

Artist Bio

Jockum Nordström (b.1963, Sweden)

Jockum Nordström's collages, drawings, and sculptural constructions unfold like fragments of half-remembered stories, at once whimsical and uncanny, intimate and vast. His imagery carries the immediacy of improvisation, yet every element feels precisely placed, as if the world he builds could not exist otherwise. Figures, animals, buildings, and furniture drift together in disjointed harmony, creating scenes where time seems to stand still and narratives overlap in curious, poetic ways.

Working across paper, wood, and found materials, Nordström draws on the visual languages of folk art, children's illustration, and modernist design. His compositions often stretch beyond traditional formats, evoking the rhythm of filmstrips or musical scores, fitting perhaps for an artist whose work so often hums with quiet motion.

One of Sweden's most acclaimed contemporary artists, Nordström has exhibited internationally since the early 1990s. His work has been the subject of major solo exhibitions, including *A Stick in the Wood* at Moderna Museet, Stockholm (2005), and *All I Have Learned and Forgotten Again* at LAM, Lille and Camden Arts Centre, London (2013). In 2023, Liljevalchs Konsthall in Stockholm presented *No paper, no coins*. His works are held in numerous public collections, among them MoMA, New York; Centre Pompidou, Paris; SFMoMA, San Francisco; and Moderna Museet, Stockholm.

Jockum Nordström is represented by Galleri Bo Bjerggaard (Copenhagen), David Zwirner (New York, Los Angeles, London, Paris, Hong Kong), TVLG (Antwerp/Rome) & Galleri Magnus Karlsson (Stockholm)