

## TAL R

### BIOGRAPHY

|           |                                                                       |
|-----------|-----------------------------------------------------------------------|
| 1967      | Born in Tel Aviv, Israel                                              |
| 1986-1988 | Billedskolen, Copenhagen, Denmark                                     |
|           | Teacher Kunstsken, Nøddeknækkeren, Copenhagen                         |
| 1994-2000 | The Royal Academy of Art, Copenhagen, Denmark                         |
| 2003      | Guest Professorship, Hochschule für Bildende Künste, Hamburg, Germany |
| 2000      | Guest Professorship, Kunstakademiet, Helsinki, Finland                |
| 2005-2008 | Guest Professorship, Kunstakademie Düsseldorf, Germany                |
| 2008-2014 | Professorship, Kunstakademie Düsseldorf, Germany                      |

Tal R lives and works in Copenhagen, Denmark

### PUBLIC COLLECTIONS

ARKEN Museum of Contemporary Art, Ishøj, Denmark  
 ARoS, Århus, Denmark  
 Artipelag, Gustavsberg, Sweden  
 Bayerische Staatsbibliothek, Munich, Germany  
 Berlinische Galerie Landesmuseum für Moderne Kunst, Berlin, Germany  
 Bonnefanten Museum, Maastricht, Holland  
 Centre Pompidou, Paris, France  
 EMMA Espoo Museum of Modern Art, Espoo, Finland  
 Essl Museum, Klosterneuburg, Austria  
 Goetz Collection, München, Germany  
 G2 Kunsthalle, Leipzig, Germany  
 Hammer Contemporary Collection, Los Angeles, USA  
 Holstebro Kunstmuseum, Holstebro, Denmark  
 Horsens Kunstmuseum, Horsens, Denmark  
 K11 Art Foundation, Hong Kong, SAR  
 Kiasma, Helsinki, Finland  
 Kunsten Museum of Modern Art, Ålborg, Denmark  
 Kunsthalle zu Kiel, Kiel, Germany  
 Louisiana Museum of Modern Art, Humlebæk, Denmark  
 Magasin III, Jaffa, Israel  
 Magasin III, Stockholm, Sweden  
 Malmö Art Museum, Malmö, Sverige  
 ME Collectors room Berlin/Olbricht Foundation, Germany  
 Moderna Museet, Stockholm, Sweden  
 Museum Abteiberg, Mönchengladbach, Germany  
 Museum Boijmans Van Beuningen, Rotterdam, Holland  
 Museum Kunstpalast Düsseldorf, Germany  
 Saatchi Gallery, London, United Kingdom  
 The Albertina Museum, Vienna, Austria  
 The Art Institute of Chicago, Chicago, USA  
 The National Gallery of Denmark, Copenhagen, Denmark  
 Trapholt, Kolding, Denmark

**SELECTED SOLO EXHIBITIONS:**

- 2024      *Boy Looking at the Sun*, Tim Van Laere Gallery, Rome, IT  
*David Shrigley & Tal R: The Notebook*, Anton Kern, New York, USA  
*Rosa See*, Galleri Max Hetzler, Berlin, DE  
*Weather Report*, Ravinen, Båstad, SE
- 2023      *Tal R & Mamma Andersson - About Hill*, Museum Moore, Gorssel, NL  
*Sølvbryn*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*How to Count to Tree*, Victoria Miro Venice, Venice, Italy  
*Tal R & Mamma Andersson - About Hill*, Malmö Art Museum, Malmö, Sverige
- 2022      *Tal R & Mamma Andersson - About Hill*, Kunsten, Aalborg, Denmark  
*The Forest in my Eyebrow*, Tim Van Laere Gallery, Antwerp, Belgium  
*Untitled Flowers*, Victoria Miro, London, UK  
*Vrängsidan*, Artipelag, Gustavsberg, Sweden
- 2021      *Alene Hjemme*, Ordupgaard, Charlottenlund, Denmark
- 2020      *Animals & People*, Glyptoteket, Copenhagen, Denmark  
*: men who can't sit on horses*, Magasin 3, Stockholm, Sweden  
*Boy walking and Cinnamon: Sculptures and paintings*, Anton Kern Gallery, New York, USA  
*Home Alone*, Tim Van Laere Gallery, Antwerp, Belgium
- 2019      *: men who can't sit on horses*, Magasin III, Jaffa, Israel  
*Smukke dreng*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*:eventually all museums will be ships*, Hastings Contemporary, UK  
*The Men who fell from Earth, (with Jonathan Meese and Daniel Richter)*, EMMA Espoo, Helsinki, Finland  
*Asger Jorn, Per Kirkeby, Tal R*, Victoria Miro, London, UK
- 2018      *The Minute*, The Rosenwald-Wolf Gallery of the University of the Arts, Philadelphia, USA  
*No titel*, Embassy of Denmark, Berlin, Germany  
*:This is not Detroit*, Museum of Contemporary Art Detroit, Detroit, USA  
*Bavid Dowie (with Jonathan Meese and Daniel Richter)*, Museen Stade, Stade, Germany  
*Satie Moon Walking*, Sommer Contemporary Art, Tel Aviv, Israel
- 2017      *Academy of Tal R*, Louisiana Museum of Modern Art, Humlebæk, Denmark and Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*The Men who fell from Earth, (with Jonathan Meese and Daniel Richter)*, Holstebro Kunstmuseum, Holstebro, Denmark  
*Sexshops*, Victoria Miro, London, UK  
*Babylonia*, Contemporary Fine Arts, Berlin, Germany  
*Spiegel and Winter Sleep*, Borch's Butik, Copenhagen Denmark  
*Academy of Tal R*, Louisiana – Museum of Modern art, Humlebæk, Denmark  
*Keyhole*, Cheim & Read, NYC, USA
- 2016      *Svanesang - Mamma Andersson & Tal R*, Galleri Bo Bjerggaard, Copenhagen, Denmark and Galleri Magnus Karlsson, Stockholm,

- Sweden  
*The night you can't remember is the night I can't forget*, Villa  
 Shönningen, Postdam, Germany  
*Garbage Man*, Contemporary Fine Arts, Berlin, Germany  
*Flamingo Flametti*, Institut für modern künst, Nürnberg, Germany
- 2015 *Almanach 67*, Carolina Nitsch Contemporary Art, New York, USA  
*The drawing class*, Sommer Contemporary Art, Tel Aviv, Israel  
*Yasmin & Tanja*, Retrospective Gallery, Hudson, USA     *The Oolong*,  
 Contemporary Fine Arts, Berlin, Germany     *Chimney School of*  
*Sculpture*, Victoria Miro, London, Great Britain  
*Altstadt Girl*, Cheim & Read, New York, USA
- 2014 *Walk towards hare hill*, Victoria Miro, London, UK
- 2013 *The Virgin*, ARoS, Aarhus, Denmark  
*Schneidebrett Tee Pavillion*, Pinakothek der Moderne, Munich,  
 Germany  
*The Sail Away*, Städtische Galerie Wolfsburg, Wolfsburg, Germany  
*Sortedam*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Egyptian Boy*, Contemporary Fine Arts, Berlin, Germany  
*Fog over Malia Bay*, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
- 2012 *Zig Versus Zag*, Museum Kunstpalast, Düsseldorf, Germany  
*The Shlomo*, Cheim & Read, New York, USA  
*Mann über Bord*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Tal R*, Galerie MIRO, Prague, Czech Republic  
*Mann über Bord*, Galerie im Taxispalais, Innsbruck, Austria  
*Banana Beach*, Gerhardsen Gerner, Oslo, Norway
- 2011 *Mann auf Schlaf*, Kunstverein Ausberg - Holbeinhaus, Germany  
*Science Fiction*, Victoria Miro, London, UK  
*Tal R*, Contemporary Fine Arts, Berlin, Germany  
*The Elephant behind the Clown*, Der Kunstverein, Hamburg, Germany  
*The Pyjamas*, Sommer Contemporary Art, Tel Aviv, Israel
- 2010 *Tal R*, Contemporary Fine Arts, Berlin, Germany
- 2009 *Old Confused*, Magasin III, Stockholm, Sweden  
*You laugh an ugly laugh*, Kunsthalle Tübingen, Tübingen, Germany  
*Teenager Beach*, CAC Malaga, Malaga, Spain  
*Armes de Chine*, Victoria Miro Gallery, London, UK  
*You laugh an ugly laugh*, Kunsthalle zu Kiel, Kiel, Germany  
*Prints*, Holstebro Kunstmuseum, Holstebro, Denmark
- 2008 Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico  
*Prince Fruit*, Essl Museum, Klosterneuburg, Austria  
*Flovmand*, Galerie Haas, Zürich, Switzerland  
*You laugh an ugly laugh*, Giò Marconi, Milano, Italy  
*Adieu Interessant*, Contemporary Fine Arts, Berlin, Germany  
*Masters and Method*, Niels Borch Jensen, Berlin, Germany  
*The Sum*, Camden Art Center, London, UK  
*The Sum*, Bonnefantenmuseum, Maastricht, Holland  
*Working hard during the day naked at night*, Centro Cultural dos  
 Correios, Rio de Janeiro, Brasil

# GALLERI BO BJERGGAARD

- 2007 *The Look*, Tomio Koyama Gallery, Tokyo, Japan  
*Working hard during the day naked at night* Pinacoteca do Estado de São Paulo, Brasil  
*The Sum*, Louisiana, Humlebæk, Denmark  
*Tal R*, Kunsthalle Mannheim, Mannheim, Germany
- 2006 *Le peintre n'est pas là*, Zach Feuer Gallery, New York, USA *Fruits*, Contemporary Fine Arts, Berlin, Germany  
*Gold is over*, Sabine Knust, Munich, Germany  
*Minus*, Victoria Miro Gallery, London, UK  
*House of Prince*, Gary Tatinsian Gallery Inc., Moscow, Russia  
*Mother* (with Jonathan Meese), Bortolami-Dayan, New York, USA
- 2005 *House of Prince*, Contemporary Fine Arts, Berlin, Germany MOR (with Jonathan Meese), Statens Museum for Kunst, Copenhagen, Denmark  
*Pink, Yellow, Brown ...*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2004 *House of Prince*, Douglas Hyde Gallery, Dublin, Ireland  
*Figur*, Contemporary Fine Arts, Berlin, Germany  
*Last Drawing before Mars*, LFL Gallery, New York, USA
- 2003 *New born, but same old phone number*, Tal Esther Gallery, Tel Aviv, Israel  
*Arcade*, Bawag Foundation, Vienna, Austria  
*Lords of Kolbojnik*, Victoria Miro Gallery, London, UK
- 2002 *Ike og Ancher*, Horsens Kunstmuseum, Horsens, Denmark *Fruitland*, Museum Abteiberg, Mönchengladbach, Germany
- 2001 *Lord Madras*, Hostrup-Perdersen & Johansen, Copenhagen, Denmark  
*Live at Club Sombi*, Contemporary Fine Arts, Berlin, Germany
- 2000 *Dinglebær*, Galerie Mikael Andersen, Copenhagen, Denmark  
*El Castilio*, Aarhus Kunstmuseum, Århus, Denmark  
*Gesellschaft für Aktuelle Kunst* (with Daniel Richter), Bremen, Germany  
*Viva Ultra*, Holstebro Kunstmuseum, Holstebro, Denmark
- 1999 *Looket*, Horsens Kunstmuseum, Horsens, Denmark  
*Grill 48*, Street Sharks, Copenhagen, Denmark  
*At the Foot of Mount Fuki*, Contemporary Fine Arts, Berlin, Germany
- 1998 *Bicycle Thieves* (with Annika Strøm), Beret International Gallery, Chicago, USA  
*Basement Buffet*, DCA Gallery, New York, USA
- 1997 *Everybody Please Go Home*, Arts Center of Givat Haviva, Israel
- 1996 *Tur retur*, Galleri Cambells Occasionally, Copenhagen, Denmark
- 1994 *Sugar Paintings*, Sugar Club, Copenhagen, Denmark

**SELECTED GROUP EXHIBITIONS:**

- 2025      *All Nature Has a Feeling*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*When We dead Awaken*, Gammel Strand, Copenhagen, Denmark
- 2024      ITALICS: Panorama Monferrato, Monferrato, IT  
*I Follow the Sun*, Artipelag, Gustavsberg, SE  
*Artists' Picks*, Galleri Bo Bjerggaard, Copenhagen, DK  
*The Beauty of Diversity*, The Albertina Museum, Vienna, AT
- 2023      *Billedbarrikader*, Sorø Kunstmuseum, Sorø, DK
- 2022      Summer Exhibition 2022, Royal Academy of Arts, London, UK  
*Let's Go*, Tim Van Laere Gallery, Antwerp, BE  
*Peeping Tom*, Contemporary Fine Arts, Berlin, DE  
*Prints Prints Prints*, Galleri Bo Bjerggaard, Copenhagen, DK
- 2021      *The Sky was Blue the Sea was Blue and the Boy was Blue*, Victoria Miro, London, UK  
*Arven – efter Anne Marie Carl-Nielsen*, Den Frie, DK  
*Diversity United*, Flughafen Tempelhof, Berlin, DE  
*Human Conditions of Clay*, Chapter Arts Centre, Cardiff, UK  
*Tales of Manhattan*, Anton Kern Gallery, New York, US  
*Touch*, EMMA, Espoo, FI  
The Essl Collection, Albertina Modern, Vienna, AU
- 2020      *Der Goldene Reiter in Faustrecht der Freiheit aka Fox and His Friends*, Contemporary Fine Arts, Berlin, Germany  
*Everything is Personal*, Tramps, New York, USA  
*Diversity United*, Tretyakov Gallery, Moscow, Russia  
*PRELUDE: Melancholy of the Future*, Museum Dhondt-Dhaenens, Deurle, Belgium  
*Au rendez-vous des amis*. Classical Modernism in Dialogue with Contemporary Art from the Sammlung Goetz, Pinakothek der Moderne, Munich, Germany  
*Accelerate Your Escape*, White Chapel gallery, London, UK  
*Drawing the City*, Berlinische Galerie – Museum of Modern Art, Berlin, Germany  
*Enjoy and Take Care*, Tim Van Laerer, Antwerp, Belgium  
*Forms Fired*, Shoshanna Wayne Gallery, Los Angeles, USA
- 2019      Nico - Wie kann die Luft so schwer sein an einem Tag an dem der Himmel so blau ist, Atelier- und Galeriehaus Defet, Nürnberg, Germany  
Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro, Venice, Italy  
*I Don't Believe in Art, I Believe in Artists*, LX, NYC, USA
- 2018      *Gennem tiden - på sporet af Louisianas samling*, Louisiana, Humlebæk, Denmark  
Nordic impression, The Phillips Collection, Washington, USA  
*Der naïve Krieg*, Städe Museum, Städe, Germany  
*Palo Santo*, Ratio 3, San Francisco, USA  
250th Summer Exhibition, curated by Grayson Perry, Royal Academy,

London, UK  
Detour, Artipelag, Stockholm, Sweden

- 2017 Cool, calm and collected, Aros, Aarhus, Denmark  
Owner's choice, Galleri Bo Bjerggaard, Copenhagen, Denmark  
Pacific Hall, Hall in Tirol, Austria  
Store formater, Kloge hænder, Clay Keramikmuseum  
Danmark, Middelfart, Denmark  
Nude, V1 Gallery, Copenhagen, Denmark  
Salon de Fidèles, Contemporary Fine Arts, Berlin, Germany  
Masser af Tal r, Holstebro Kunstmuseum, Holstebro, Denmark  
Drawings & Sculptures, Sommer Contemporary Art, Tel Aviv, Israel  
The Horizontal, Cheim & Read, NY, USA  
Luther and the Avant-garde, Contemporary Art in Wittenberg, Berlin, Germany  
The Cards Players, Shanghai Gallery of Art, Shanghai, China  
House Work, Victoria Miro, London, UK
- 2016 Café Pettoresque, Contemporary Fine Arts, Germany, Berlin  
Opslag Nedslag, Den Sorte Diamant, Copenhagen, Denmark  
Human condition, The former Los Angeles Metropolitan Medical Center, Los Angeles, USA  
Viehof Collection. International Contemporary Art, Förderkreis Deichtorhallen, Hamburg, Germany  
Aby Warburg – Mnemosyne Bilderatlas, Salon 8, Hamburg, Germany  
Summer Exhibition 2016, Royal Academy of Arts, London, UK  
Making & Unmaking, Camden Art Centre, London, UK  
Illumination, Louisiana, Humlebæk, Denmark  
Dwellers on the Treshold, Star Gallery, Beijing; China  
Alles les Bleus, Galleri Bo Bjerggaard, Copenhagen, Denmark Making & Unmaking, Camden Art Centre, London, UK
- 2015 Arthur Cravan, Salon 8, Hamburg, Germany  
Tightrope Walk: Painted Images After Abstraction, White Cube, London, UK  
Intimacy in Discourse: Unreasonable Sized Paintings, SVA Chelsea Gallery, New York, USA  
Forces in Nature, Victoria Miro, London, UK  
Naturmøder, J.F. Willumsen Museum, Frederikssund, Denmark  
Random Sampling, Haus der Kunst, München, Germany  
Eva, Pamela, Victoria..... Galleri Bo Bjerggaard, Copenhagen, Denmark  
Avatar & Atavism, Kunsthalle Düsseldorf, Germany  
Paperworlds, Buchheim Museum, München, Germany  
Station to Station, Barbican Center, London, UK  
Fire & Forget. On violence, KW Institute, Berlin, Germany  
ArtZuid 2015, the Apollolaan, Minervalaan & Zuidas and Museumplein in Amsterdam, Netherlands
- 2014 TILLYKKE MED FØDSELS DAGEN, ASGER JORN!, Galerie Van de Loo, Munich, Germany  
"in farbe! – Figur – Landschaft – Abstraktion - ", Im H2 Zentrum für Gegenwartskunst im Glaspalast, Augsburg, Germany  
Little Nemo, Galerie Elisabeth & Klaus Thoman, Vienna, Austria  
Shades of Black on White, Galleri Bo Bjerggaard, Copenhagen, Denmark

- Front Row, Contemporary Fine Arts, Berlin, Germany  
 Portray, Tim Van Laere Gallery, Antwerp, Belgium  
 Paperworlds, ME Collectors room Berlin/Olbricht Foundation, Germany
- 2013 Stargazer, Sven- Harrys Konstmuseum, Stockholm, Sweden  
 La Figurazione Inevitabile, Museo Pecci, Prato, Florence, Italy  
 Enten Eller, Nikolaj Kunsthall, Copenhagen, Denmark,  
 Either Or, Haus am Waldsee, Berlin, Germany  
 Chicken or Beef, The Hole NYC, New York  
 Flora and Friends, Skånes Konstförening, Sweden  
 Flora Danica, Natural History Museum of Denmark, Denmark  
 Everything and More, Tim van Laere Gallery, Antwerp, Belgium  
 Blackboard – Art from teaching / Learning from Art, Artipelag, Gustavsberg, Sweden  
 Paper, Saatchi Gallery, London, England
- 2012 Kids, Contemporary Fine arts, Berlin, Germany  
 Wunderkammer, Autocenter, Berlin, Germany  
 Other Voices, Other Rooms, Avlskarl Gallery, Copenhagen, Denmark  
 Tal R, Meese og Richter, Holstebro Kunstmuseum, Holstebro, Denmark  
 Pink Caviar, Louisiana's acquisitions for the collection over the past three years, Louisiana, Humlebæk, Denmark.  
 Rendezvous der Maler II - Malerei an der Kunstakademie Düsseldorf von 1986 bis heute, Kunstakademie Düsseldorf, Düsseldorf, Germany  
 BERLIN TUT GUT!, The 16th LINE GALLERY, Rostov, Russia  
 LUBOK. Grafica contemporanea y libros de artistas de Leipzig, Museo Nacional de la Estampa, Mexico City, Mexico
- 2011 Presentations from the collection  
 Cosima Von bonin, Per Kirkeby and Tal R, Museum Magasin 3, Sweden  
 Projekt Skagen 2, Lysets Land, Skagen, Denmark  
 From Dürer to Tal R, Statens Museum For Kunst, Copenhagen, Denmark  
 North by New York, New nordic art, Storr/Pietropaolo, ASF, New York, USA  
 „Review / Preview II“, Grieder Contemporary Zurich, Switzerland  
 „LUBOK. Künstlerbücher aus Leipzig“, Spendhaus Reutlingen, Germany
- 2010 In the company of Alice, Victoria Miro, UK  
 Blickkontakte. Sammlung SOR Rusche Anhaltische Gemäldegalerie, Dessau, Germany  
 PHYSICAL, Autocenter, Berlin, Germany  
 Skulpturengarten Villa Schöningen, Villa Schöningen, Potsdam, Germany  
 Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Sweden
- 2009 BRANDNEU Ankäufe 2007-2008, Essl Museum, Klosterneuburg, Austria
- 2008 Rooming in!, Patricia Low Contemporary, Gstaad, Switzerland  
 Schwarze Galle, roter Saft. Aspekte des Melancholischen in der Zeitgenössischen Kunst, b-05. Kunst- und Kulturzentrum, Montabaur, Germany  
 Andersens Wohnung two, Andersen's Contemporary, Berlin, Germany  
 Penal Colony, Museum of Art Ein Harod, Ein Harod, Israel Abstrakt, Museum Moderner Kunst Kärnten, Kärnten, Austria  
 Danskjævla, Kunsthall Charlottenborg, Copenhagen, Denmark

- 2007      xxs, Sommer Contemporary Art, Tel Aviv, Israel  
 Effiges, Modern Art, London, UK  
 Return to Form, Patricia Low Contemporary, Gstaad, Switzerland  
 Mad Love – Young Art from Danish Private Collections, ARKEN, Ishøj, Denmark  
 Douglas Hyde Gallery, Dublin, Ireland  
 Köln Skulptur 4, Skulpturenpark Cologne, Germany  
 The Believers, MASS Moca, Massachusetts, USA
- 2006      Naivism in Contemporary Art, ARKEN, Ishøj, Denmark  
 MALERHJERNE! Ungt dansk maleri, ARKEN, Ishøj, Denmark      Once upon a Time in the West, Contemporary Fine Arts, Berlin, Germany  
 The Triumph of Painting IV, Saatchi Gallery, London, UK
- 2005      Fairy Tales Forever, ARoS, Århus, Denmark  
 Shadow Play, Kunsthallen Brandts Klædefabrik, Odense, Denmark  
 The Triumph of Painting. Part II, Saatchi Gallery, London, UK  
 Baby Shower, Galleri Nicolai Wallner, Copenhagen, Denmark  
 Schnitte / Cuts, Produzentengalerie, Hamburg, Germany  
 Imagination wird Wirklichkeit, Sammlung Goetz, München, Austria
- 2004      Helmut Federle, A Nordic View, Galerie nächst St. Stephan, Vienna, Austria  
 Extended Painting, Victoria Miro Gallery, London, UK  
 New Blood, The Saatchi Gallery, London, UK  
 Stay Positive, Marella Arte Contemporanea, Milano, Italy  
 Huts, Douglas Hyde Gallery, Trinity College, Dublin, Ireland
- 2003      10 års jubilæumsudstilling, Galleri Nicolai Wallner, Copenhagen, Denmark  
 Go Johnny Go! The Electric Guitar - Art & Myth, Kunsthalle Wien, Austria
- 2002      The gallery show, Royal Academy of Arts, London, UK  
 Carnegie Art Award, Stockholm, Sweden  
 Ars Fennica, Henna and Pertti Niemistö Art Foundation, Helsinki, Finland  
 Stop for a moment – Painting as Presence, Wäino Aaltonen Museum  
 Museum of Art, Turku, Finland And ARKEN, Ishøj, Denmark
- 2001      Artists from Berlin, Los Angeles and New York, Victoria Miro Gallery, London, UK  
 Bad Touch, Lump Projects, Raleigh, USA  
 III Biennal Mercosul, Porto Alegre, Brasil  
 Works on paper from Acconci to Zittel, Victoria Miro Gallery, London, UK  
 Gravures de Peintres, Nils Borch Jensen Verlag und Druck, Berlin, Germany  
 TAKE OFF 20:01, Aros, Århus, Denmark  
 Xanadu, Forumbox, Helsinki, Finland
- 2000      Organising Freedom - Nordic Art of the 90's, Moderna Museet, Stockholm, Sweden & Charlottenborg, Copenhagen, Denmark  
 Painterly, 11th Vilnius Painting Triennial, Contemporary Art Centre, Vilnius, Lithuania  
 Duchamp's Suitcase, Arnolfini, Bristol, UK  
 Fuori Uso 2000/The Bridges, Associazione Culturale Arte Nova, Pescara,

Italy

- 1999 Cities on the Move, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark  
 Scorpio Rising, Contemporary Fine Arts, Berlin, Germany Expansive og optimistiske øjeblikke, Rhizom, Århus, Denmark  
 Big Red, Galerie Mikael Andersen, København, Denmark Gallery Swap - Contemporary Fine Arts at Sadie Coles HQ, Sadie Coles HQ, London, UK  
 Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm, Sweden - Sophienholm, Copenhagen, Denmark - Stenersenmuseet, Oslo, Norway -Konsthallen, Helsingfors, Finland - Listasafn Islands, Reykjavik, Island  
 Proms IV, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 1998 The White Loop, Part of „Archipelago“ (with Fos og Kaspar Bonnén), Søhistorisk Museum, Stockholm, Sweden  
 Momentum, Nordic Festival of Contemporary Art, Moss, Norway  
 Couples, Galerie Mikael Andersen, Copenhagen, Denmark  
 Hvis det var dig der kom til et fremmed sted, Tombola“, collaboration with Fos & Kaspar Bonnén, Aarhus Festuge, Aarhus, Denmark  
 „Carnegie Art Award - Nordic Painting“, Konstakademien, Stockholm, SWE; Sophienholm, Lyngby, DK; Stenersenmuseet, Oslo, NOR; Helsingin Taidehalli, Helsinki, FIN; Listasafn Islands, Reykjavik, IS  
 „Nordic Nomads“, White Columns, New York, USA  
 „It all began in the seventies“, Mishkan Le'Omanut - Museum of Art, Ein Harod, IL
- 1997 90'er Modernisme, Den Frie Udstillingsbygning, Copenhagen, Denmark  
 Frisk-o, Kørnens Kontor, Copenhagen, Denmark  
 Kom Maj Du Søde Milde, Galerie Mikael Andersen, Copenhagen, Denmark  
 Louisiana udstillingen, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark
- 1996 *Coming Up, Stalke Kunsthandel*  
*Smile Now, Cry Later, Turbinehallerne, Copenhagen, Denmark*  
*Update, Turbinehallerne, Copenhagen, Denmark*  
*Charlottenborgs Efterarsudstilling, Det Nye Kvarter (with Fos and Kaspar Bonnén), Charlottenborg, Copenhagen, Denmark*
- 1995 *The Grand Las Vegas Opening, Las Vegas, Copenhagen, Denmark*  
*Maleri efter Maleri, Kastrupgårdsamlingen, Copenhagen, Denmark*
- 1992 *Flag, Hollerups Kunsthandel, Copenhagen, Denmark*  
*Hvis det var dig der kom til et fremmed sted, Tombola, (with Fos and Kaspar Bonnén), Aarhus Festuge, Denmark*  
*Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm. Sophienholm, Lyngby. Stenersenmuseet, Oslo. Helsingin Taidehalli, Helsinki. Listasafn Islands, Reykjavik*  
*Nordic Nomads, White Columns, New York, USA*  
*It all began in the seventies, Mishkan Le'Omanut - Museum of Art, Ein Harod, Israel*

**SITE SPECIFIC WORKS:**

|      |                                                                                         |
|------|-----------------------------------------------------------------------------------------|
| 2023 | Rejsen begynder her, Østerport Station, DK                                              |
| 2018 | Nyt Psykiatrisk Center, Universityhospital Århus, Århus, Denmark                        |
| 2017 | Sculpture <i>Fuglene flyver af og til bort</i> , Skive Gymnasium, Skive, Denmark        |
| 2015 | Hinterglaspainting, Rolighed, Vedbæk, Denmark                                           |
| 2011 | Paintings for the lecture hall, KPMG, Frederiksberg, Denmark                            |
| 2009 | Painting for Frederik 8.s Palæ, Amalienborg, Copenhagen, Denmark                        |
| 2004 | Painting "Et skib er ikke en ø" for Takkelloftets foyer, The Opera, Copenhagen, Denmark |

**SCHOLARSHIPS. AWARDS (SELECTED):**

|      |                                                     |
|------|-----------------------------------------------------|
| 2005 | <i>Eckersberg Medaillen</i>                         |
| 2002 | <i>Carnegie Art Award</i>                           |
| 2002 | <i>Morgenavisen Jyllands-Posten, Årets Kunstner</i> |

**AWARDED:**

|      |                                                                     |
|------|---------------------------------------------------------------------|
| 2016 | <i>Ny Carlsbergfondets Kunstnerlegat</i>                            |
| 2005 | <i>Jens Søndergaard og Hustrus Mindelegat</i>                       |
| 2004 | <i>Eckersberg Medaillen</i>                                         |
| 2002 | <i>pris fra Carnegie Art Award</i>                                  |
| 1999 | <i>Statens Kunstfonds 3-årige arbejdslegat; Carnegie stipendiat</i> |