

JANAINA TSCHÄPE

- 1973 Born in Munich, Germany
1992-1998 Fine Arts studies, Hochschule fur Bilende Kuenste, Hamburg, Germany
1997-1998 Master in Fine Arts, School of Visual Arts, New York, USA

Janaina Tschäpe currently lives and works in Brooklyn, New York, US

WORKS IN PUBLIC COLLECTIONS

21st Century Museum of Contemporary of Art, Kanazawa, Japan
Banco Espirito Santo, Lisbon, Portugal
Bank Societe Generale, New York, New York
Centre Pompidou, Paris, France
Coleção Gilberto Chateaubriand, MAM Museu de Arte Moderna do Rio de Janeiro, Brasil
Collection Museo Nacional Centro de Arte Reina Sophia, Madrid, Spain
Caisse des Dépots et Consignations, Paris, France
Clifford Chance, US LLP, New York, USA
Frac Champagne Ardennes, Reims, France
Foundation Belgacom: Proximus Art Collection, Brussels, Belgium
Fonds National d'Art Contemporain, Paris, France
Harvard Art Museum, Cambridge, Massachusetts
Inhotim Centro de Arte Contemporanea, Minas Gerais, Brazil
Instituto Itaú Cultural, São Paulo, Brasil
MAM Museu de Arte Moderna da Bahia, Salvador, Brasil
Moderna Museet, Stockholm, Sweden
Mudam Musée d'Art Moderne Grand Duc Jean, Luxembourg
Musée de la Photographie, Brussels, Belgium
National Gallery of Art, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
Pinacoteca do Estado, Sao Paulo, Brazil
Progressive Corporation, Ohio, USA
SMAK - Stedelijk Museum voor actuele kunst, Gent, Belgium
Solomon R. Guggenheim Museum, New York, New York
Taguchi Fine Art Collection, Tokyo, Japan
The Mint Museum of Art, Charlotte, North Carolina
The Museum of Contemporary Art Oslo, Oslo, Norway
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Tokyo Roki Co. Ltd, Japan
University of South Florida Contemporary Art Museum, Tampa, Florida

SELECTED SOLO EXHIBITIONS

- 2024 Unlimited, Art Basel, Basel, Switzerland
- 2023 *Something Like the Sun*, Nichido Contemporary Art, Tokyo, Japan
Estrelas Conversando Em Voz Alta, Fundação Iberê Camargo, Porto Alegre, Brazil
Soy mi propio paisaje, Contemporary Art Center, Málaga, Spain
Restless Moraine, Sean Kelly Los Angeles, US
- 2022 *Wandelstern*, Galleri Bo Bjerggaard, Copenhagen, Denmark
FIRE-just sparkles in the sky, Carpintaria, Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil

- 2021 Das Uheimliche, duo exhibition with Ursula Reuter Christiansen, Den Frie, Copenhagen, Denmark
Balancing into the Deep, Sean Kelly, New York, US
- 2020 Janaina Tschäpe in Contemporary Counterpoint, Musée de l'Orangerie, Paris, France
- 2019 I Am My Own Landscape, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2018 HumidGray and ShadowLake at Sean Kelly, New York, US
Halschatten, Bastide Projects, Marseille, France
- 2017 Unterirdisch Auch Du, Galleri Bo Bjerggaard, Copenhagen, Denmark
O Amor no Éter, Xippas Punta del Leste, Uruguay
Celibatarian Divas, De Mijpaal, Belgium
- 2016 Holbaek Art 2016, Holbaek, Denmark
Pássao Que Me Engoliu, Fortes Vilaca, Sao Paulo, Brazil
Mountain Blanket, Nichido Contemporary Art, Tokyo, Japan
- 2015 Carlier Gebauer, Berlin, Germany
- 2014 Contemplating Landscape, Edouard Malingue Gallery, Hong Kong, China
Floating Worlds, Museum of Contemporary Art Tucson, Tucson, Arizona, US
The Ghost in Between, Galeria Fortes Vilaca, Sao Paulo, Brazil
- 2013 The Forest, The Cloud and The Sea, Galerie Catherine Bastide, Brussels, Belgium
The Ocean Within, Louis Vuitton Miami Aventura Mall, Miami, Florida
Tierney Gardarin, New York, New York
- 2012 Endless, Nichido Contemporary Art, Tokyo, Japan
Entschlupff, Xippas Art Contemporain, Geneve, Switzerland
Flatland, Galeria Fortes Vilaca, Sao Paulo, Brazil
Shaping Fluid, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2011 Galeria Fortes Vilaca, Sao Paulo, Brazil
Entschlupff, Galerie Xippas, Paris, France
Dream Particles, Carlier Gebauer, Berlin, Germany
- 2010 Sikkema Jenkins & Co., New York, NY, US
- 2009 Galerie Catherine Bastide, Brussels, Belgium
Galeria Fortes Vilaca, Sao Paulo, Brazil
Roger Ballen Foundation for Photography, Johannesburg, South Africa
Galeria de Cultura Laura Alvim, Impanema, Brazil
Kasama Nichido Museum of Art, Kasama, Japan
- 2008 Chimera, Irish Museum of Modern Art, Dublin, Ireland
Dragoons, Galerie Xippas, Paris, France
Moon Blossom, Nichido Contemporary Art, Tokyo, Japan

- 2007 Janaina Tschäpe & Vik Muniz, Galerie Xippas, Athens, Greece
Sikkema Jenkins & Co., New York, NY, US
- 2006 Tokyo Wonder Site, Tokyo, Japan
Artium, Fukuoka, Japan
Camaleoas, Z Platz Museum, Fukuoka, Japan
Melantropics, Contemporary Museum of Art, St Louis, Missouri
Galeria Fortes Vilaça, São Paulo, Brazil
Paço das Artes, São Paulo, Brazil
Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2005 Lacrimacorpus, Nichido Contemporary Art, Tokyo, Japan
Blood Sea, Galerie Catherine Bastide, Brussels, Belgium
Carlier Gebauer, Berlin, Germany
University of Buffalo Art Gallery, Buffalo, NY, US
Blood Sea, Espaço Maria Bonita, São Paulo, Brazil
- 2004 Lacrimacorpus, ACC Galerie, Weimar, Germany
Prospectif Cinéma, Centre Pompidou, Paris, France
Blood Sea, University of South Florida Contemporary Art Museum, Tampa, Florida, US
The Sea and the Mountain, Sikkema Jenkins & Co., New York, NY, US
- 2003 After the Rain, Galerie Catherine Bastide, Brussels, Belgium
Centre d'Art a Albi, Toulouse, France; Galeria Fortes Vilaça, São Paulo, Brazil
Strange and Beautiful, Janaina Tschape and Mariele Neudecker, Sketch Gallery, London, UK
After the Rain, Galeria Fortes Vilaça, São Paulo, Brazil
The Moat and the Moon, Images Au Centre, Le Chateau d'Azay-le-Rideau, France
Água Viva, Nichido Contemporary Art, Tokyo, Japan
- 2002 Exercises, Carlier Gebauer, Berlin, Germany
Dream Sequences, Art Concept, Paris, France
Sala de Espera, Paço das Artes, Sao Paulo, Brazil
Janaina Tschape, Frac Champagne-Ardenne, Reims, France
- 2001 Sala de Espera, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Anatomy, Galeria Camargo Vilaça, Sao Paulo, Brazil
Bastide, Brussels, Belgium
- 2000 He Drowned in Her Eyes as She Called Him to Follow, Artforum Berlin;
Clinica Aesthetica, Berlin, Germany
- 1999 Entering The Space That Produces Liquid, Jensen Galerie, Hamburg, Germany
- 1998 Entering The Space That Produces Liquid, Clinica Aesthetica, New York, NY, US
- 1997 A Viagem, Centro Cultural Rcoleta, Buenos Aires, Argentina

1996 Untitled, Galeria Espaço Cultural Sergio Porto, Rio de Janeiro, Brazil

SELECTED GROUP EXHIBITIONS

- 2024 Artists' Picks, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2023 THE BIG PICTURE, Night Gallery, Los Angeles, California
Encounters: Works from the TBA21 Collection, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
Summer Festival Taguchi Art Collection, Kagoshima City Art Museum, Japan
The Nature of Art, Museum of Fine Arts, St. Petersburg, Florida
Picasso: Untitled, La Casa Encendida Fundación Montemadrid, Madrid, Spain
Waking Life, Amanita, New York, New York
- 2022 25 Years of the Mudam Collection, Mudam Luxembourg Musée d'Art Moderne Grand-Duc Jean, Luxembourg-Kirchberg, Luxembourg
Abundant Futures: Works from the TBA21 Collection, Centro Creación Contemporánea de Andalucía (C3A), Córdoba, Spain
Andrew Wyeth: Life and Death, Colby College Museum of Art, Waterville, Maine
Earth Works, Webster University, Cecille R. Hunt Gallery, St. Louis, Missouri
Face-à-Face, Moderne Galerie Saarlandmuseum/Mudam Luxembourg, Saarbrücken, Germany, and Luxembourg-Kirchberg, Luxembourg
Go Through the Night: Works From the Antoine de Galbert Collection, Museum of Art, Architecture and Technology, Lisbon, Portugal
I Could Eat You, Casa da Cultura de Comporta, Comporta, Portugal
Novos Horizontes - Inside Brazil's Contemporary Art Scene Vol.1, nca | nichido contemporary art, Tokyo, Japan
- 2021 Arte Contemporânea Brasileira na Coleção Andrea e José Olympio Pereira, CCBB Rio de Janeiro, Rio de Janeiro, Brazil
Force Majeure, Table Arts Center, Eastern Illinois University, Charleston, Illinois
Janaina Tschäpe & Ursula Reuter Christiansen: Das Unheimliche, Den Frie Center of Contemporary Art, Copenhagen, Denmark
O Canto do Bode, Casa da Cultura da Comporta, Lisbon, Portugal
Photo on View, Galleri Bo Bjerggaard, Copenhagen, Switzerland
- 2020 DAY FOR (YOUR) NIGHT, Le SHED, Centre d'art contemporain de Normandie, France
Dia, Noite, Noite, Andréa and José Olympio Pereira Collection, Galpão da Lapa, São Paulo, It Is All About WATER, The Storefront Gallery, Bellport, New York
Life During Wartime: Art in the Age of Coronavirus, University of South Florida Contemporary Art Museum (USF CAM), Tampa, Florida
Schaulager II: Janaina Tschäpe, Jannis Kounellis, Georg Baselitz, Erwin Wurm, Galleri Bo Bjerggaard, Copenhagen, Denmark
Unbreakable: Women in Glass, Fondazione Berengo, Venice, Italy
- 2019 Glasstress, Berengo Studios, Venise, Italy
Memoria del Sublime, Museo Villa Dei Cedri, Switzerland
#tbt, Carpintaria, Fortes D'Aloia e Gabriel, Rio de Janeiro, Brazil
- 2018 Oceans, Une vision du monde au rythme des vagues , Les Fresnoy, Tourcoing, France
Elogios da Cor, Galeria Carbono, São Paulo, Brazil
Oceans, a Tidalectic Worldview, Museum of Modern Art Dubrovnik, Croatia

Singularidade e Convergência: Exposição da Aliança de Museus e Galerias de Arte dos BRICS, Museu Nacional de Arte da China, Beijing, China

- 2017
- All the Better to See You With: Fairy Tales Transformed, Ian Potter Museum of Art, Melbourne, Australia
 - Take a Line for a Walk, nca Taipei, Taiwan
 - Retratos, Galeria Millan, São Paulo, Brazil
 - Yes, Nós temos bikini, CCBB Rio de Janeiro, Brazil
 - Tidalelectics, TBA21-Augarten, Vienna, Austria
 - Terrains of the Body: Photography from the National Museum of Women in the Arts, Whitechapel Gallery, London, UK
- 2016
- Auroras, São Paulo, Brazil
 - Os Muitos e o Um..., Instituto Tomie Ohtake, Sao Paulo, Brazil
 - Indelével, Vila Aymores, Rio de Janeiro, Brazil
 - Nous, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 - Day for Night, SHED, Normandie, France
 - Tertúlia, Galeria Fortes Vilaça, São Paulo, Brazil
 - Trip, Xippas Montevideo, Uruguay
 - Random, Xippas Montevideo, Uruguay
- 2015
- Super Natural, National Museum of Women in the Arts, Washington D.C, US.
 - Blue Print, Storefront for Art and Architecture, New York, NY, US
 - Roos Arts, Rosendale, NY, US
 - Teorfa del Duende, La Huerta de San Vincente, Grenada
 - Xippas Punta del Este, Punta del Este, Uruguay
 - Exposição Infância Revelada, Museu Historico Nacional, Rio De Janeiro, Brasil
- 2014
- Blue Print 2.0, Kunsthal Kade, Amersfoort, Netherlands
 - Minimal Baroque, Ronnebaeksholm, Naestved, Denmark
 - Graphic Studio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, Florida,US
 - The Invention of the Beach, The Palace of the Arts, Sao Paulo, Brazil
 - Fruits de la Passion: la Collection du Centre Pompidou, Hyogo Prefectural Museum of Art, Centre Pompidou, Kobe, Japan
 - La femme d'a cote, Galerie les Filles du Calvaire, Paris, France
 - nothing but good live, Park: Platform for Visual Arts, Tilburg, Netherlands
 - Total Art: Contemporary Video, National Museum of Women in the Arts, Washington, D.C., USA
- 2013
- Art Rio, Rio de Janeiro, Brazil
 - Elles: Women Artists from the Centre Pompidou Collection, Cultural Centro Banco do Brasl in Belo Horizonte, Belo Horizonte, Brazil
 - Expo Chicago, Chicago, Illinois, US
 - Fluid Motion, Museum of Fine Arts Boston, Boston, Massachusetts, US
 - Ikono On Air Festival, Web based, <http://ikono.org/festival/>
 - See Yourself Sensing, Natalie and James Thompson Art Gallery at San Jose State University, San Jose, California, US
 - Post-humanist Desire: Sexuality and Digitality in Contemporary Art, Museum of Contemporary Art Taipei, Taiwan

identityIX, Nichido Contemporary Art, Tokyo, Japan

- 2012
- Semblance, Center of Visual Art, Metropolitan State University of Denver, Denver, Colorado, US
 - Sérgio Porto 1983-1997: Uma Exposição-Arquivo, Museu de Arte Moderna, Rio de Janeiro, Brazil
 - Espelho Refletido, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
 - The Eye of the Collector, Manel De Santaren Collection - MAMbo, Villa delle Rose, Bologna
 - Fairy Tales, Monsters, and the Genetic Imagination, Frist Center for the Visual Arts, Nashville, Tennessee, US
 - Fairy Tales, Monsters, and the Genetic Imagination, Winnipeg Art Gallery, Winnipeg, Canada & Glenbow Museum, Calgary, Canada
 - Percursos Contemporâneos, Contemporary Art Museum of Sorocaba, Brazil
 - Fotógrafos da Cena Contemporânea, Museum of Contemporary Art, University of São Paulo, Brazil
 - Radical Terrain, Rubin Museum of Art, New York, NY, US
- 2011
- Artists Film Screening: Choreography for Camera, Tramway Contemporary Arts Centre, Glasgow, Scotland
 - Kreemart, Haunch of Vension Gallery, New York, New York, US
 - New Perspectives-New York, Brand New Gallery, Milan, Italy
 - Next TWS 10 Years, Tokyo Wonder Site, Tokyo, Japan
 - Destricted, Galpao Fortes Vilaca, São Paulo, Brazil
 - Brand New Gallery, Milan, Italy. Curated by Johannes VanDerBeek
 - Once Upon a Time, Deutsche Guggenheim Museum, Berlin, Germany
 - Pictures Are Words-Not-Known, LiShui Museum of Photography, LiShui, China
 - She Devil, Museum of Contemporary Art Rome, Italy
 - Semana de Arte do Rio de Janeiro, Rio de Janeiro, Brazil
- 2010
- Brave New World, Musée d'art moderne Grand-Duc Jean (Mudam), Luxembourg City, Germany
 - Haunted: Contemporary Photography, Video, and Performance, Guggenheim Museum, New York, NY, US
 - Underwater, Towner, Eastbourne, United Kingdom; Traveling to SpaceX, Exeter, Ferens Art Gallery, Hull, Bluecoat, Liverpool, Tullie House, Carlisle
 - The Bug, The Spider and The Butterfly, Rosendale, New York, US
 - Nuits des Musées, Musée de la Chasse, Paris, France
 - Glamour, International Festival of Visual Arts inSPRIACJE, Szczecin, Poland
 - Busan Biennale: Living in Evolution, Busan Museum of Modern Art, Busan, Korea
 - Identity 6 - Body it!, Curated by Takashi Azumaya, Nichido Contemporary Art, Tokyo, Japan
 - Made in Tucson, Born in Tucson, Live in Tucson, Museum of Contemporary Art, Tucson, Arizona, US
 - La Forêt De Mon Rêve, Galerie du Conseil Général of Aix-en-Provence, France
 - Artifact'Paris: Best Of, Galerie Nathalie Obadia, Brussels, Belgium
 - De L'ombre et du Rêve, Centre de Création Contemporaine, Tours, France
 - Constructing Views: Experimental Film and Video from Brasil, New Museum, New York City, NY, US
 - A New Form of Memories, Kasama Nichido Museum, Kasama City, Japan
 - 2000-2010, Celebrating 10 Years, Galerie Catherine Bastide, Brussels, Belgium
 - Who Are You Peter?, Espace Culturel Louis Vuitton, Paris, France
 - Bee Natural, Maison Guerlain, Paris, France

- Le Bénéfice du Doute, Hôtel Fontfreyde Centre Photographique, Clermont-Ferrand, France
 ShanShui 2010: H20, Beijing Arts Center, Beijing, China
 The Exquisite Landscape, International Center of Photography, New York, NY, US
- 2009
- My Space. What Does 'Public' Mean?, Palazzo delle Arti, Napoli, Italy
 Yokohama Civic Art Gallery, Japan, September 2008
 Arte pela Amazonia, Fundação Bienal de São Paulo, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil
 ART(E)MERICANA LATINA, été culturel de la ville de Saint-Tropez, France
 Falling Right Into Place: The Fold in Contemporary Art, Kunstmuseen Krefeld / Museum Haus Lange and Kaiser Wilhelm Museum, March 2 - May 25, 2008
 Surreale, Mimmo Scognamiglio Artecontemporanea, Milan, Italy, September 2008
 Garten Eden: Der Garten in der Kunst seit 1900, Kunsthalle Emden, Germany and Staedtische Galerie, Bissingen, Germany
 Natureza, Olhar de artista, MAC USP, São Paulo, Brazil
 Mostra de Video: Sergio Motta Prize for Art and Technology, Museum Reina Sofia
 Projeto dos Múltiplos, Galeria Arte 21, Rio de Janeiro, Brazil
 Mono Cromáticos, Mario Siqueira Gallery, Lisbon, Portugal
 4th Mostra Latino-Americana de Artes Visuais, Vento Sul, Memorial de Curitiba, Parana, Brazil
 Bordando Arte, Pinacoteca do Estado de São Paulo, Brazil
- 2008
- Magnetoscópio: Ciclo de Vídeo-Arte Argentino, Brasileño y Uruguayo, Centro Cultural España, Córdoba (CCEC), Argentina
 Timer 01. Intimá/Intimacy, Milano, Triennale Bovisa, Italy
 30th Anniversary Exhibition-Contemporary Collection, Pompidou, Paris, France
 Mutatis, mutandis, extraits de la collection Antoine de Galbert, La Maison Rouge, Paris, France
 Fairy Tale - Contemporary Art and Enchantment, The New Art Gallery, Walsall, Walsall, United Kingdom. Traveling to: Chapter, Cardiff, April 28 - June 10, 2007; Leeds Art Gallery, Leeds, June 22 - Sept 16
- 2007
- Are you experienced?, Ex Mercato Ortofrutticolo, Pescara, Italy. Traveling to: Noua Gallery, Budapest, Hungary and Trafo Multimedia Center, Bucarest, Romania
 Vidéo Tour, La galerie de l'université Paris 8, Le Cube, Paris, France
 Primeira Pessoa, Exposição Itaú Cultural, São Paulo, Brazil
 Busy Going Crazy, La Maison Rouge, Paris, France
 Con los ojos del otro: Una muestra de videoartistas brasieños, Centro Cultral de España, Montevideo, Uruguay
 Art Fab, Exhibition Hall Jean Despas, St. Tropez
 Me, Myself and I - Artist Self-Portraits from the Heather and Tony Podesta Collection, Virginia Beach, US
 Evolving Identities, ROCA, NY, US
- 2006
- Alem da Imagem, Instituto Telemar, Rio de Janeiro
 Croiser des Mondes, Jeu de Paume, Paris, France
 Alguns Libres d'Artista, PROJECTESD, Barcelona
 The White Rose, Brent Sikkema, NYC
 Landscape Confection, Wexner Center, Ohio. Traveling to: Contemporary Art Museum, Houston; Orange County Museum of Fine Art, Newport Beach
 Acting Out: The Invented Melodrama in Contemporary Art, The University of Iowa Museum of Art. Traveling to: The Neuberger Museum of Art, State University of New York at Purchase

- Shifting Worlds, Kunsthalle Fribourg, Fri-Art, Germany
 Water, Water Everywhere..., Scottsdale Museum of Contemporary Art, Scottsdale, US
 Art Robe, UNESCO, Paris
- 2005 Identity II, Nichido Contemporary Art, Tokyo, Japan
 Janaina Tschäpe - The Neistat Brothers and Hiraki Sawa, The 59th Minute: Video Art on the Times Square Astrovision, Creative Time, New York, US
 Célébration/20 Ans Du Frac Champagne-Ardenne La Collection En Un Volue, Frac Champagne-Ardenne, Reims, France
 Unclosed Stories, Unlimited, Athens, Greece
- 2004 Ordnung und Chaos, Fotomuseum, Winterthur, Switzerland
 Metacorpos, Paco das Artes, São Paulo, Brazil
 Unesco Salutes Women in Art, Unesco HQ, Paris, France
 Identity, Nichido Contemporary Art, Tokyo, Japan
 Ambivalence, Z platz Museum, Fukuoka, Japan
- 2003 Multiplos, Galerie Luisa Strina, São Paulo, Brazil
 Récits, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France
 Interventions, Nuit des Musées, La Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg
 Nuits Blanches, Palais de Tokyo, Paris, France
 Caminhos do Contemporâneo, Pão Imperial, Rio de Janeiro, Brazil
 Morro/Labyrinth, Brasilianisches Kulturinstitut in Deutschland, Berlin, Germany
 Morro/Labirinto, Pão Imperial, Rio de Janeiro, Brazil
 Stories, Haus der Kunst, Munich, Germany
- 2002 Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo, Brazil; Museu de Arte Moderna da Bahia, Salvador, Brazil, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
 Never Ending Stories, Haus der Kunst, Munich, Germany
 Rotativa Fase 1, Galeria Fortes Vilaca, São Paulo, Brazil
 In Riva al Mare Mai Stanco, Riviera di Chiaia, Napoli, Italy
 Pay Attention Please, MAN, Museo D'arte Nuoro, Italy
 My Generation - 24 Hour Video Art, Atlantis Gallery, London, UK
 Uma Geração em Trânsito, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
 Virgin Territory, National Museum of Women in the Arts, Washington, US
 Absences, Riksstilling, Oslo, Norway
- 2001 Personal Permanent Records, Blue Starr, Houston, US
 Vanitas Personae, Gallery Sabine Knust, Munich, Germany
 Sei Artist per Goethe - Eine Italienische Reise, Palazzo delle Esposizioni, Roma, Italy;
 Goethe Institute, Napoli, Italy
 BluePrint, Spark Gallery, New York, US
- 2000 Face Value, Miyako Projects, New York, US
 Personal Permanent Records, Center of Photography, Woodstock, US
- 1999 Der Brasilianische Blick - The Collection of Gilberto Chateaubriand / Brazilian Contemporary Art, Haus der Kulturen der Welt, Berlin, Germany; Ludwigforum, Aachen, Germany
 K 3- Kampnagel, Absolventen der HFBK, Hamburg, Germany
 Four Walls Screening, Art in General, New York, US

- 1998 Dimensão da Arte Contemporânea Brasileira, Museu de Arte Contemporânea, São Paulo, Brazil
- 1997 Hamburger Boerse, Studenten der HFBK, Hamburg, Germany
Diálogo, Institut Goethe, Museu de Arte Moderna, Rio de Janeiro, Brazil
Viva Brazil, Museo de Arte Contemporáneo, Santiago, Chile
- 1996 Corpo sobre Corpo, Museu de Arte Moderna, Rio de Janeiro, Brazil
Objetos e Instalações, Museu de Arte Moderna, Salvador, Brazil
Metrópolis e Periferia, Institut Goethe und Deutsch Brazilianische Kulturelle
Salão de Artes Plásticas, Museu de Arte Moderna, Salvador, Brazil
- 1995 Salão de Artes Plásticas, Museu de Arte Moderna, Salvador, Brazil
Ausência, Museu de Arte Moderna, Salvador, Brazil