

JANAINA TSCHÄPE

1973 Born in Munich, Germany
1992-1998 Fine Arts studies, Hochschule für bildende K nst Hamburg, Germany
1997-1998 Master in Fine Arts, School of Visual Arts, New York, USA

Janaina Tsch pe currently lives and works in Brooklyn, New York, US

WORKS IN PUBLIC COLLECTIONS

21st Century Museum of Contemporary of Art, Kanazawa, Japan
Banco Espirito Santo, Lisbon, Portugal
Bank Societe Generale, New York, New York
Centre Pompidou, Paris, France
Cole  o Gilberto Chateaubriand, MAM Museu de Arte Moderna do Rio de Janeiro, Brasil
Collection Museo Nacional Centro de Arte Reina Sophia, Madrid, Spain
Caisse des D p ts et Consignations, Paris, France
Clifford Chance, US LLP, New York, USA
Frac Champagne Ardennes, Reims, France
Foundation Belgacom: Proximus Art Collection, Brussels, Belgium
Fonds National d'Art Contemporain, Paris, France
Harvard Art Museum, Cambridge, Massachusetts
Inhotim Centro de Arte Contemporanea, Minas Gerais, Brazil
Instituto Ita  Cultural, S o Paulo, Brasil
MAM Museu de Arte Moderna da Bahia, Salvador, Brasil
Moderna Museet, Stockholm, Sweden
Mudam Mus e d'Art Moderne Grand Duc Jean, Luxembourg
Mus e de la Photographie, Brussels, Belgium
National Gallery of Art, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
Pinacoteca do Estado, Sao Paulo, Brazil
Progressive Corporation, Ohio, USA
SMAK - Stedelijk Museum voor actuele kunst, Gent, Belgium
Solomon R. Guggenheim Museum, New York, New York
Taguchi Fine Art Collection, Tokyo, Japan
The Mint Museum of Art, Charlotte, North Carolina
The Museum of Contemporary Art Oslo, Oslo, Norway
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Tokyo Roki Co. Ltd, Japan
University of South Florida Contemporary Art Museum, Tampa, Florida

SELECTED SOLO EXHIBITIONS

2025 *A gush of wind (Atemraum)*, Galerie Max Hetzler, Berlin

2024 *To cover the earth with a new mist*, Art Basel Unlimited 2024, Basel, Switzerland
a sky filled with clouds and the smell of blood oranges, Sean Kelly Gallery, New York

2023 *Something Like the Sun*, Nichido Contemporary Art, Tokyo, Japan

GALLERI BO BJERGGAARD

Estrelas Conversando Em Voz Alta, Fundação Iberê Camargo, Porto Alegre, Brazil
Soy mi propio paisaje, Contemporary Art Center, Málaga, Spain
Restless Moraine, Sean Kelly Los Angeles, US

- 2022 *Wandelstern*, Galleri Bo Bjerggaard, Copenhagen, Denmark
~~*FIRE*~~ just sparkles in the sky, Carpintaria, Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil
- 2021 *Das Uheimliche*, duo exhibition with Ursula Reuter Christiansen, Den Frie, Copenhagen, Denmark
Balancing into the Deep, Sean Kelly, New York, US
- 2020 *Janaina Tschäpe in Contemporary Counterpoint*, Musée de l'Orangerie, Paris, France
- 2019 *I Am My Own Landscape*, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2018 *HumidGray and ShadowLake* at Sean Kelly, New York, US
Halschatten, Bastide Projects, Marseille, France
- 2017 *Unterirdisch Auch Du*, Galleri Bo Bjerggaard, Copenhagen, Denmark
O Amor no Éter, Xippas Punta del Leste, Uruguay
Celibatarian Divas, De Mijpaal, Belgium
- 2016 *Holbaek Art 2016*, Holbaek, Denmark
Pássao Que Me Engoliu, Fortes Vilaca, Sao Paulo, Brazil
Mountain Blanket, Nichido Contemporary Art, Tokyo, Japan
- 2015 *Carlier Gebauer*, Berlin, Germany
- 2014 *Contemplating Landscape*, Edouard Malingue Gallery, Hong Kong, China
Floating Worlds, Museum of Contemporary Art Tucson, Tucson, Arizona, US
The Ghost in Between, Galeria Fortes Vilaca, Sao Paulo, Brazil
- 2013 *The Forest, The Cloud and The Sea*, Galerie Catherine Bastide, Brussels, Belgium
The Ocean Within, Louis Vuitton Miami Aventura Mall, Miami, Florida
Tierney Gardarin, New York, New York
- 2012 *Endless*, Nichido Contemporary Art, Tokyo, Japan
Entschlupft, Xippas Art Contemporain, Geneve, Switzerland
Flatland, Galeria Fortes Vilaca, Sao Paulo, Brazil
Shaping Fluid, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2011 *Galeria Fortes Vilaca*, Sao Paulo, Brazil
Entschlupft, Galerie Xippas, Paris, France
Dream Particles, Carlier Gebauer, Berlin, Germany
- 2010 *Sikkema Jenkins & Co.*, New York, NY, US
- 2009 *Galerie Catherine Bastide*, Brussels, Belgium
Galeria Fortes Vilaca, Sao Paulo, Brazil
Roger Ballen Foundation for Photography, Johannesburg, South Africa
Galeria de Cultura Laura Alvim, Impanema, Brazil
Kasama Nichido Museum of Art, Kasama, Japan

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- 2008 Chimera, Irish Museum of Modern Art, Dublin, Ireland
Dragoons, Galerie Xippas, Paris, France
Moon Blossom, Nichido Contemporary Art, Tokyo, Japan
- 2007 Janaina Tschäpe & Vik Muniz, Galerie Xippas, Athens, Greece
Sikkema Jenkins & Co., New York, NY, US
- 2006 Tokyo Wonder Site, Tokyo, Japan
Artium, Fukuoka, Japan
Camaleões, Z Platz Museum, Fukuoka, Japan
Melanotropics, Contemporary Museum of Art, St Louis, Missouri
Galeria Fortes Vilaça, São Paulo, Brazil
Paço das Artes, São Paulo, Brazil
Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2005 Lacrimacorpus, Nichido Contemporary Art, Tokyo, Japan
Blood Sea, Galerie Catherine Bastide, Brussels, Belgium
Carlier Gebauer, Berlin, Germany
University of Buffalo Art Gallery, Buffalo, NY, US
Blood Sea, Espaço Maria Bonita, São Paulo, Brazil
- 2004 Lacrimacorpus, ACC Galerie, Weimar, Germany
Prospectif Cinéma, Centre Pompidou, Paris, France
Blood Sea, University of South Florida Contemporary Art Museum, Tampa, Florida, US
The Sea and the Mountain, Sikkema Jenkins & Co., New York, NY, US
- 2003 After the Rain, Galerie Catherine Bastide, Brussels, Belgium
Centre d'Art a Albi, Toulouse, France; Galeria Fortes Vilaça, São Paulo, Brazil
Strange and Beautiful, Janaina Tschape and Mariele Neudecker, Sketch Gallery, London, UK
After the Rain, Galeria Fortes Vilaça, São Paulo, Brazil
The Moat and the Moon, Images Au Centre, Le Chateau d'Azay-le-Rideau, France
Água Viva, Nichido Contemporary Art, Tokyo, Japan
- 2002 Exercises, Carlier Gebauer, Berlin, Germany
Dream Sequences, Art Concept, Paris, France
Sala de Espera, Paço das Artes, São Paulo, Brazil
Janaina Tschape, Frac Champagne-Ardenne, Reims, France
- 2001 Sala de Espera, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Anatomy, Galeria Camargo Vilaça, São Paulo, Brazil
Bastide, Brussels, Belgium
- 2000 He Drowned in Her Eyes as She Called Him to Follow, Artforum Berlin;
Clinica Aesthetica, Berlin, Germany
- 1999 Entering The Space That Produces Liquid, Jensen Galerie, Hamburg, Germany

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- 1998 Entering The Space That Produces Liquid, Clinica Aesthetica, New York, NY, US
- 1997 A Viagem, Centro Cultural Rícoleta, Buenos Aires, Argentina
- 1996 Untitled, Galeria Espaço Cultural Sérgio Porto, Rio de Janeiro, Brazil

SELECTED GROUP EXHIBITIONS

- 2025 *Taguchi Art Collection Vol. II*, Takahashi City Nariwa Museum of Art, Japan
Becoming Ocean: a social conversation about the Ocean, Villa Arson, Nice, France
Uncanny, National Museum of Women in the Arts, Washington, D.C
- 2024 Artists' Picks, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2023 THE BIG PICTURE, Night Gallery, Los Angeles, California
Encounters: Works from the TBA21 Collection, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
Summer Festival Taguchi Art Collection, Kagoshima City Art Museum, Japan
The Nature of Art, Museum of Fine Arts, St. Petersburg, Florida
Picasso: Untitled, La Casa Encendida Fundación Montemadrid, Madrid, Spain
Waking Life, Amanita, New York, New York
- 2022 25 Years of the Mudam Collection, Mudam Luxembourg Musée d'Art Moderne Grand-Duc Jean, Luxembourg-Kirchberg, Luxembourg
Abundant Futures: Works from the TBA21 Collection, Centro Creación Contemporánea de Andalucía (C3A), Córdoba, Spain
Andrew Wyeth: Life and Death, Colby College Museum of Art, Waterville, Maine
Earth Works, Webster University, Cecille R. Hunt Gallery, St. Louis, Missouri
Face-à-Face, Moderne Galerie Saarlandmuseum/Mudam Luxembourg, Saarbrücken, Germany, and Luxembourg-Kirchberg, Luxembourg
Go Through the Night: Works From the Antoine de Galbert Collection, Museum of Art, Architecture and Technology, Lisbon, Portugal
I Could Eat You, Casa da Cultura de Comporta, Comporta, Portugal
Novos Horizontes - Inside Brazil's Contemporary Art Scene Vol.1, nca | nichido contemporary art, Tokyo, Japan
- 2021 Arte Contemporânea Brasileira na Coleção Andrea e José Olympio Pereira, CCBB Rio de Janeiro, Rio de Janeiro, Brazil
Force Majeure, Table Arts Center, Eastern Illinois University, Charleston, Illinois
Janaina Tschäpe & Ursula Reuter Christiansen: Das Unheimliche, Den Frie Center of Contemporary Art, Copenhagen, Denmark
O Canto do Bode, Casa da Cultura da Comporta, Lisbon, Portugal
Photo on View, Galleri Bo Bjerggaard, Copenhagen, Switzerland
- 2020 DAY FOR (YOUR) NIGHT, Le SHED, Centre d'art contemporain de Normandie, France
Dia, Noite, Noite, Andréa and José Olympio Pereira Collection, Galpão da Lapa, São Paulo, It Is All About WATER, The Storefront Gallery, Bellport, New York
Life During Wartime: Art in the Age of Coronavirus, University of South Florida Contemporary Art Museum (USF CAM), Tampa, Florida
Schaulager II: Janaina Tschäpe, Jannis Kounellis, Georg Baselitz, Erwin Wurm, Galleri Bo Bjerggaard, Copenhagen, Denmark
Unbreakable: Women in Glass, Fondazione Berengo, Venice, Italy
- 2019 Glasstress, Berengo Studios, Venice, Italy
Memoria del Sublime, Museo Villa Dei Cedri, Switzerland

GALLERI BO BJERGGAARD

#tbt, Carpintaria, Fortes D'Aloia e Gabriel, Rio de Janeiro, Brazil

- 2018 Oceans, Une vision du monde au rythme des vagues , Les Fresnoy, Tourcoing, France
Elogios da Cor, Galeria Carbono, São Paulo, Brazil
Oceans, a Tidalectic Worldview, Museum of Modern Art Dubrovnik, Croatia
Singularidade e Convergência: Exposição da Aliança de Museus e Galerias de Arte dos BRICS, Museu Nacional de Arte da China, Beijing, China
- 2017 All the Better to See You With: Fairy Tales Transformed, Ian Potter Museum of Art, Melbourne, Australia
Take a Line for a Walk, nca Taipei, Taiwan
Retratos, Galeria Millan, São Paulo, Brazil
Yes, Nós temos bikini, CCBB Rio de Janeiro, Brazil
Tidalelectics, TBA21-Augarten, Vienna, Austria
Terrains of the Body: Photography from the National Museum of Women in the Arts, Whitechapel Gallery, London, UK
- 2016 Auroras, São Paulo, Brazil
Os Muitos e o Um..., Instituto Tomie Ohtake, Sao Paulo, Brazil
Indelével, Vila Aymores, Rio de Janeiro, Brazil
Nous, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Day for Night, SHED, Normandie, France
Tertúlia, Galeria Fortes Vilaça, São Paulo, Brazil
Trip, Xippas Montevideo, Uruguay
Random, Xippas Montevideo, Uruguay
- 2015 Super Natural, National Museum of Women in the Arts, Washington D.C, US.
Blue Print, Storefront for Art and Architecture, New York, NY, US
Roos Arts, Rosendale, NY, US
Teorfa del Duende, La Huerta de San Vincente, Grenada
Xippas Punta del Este, Punta del Este, Uruguay
Exposição Infância Revelada, Museu Historico Nacional, Rio De Janeiro, Brasil
- 2014 Blue Print 2.0, Kunsthal Kade, Amersfoort, Netherlands
Minimal Baroque, Ronnebaeksholm, Naestved, Denmark
Graphic Studio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, Florida,US
The Invention of the Beach, The Palace of the Arts, Sao Paulo, Brazil
Fruits de la Passion: la Collection du Centre Pompidou, Hyogo Prefectural Museum of Art, Centre Pompidou, Kobe, Japan
La femme d'a cote, Galerie les Filles du Calvaire, Paris, France
nothing but good live, Park: Platform for Visual Arts, Tilburg, Netherlands
Total Art: Contemporary Video, National Museum of Women in the Arts, Washington, D.C., USA
- 2013 Art Rio, Rio de Janeiro, Brazil
Elles: Women Artists from the Centre Pompidou Collection, Cultural Centro Banco do Brasil in Belo Horizonte, Belo Horizonte, Brazil
Expo Chicago, Chicago, Illinois, US
Fluid Motion, Museum of Fine Arts Boston, Boston, Massachusetts, US
Ikono On Air Festival, Web based, <http://ikono.org/festival/>
See Yourself Sensing, Natalie and James Thompson Art Gallery at San Jose State

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University, San Jose, California, US

Post-humanist Desire: Sexuality and Digitality in Contemporary Art, Museum of Contemporary Art Taipei, Taiwan

identityIX, Nichido Contemporary Art, Tokyo, Japan

- 2012
- Semblance, Center of Visual Art, Metropolitan State University of Denver, Denver, Colorado, US
Sérgio Porto 1983-1997: Uma Exposição-Arquivo, Museu de Arte Moderna, Rio de Janeiro, Brazil
Espelho Refletido, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
The Eye of the Collector, Manel De Santaren Collection - MAMbo, Villa delle Rose, Bologna
Fairy Tales, Monsters, and the Genetic Imagination, Frist Center for the Visual Arts, Nashville, Tennessee, US
Fairy Tales, Monsters, and the Genetic Imagination, Winnipeg Art Gallery, Winnipeg, Canada & Glenbow Museum, Calgary, Canada
Percursos Contemporâneos, Contemporary Art Museum of Sorocaba, Brazil
Fotógrafos da Cena Contemporânea, Museum of Contemporary Art, University of São Paulo, Brazil
Radical Terrain, Rubin Museum of Art, New York, NY, US
- 2011
- Artists Film Screening: Choreography for Camera, Tramway Contemporary Arts Centre, Glasgow, Scotland
Kreemart, Haunch of Vension Gallery, New York, New York, US
New Perspectives-New York, Brand New Gallery, Milan, Italy
Next TWS 10 Years, Tokyo Wonder Site, Tokyo, Japan
Destricted, Galpao Fortes Vilaca, São Paulo, Brazil
Brand New Gallery, Milan, Italy. Curated by Johannes VanDerBeek
Once Upon a Time, Deutsche Guggenheim Museum, Berlin, Germany
Pictures Are Words-Not-Known, LiShui Museum of Photography, LiShui, China
She Devil, Museum of Contemporary Art Rome, Italy
Semana de Arte do Rio de Janeiro, Rio de Janeiro, Brazil
- 2010
- Brave New World, Musée d'art moderne Grand-Duc Jean (Mudam), Luxembourg City, Germany
Haunted: Contemporary Photography, Video, and Performance, Guggenheim Museum, New York, NY, US
Underwater, Towner, Eastbourne, United Kingdom; Traveling to SpaceX, Exeter, Ferens Art Gallery, Hull, Bluecoat, Liverpool, Tullie House, Carlisle
The Bug, The Spider and The Butterfly, Rosendale, New York, US
Nuits des Musées, Musée de la Chasse, Paris, France
Glamour, International Festival of Visual Arts inSPRIACJE, Szczecin, Poland
Busan Biennale: Living in Evolution, Busan Museum of Modern Art, Busan, Korea
Identity 6 - Body it!, Curated by Takashi Azumaya, Nichido Contemporary Art, Tokyo, Japan
Made in Tucson, Born in Tucson, Live in Tucson, Museum of Contemporary Art, Tucson, Arizona, US
La Forêt De Mon Rêve, Galerie du Conseil Général of Aix-en-Provence, France
Artifact'Paris: Best Of, Galerie Nathalie Obadia, Brussels, Belgium
De L'ombre et du Rêve, Centre de Création Contemporaine, Tours, France
Constructing Views: Experimental Film and Video from Brasil, New Museum, New York City, NY, US
A New Form of Memories, Kasama Nichido Museum, Kasama City, Japan

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- 2000-2010, Celebrating 10 Years, Galerie Catherine Bastide, Brussels, Belgium
Who Are You Peter?, Espace Culturel Louis Vuitton, Paris, France
Bee Natural, Maison Guerlain, Paris, France
Le Bénéfice du Doute, Hôtel Fontfreyde Centre Photographique, Clermont-Ferrand, France
ShanShui 2010: H2O, Beijing Arts Center, Beijing, China
The Exquisite Landscape, International Center of Photography, New York, NY, US
- 2009
- My Space. What Does 'Public' Mean?, Palazzo delle Arti, Napoli, Italy
Yokohama Civic Art Gallery, Japan, September 2008
Arte pela Amazonia, Fundação Bienal de São Paulo, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil
ART(E)MERICANA LATINA, été culturel de la ville de Saint-Tropez, France
Falling Right Into Place: The Fold in Contemporary Art, Kunstmuseen Krefeld / Museum Haus Lange and Kaiser Wilhelm Museum, March 2 - May 25, 2008
Surreale, Mimmo Scognamiglio Artecontemporanea, Milan, Italy, September 2008
Garten Eden: Der Garten in der Kunst seit 1900, Kunsthalle Emden, Germany and Staedtische Galerie, Bissingen, Germany
Natureza, Olhar de artista, MAC USP, São Paulo, Brazil
Mostra de Video: Sergio Motta Prize for Art and Technology, Museum Reina Sofia
Projeto dos Multiplos, Galeria Arte 21, Rio de Janeiro, Brazil
Mono Cromaticos, Mario Siqueira Gallery, Lisbon, Portugal
4th Mostra Latino-Americana de Artes Visuais, Vento Sul, Memorial de Curitiba, Parana, Brazil
Bordando Arte, Pinacoteca do Estado de São Paulo, Brazil
- 2008
- Magnetoscópio: Ciclo de Vídeo-Arte Argentino, Brasileño y Uruguayo, Centro Cultural España, Córdoba (CCEC), Argentina
Timer 01. Intimá/Intimacy, Milano, Triennale Bovisa, Italy
30th Anniversary Exhibition-Contemporary Collection, Pompidou, Paris, France
Mutatis, mutandis, extraits de la collection Antoine de Galbert, La Maison Rouge, Paris, France
Fairy Tale - Contemporary Art and Enchantment, The New Art Gallery, Walsall, Walsall, United Kingdom. Traveling to: Chapter, Cardiff, April 28 - June 10, 2007; Leeds Art Gallery, Leeds, June 22 - Sept 16
- 2007
- Are you experienced?, Ex Mercato Ortofrutticolo, Pescara, Italy. Traveling to: Noua Gallery, Budapest, Hungary and Trafo Multimedia Center, Bucarest, Romania
Vidéo Tour, La galerie de l'université Paris 8, Le Cube, Paris, France
Primeira Pessoa, Exposição Itaú Cultural, São Paulo, Brazil
Busy Going Crazy, La Maison Rouge, Paris, France
Con los ojos del otro: Una muestra de videoartistas brasieños, Centro Cultral de España, Montevideo, Uruguay
Art Fab, Exhibition Hall Jean Despas, St. Tropez
Me, Myself and I - Artist Self-Portraits from the Heather and Tony Podesta Collection, Virginia Beach, US
Evolving Identities, ROCA, NY, US
- 2006
- Alem da Imagem, Instituto Telemar, Rio de Janeiro
Croiser des Mondes, Jeu de Paume, Paris, France
Alguns Libres d'Artista, PROJECTESD, Barcelona
The White Rose, Brent Sikkema, NYC
Landscape Confection, Wexner Center, Ohio. Traveling to: Contemporary Art Museum, Houston; Orange County Museum of Fine Art, Newport Beach

GALLERI BO BJERGGAARD

- Acting Out: The Invented Melodrama in Contemporary Art, The University of Iowa Museum of Art. Traveling to: The Neuberger Museum of Art, State University of New York at Purchase
Shifting Worlds, Kunsthalle Fribourg, Fri-Art, Germany
Water, Water Everywhere..., Scottsdale Museum of Contemporary Art, Scottsdale, US
Art Robe, UNESCO, Paris
- 2005 Identity II, Nichido Contemporary Art, Tokyo, Japan
Janaina Tschäpe - The Neistat Brothers and Hiraki Sawa, The 59th Minute: Video Art on the Times Square Astrovision, Creative Time, New York, US
Célébration/20 Ans Du Frac Champagne-Ardenne La Collection En Un Volee, Frac Champagne-Ardenne, Reims, France
Unclosed Stories, Unlimited, Athens, Greece
- 2004 Ordnung und Chaos, Fotomuseum, Winterthur, Switzerland
Metacorpos, Paco das Artes, São Paulo, Brazil
Unesco Salutes Women in Art, Unesco HQ, Paris, France
Identity, Nichido Contemporary Art, Tokyo, Japan
Ambivalence, Z platz Museum, Fukuoka, Japan
- 2003 Multiplos, Galerie Luisa Strina, São Paulo, Brazil
Récits, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France
Interventions, Nuit des Musées, La Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Nuits Blanches, Palais de Tokyo, Paris, France
Caminhos do Contemporâneo, Pão Imperial, Rio de Janeiro, Brazil
Morro/Labyrinth, Brasilianisches Kulturinstitut in Deutschland, Berlin, Germany
Morro/Labirinto, Pão Imperial, Rio de Janeiro, Brazil
Stories, Haus der Kunst, Munich, Germany
- 2002 Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo, Brazil; Museu de Arte Moderna da Bahia, Salvador, Brazil, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
Never Ending Stories, Haus der Kunst, Munich, Germany
Rotativa Fase 1, Galeria Fortes Vilaca, São Paulo, Brazil
In Riva al Mare Mai Stanco, Riviera di Chiaia, Napoli, Italy
Pay Attention Please, MAN, Museo D'arte Nuoro, Italy
My Generation - 24 Hour Video Art, Atlantis Gallery, London, UK
Uma Geração em Trânsito, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Virgin Territory, National Museum of Women in the Arts, Washington, US
Absences, Riksstilling, Oslo, Norway
- 2001 Personal Permanent Records, Blue Starr, Houston, US
Vanitas Personae, Gallery Sabine Knust, Munich, Germany
Sei Artist per Goethe - Eine Italienische Reise, Palazzo delle Esposizioni, Roma, Italy; Goethe Institute, Napoli, Italy
BluePrint, Spark Gallery, New York, US
- 2000 Face Value, Miyako Projects, New York, US
Personal Permanent Records, Center of Photography, Woodstock, US

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- 1999 Der Brasilianische Blick - The Collection of Gilberto Chateaubriand / Brazilian Contemporary Art, Haus der Kulturen der Welt, Berlin, Germany; Ludwigforum, Aachen, Germany
K 3- Kampnagel, Absolventen der HFBK, Hamburg, Germany
Four Walls Screening, Art in General, New York, US
- 1998 Dimensão da Arte Contemporanea Brasileira, Museu de Arte Contemporanea, São Paulo, Brazil
- 1997 Hamburger Boerse, Studenten der HFBK, Hamburg, Germany
Diálogo, Institut Goethe, Museu de Arte Moderna, Rio de Janeiro, Brazil
Viva Brazil, Museo de Arte Contemporáneo, Santiago, Chile
- 1996 Corpo sobre Corpo, Museu de Arte Moderna, Rio de Janeiro, Brazil
Objetos e Instalações, Museu de Arte Moderna, Salvador, Brazil
Metrópolis e Periferia, Institut Goethe und Deutsch Brazilianische Kulturelle
Salão de Artes Plásticas, Museu de Arte Moderna, Salvador, Brazil
- 1995 Salão de Artes Plásticas, Museu de Arte Moderna, Salvador, Brazil
Ausência, Museu de Arte Moderna, Salvador, Brazil

AWARDS

- 2023 Artist in Residence, Bordallo Pinheiro, Porto, Portugal
- 2016 Artist in Residence, Rønnebaeksholm, Naestved, Denmark
- 2014 Artist in Residence, TBA21 – Thyssen-Bornemisza Art Contemporary Fiji
- 2013 Artist in Residence, TBA21 – Thyssen-Bornemisza Art Contemporary, Galápagos, Ecuador
- 2009 Artist in Residence, Roger Ballen Foundation, Johannesburg, South Africa
- 1994 Artist in Residence, Museu de Arte Moderna, Salvador, Brazil