

BIOGRAPHY

Rasmus Nilausen (B. 1980 in Denmark)

Lives and works in Barcelona, ES

EDUCATION

2017-2018 Residency; Jan van Eyck Academie, Maastricht, NL
2010-2011 MA Fine Art; Chelsea College of Art and Design, UAL, London, UK
2006-2010 BA Fine Art; Faculty of Fine Art, Universitat de Barcelona, ES

SOLO EXHIBITIONS

2025 *Table of Contents*, Jahn und Jahn, Lisbon, PT
 Moving Image, Galleri Bo Bjerggaard, Copenhagen, DK
2024 *IDÉE FIXE*, ethall, Barcelona, ES
2023 *DEEP FRIEZE* (with Bernat Daviu), ethall, Barcelona, ES
2022 *PASEO Y PAISAJE*, NoguerasBlanchard, Barcelona, ES
 WATCHWORDS, L21, Palma de Mallorca, ES
 RASMUS NILAUSEN + BERND OPPL, Stereo Exchange, Copenhagen, DK
2020 *IDEAS FIJAS, PAREDES SUELTAS* (with Sebastián Cabrera), Crisis, Lima, PE
2019 *BLUETOOTH*, Overgaden. Institute of Contemporary Art, Copenhagen, DK
 EYE DIALECT, Team (gallery, inc.), New York, NY, USA
 DIFFERENT FROM WORDS, Christian Andersen, Copenhagen, DK
2018 *IDIOLECT, NOT TO BE CONFUSED WITH EYE DIALECT*, garcía | galería,
 Madrid, ES
 THREE-SIDED-COIN, Plat, Amsterdam, NL
2015 *THE LOOKS. THE LUX*, Galeria Estrany-de la Mota, Barcelona, ES
 VERA ICON (with Pere Llobera, curated by Latitudes), Barcelona Gallery
 Weekend, Barcelona, ES
2014 *SALVATORE*, Tranen, Copenhagen, DK
 READ THE IMAGE, garcía | galería, Madrid, ES
 PARERGON (curated by Frederic Montornés), Fundació Suñol, Barcelona,
 ES
2013 *STILL*, garcía | galería, Madrid, ES
2012 *SISYPHUS. RHOPOGRAPHY AND A HEADLESS CHICKEN*, La Capella,
 Barcelona, ES
 THE BEAUTIFUL PERVERSION, Galerie Sturm, Nuremberg, DE
 [RHOPOS], sis galeria, Sabadell, ES

SELECTED GROUP EXHIBITIONS

2025 *Visusal Voices*, Galleri Bo Bjerggaard, DK
 Consideraciones al respecto 25, ATM Galería, curated by Jorge Bravo,
 Gijón, ES
 Blueproject Foundation. Colección, Utopia 46, curated by Renato Della
 Poeta, Aurélien Le Genissel, Barcelona, ES
 Les Enfants Terribles, Galeria Cadaqués, organised by Àngels de la Mota,
 Cadaquès, ES
2024 *Especies de Espacios*, Galería Pelaires, Palma de Mallorca, ES

- 2023 APENAS UNA FURTIVA ESPECIE DE VIVA COSA FUGAZ CHANTA CHIRLO
VOLTAQUÍN, SALTARIANDO, Galería Marlborough, Madrid, ES
- 2023 ENCUENTROS ATEMPORALES (curated by Mariano Navarro), Galería
Marlborough, Madrid, ES
- 2022 CHOCOLATE FRESA VAINILLA (curated by Camila Oliveira Fairclough), Luis
Adelantado, Valencia, ES
- REVELACIONES SOBRE UNA ESFERA INFORME, Bombon Projects + Galeria
Joan Prats + NoguerasBlanchard, Fonteta, ES
- 2021 NOTES FOR AN EYE FIRE (curated by Hiuwai Chu and Latitudes), MACBA
Museum of Contemporary Art of Barcelona, Barcelona, ES
- PAINTING: PERMANENT RENOVATION (curated by Mariano Navarro), Patio
Herreriano, Valladolid, ES
- OUR GARDEN NEEDS ITS FLOWERS (curated by David Armengol and Albert
Mercader), Centre d'Art Tecla Sala, L'Hospitalet de Llobregat, ES
- FROM HEAD TO TOE, L21, Palma de Mallorca, ES
- GRØNNINGEN, Den Frie Udstillingsbygning, Copenhagen, DK
- 2020 JOKER (organised by Julius Heinemann), Jahn und Jahn, Munich, DE
- ACROSS THE SAND (curated by Laura Vallés), CentroCentro, Madrid, ES
- 2019 LES ESCENES (curated by David Armengol, Sonia Fernández Pan, Eloy
Fernández Porta, Sabel Gavaldon and Anna Manubens), La Capella,
Barcelona, ES
- SUMMER SHOW, Galería Alegría, various locations, ES
- 2018 ACRCCHROCHAGE — ACOCHAGE (curated by Moritz Küng), Galeria
Estrany-de la Mota, Barcelona, ES
- AS I TOOK HER ARMS SHE STARED THROUGH MY FACE AT THE DARK
BRANCHES OF THE TREES OVER MY HEAD (curated by Michael Lawton),
Yellow, Varese, IT
- I NEVER THOUGHT I'D NEED SO MANY PEOPLE, garcía | galería, Madrid, ES
- TALES OF AN OCEAN (curated by Aukje Lepoutre Ravn), La Mar de
Músicas, Cartagena, ES
- 2017 DISPLAYS OF AFFECTION II: IMAGINING THE FUTURE, Galeria Estrany-de la
Mota, Barcelona, ES
- DISPLAYS OF AFFECTION I: CARTOGRAPHING THE MEMORY, Galeria Estrany-
de la Mota, Barcelona, ES
- 2016 SE IN UN'ISOLA C'È UN GRAN SASSO NERO (curated by Bruno Barsanti and
Alessandro Carrer), CRIPTA747, Turin, IT
- LENGUAJES, L21, Palma de Mallorca, ES
- 2015 TOFU ABSORBS FLAVOUR (organised by Daniel Jacoby and Gerard Ortín),
SABOT, Cluj-Napoca, RO
- FORM IS WHAT HAPPENS (curated by Anna-Lena Werner), Spinnerei Archiv
Massiv, Leipzig, DE
- 2013 FACTOTUM, Fundació Antoni Tàpies, Barcelona, ES
- 2012 OCTAVE, The Chisenhale Gallery, London, UK
- 2011 BLOOMBERG NEW CONTEMPORARIES, Institute of Contemporary Arts
(ICA), London — Site Gallery and S1 Artspace, Sheffield, UK
- 2010 SENSE TÍTOL, àngels barcelona, Barcelona, ES