

TAL R

BIOGRAPHY

1967	Born in Tel Aviv, Israel
1986-1988	Billedskolen, Copenhagen, Denmark Teacher Kunstskolen, Nøddeknækkeren, Copenhagen
1994-2000	The Royal Academy of Art, Copenhagen, Denmark
2003	Guest Professorship, Hochschule für Bildende Künste, Hamburg, Germany
2000	Guest Professorship, Kunstakademiet, Helsinki, Finland
2005-2008	Guest Professorship, Kunstakademie Düsseldorf, Germany
2008-2014	Professorship, Kunstakademie Düsseldorf, Germany

Tal R lives and works in Copenhagen, Denmark

PUBLIC COLLECTIONS

ARKEN Museum of Contemporary Art, Ishøj, Denmark
 ARoS, Århus, Denmark
 Artipelag, Gustavsberg, Sweden
 Bayerische Staatsbibliothek, Munich, Germany
 Berlinische Galerie Landesmuseum für Moderne Kunst, Berlin, Germany
 Bonnefanten Museum, Maastricht, Holland
 Centre Pompidou, Paris, France
 EMMA Espoo Museum of Modern Art, Espoo, Finland
 Essl Museum, Klosterneuburg, Austria
 Goetz Collection, München, Germany
 G2 Kunsthalle, Leipzig, Germany
 Hammer Contemporary Collection, Los Angeles, USA
 Holstebro Kunstmuseum, Holstebro, Denmark
 Horsens Kunstmuseum, Horsens, Denmark
 K11 Art Foundation, Hong Kong, SAR
 Kiasma, Helsinki, Finland
 Kunsten Museum of Modern Art, Ålborg, Denmark
 Kunsthalle zu Kiel, Kiel, Germany
 Louisiana Museum of Modern Art, Humlebæk, Denmark
 Magasin III, Jaffa, Israel
 Magasin III, Stockholm, Sweden
 Malmö Art Museum, Malmö, Sverige
 ME Collectors room Berlin/Olbricht Foundation, Germany
 Moderna Museet, Stockholm, Sweden
 Museum Abteiberg, Mönchengladbach, Germany
 Museum Boijmans Van Beuningen, Rotterdam, Holland
 Museum Kunstpalast Düsseldorf, Germany
 Saatchi Gallery, London, United Kingdom
 The Albertina Museum, Vienna, Austria
 The Art Institute of Chicago, Chicago, USA
 The National Gallery of Denmark, Copenhagen, Denmark
 Trapholt, Kolding, Denmark

SELECTED SOLO EXHIBITIONS:

- 2023 *Sølvbryn*, Galleri Bo Bjerggaard, Copenhagen, Denmark
How to Count to Tree, Victoria Miro Venice, Venice, Italy
Tal R & Mamma Andersson - About Hill, Malmö Art Museum, Malmö, Sverige
- 2022 *Tal R & Mamma Andersson - About Hill*, Kunsten, Aalborg, Denmark
The Forest in my Eyebrow, Tim Van Laere Gallery, Antwerp, Belgium
Untitled Flowers, Victoria Miro, London, UK
Vrängsidan, Artipelag, Gustavsberg, Sweden
- 2021 *Alene Hjemme*, Ordupgaard, Charlottenlund, Denmark
- 2020 *Animals & People*, Glyptoteket, Copenhagen, Denmark
: men who can't sit on horses, Magasin 3, Stockholm, Sweden
Boy walking and Cinnamon: Sculptures and paintings, Anton Kern Gallery, New York, USA
Home Alone, Tim Van Laere Gallery, Antwerp, Belgium
- 2019 *: men who can't sit on horses*, Magasin III, Jaffa, Israel
Smukke dreng, Galleri Bo Bjerggaard, Copenhagen, Denmark
:eventually all museums will be ships, Hastings Contemporary, UK
The Men who fell from Earth, (with Jonathan Meese and Daniel Richter), EMMA Espoo, Helsinki, Finland
Asger Jorn, Per Kirkeby, Tal R, Victoria Miro, London, UK
- 2018 *The Minute*, The Rosenwald-Wolf Gallery of the University of the Arts, Philadelphia, USA
No titel, Embassy of Denmark, Berlin, Germany
:This is not Detroit, Museum of Contemporary Art Detroit, Detroit, USA
Bavid Dowie (with Jonathan Meese and Daniel Richter), Museen Stade, Stade, Germany
Satie Moon Walking, Sommer Contemporary Art, Tel Aviv, Israel
- 2017 *Academy of Tal R*, Louisiana Museum of Modern Art, Humlebæk, Denmark and Museum Boijmans Van Beuningen, Rotterdam, Netherlands
The Men who fell from Earth, (with Jonathan Meese and Daniel Richter), Holstebro Kunstmuseum, Holstebro, Denmark
Sexshops, Victoria Miro, London, UK
Babylonia, Contemporary Fine Arts, Berlin, Germany
Spiegel and Winter Sleep, Borch's Butik, Copenhagen Denmark
Academy of Tal R, Louisiana – Museum of Modern art, Humlebæk, Denmark
Keyhole, Cheim & Read, NYC, USA
- 2016 *Svanesang - Mamma Andersson & Tal R*, Galleri Bo Bjerggaard, Copenhagen, Denmark and Galleri Magnus Karlsson, Stockholm, Sweden
The night you can't remember is the night I can't forget, Villa Shönningen, Postdam, Germany
Garbage Man, Contemporary Fine Arts, Berlin, Germany
Flamingo Flametti, Institut für modern kunst, Nürnberg, Germany

- 2015 *Almanach 67*, Carolina Nitsch Contemporary Art, New York, USA
The drawing class, Sommer Contemporary Art, Tel Aviv, Israel
Yasmin & Tanja, Retrospective Gallery, Hudson, USA *The Oolong*,
 Contemporary Fine Arts, Berlin, Germany *Chimney School of
 Sculpture*, Victoria Miro, London, Great Britain
Altstadt Girl, Cheim & Read, New York, USA
- 2014 *Walk towards hare hill*, Victoria Miro, London, UK
- 2013 *The Virgin*, ARoS, Aarhus, Denmark
Schneidebrett Tee Pavillion, Pinakothek der Moderne, Munich,
 Germany
The Sail Away, Städtische Galerie Wolfsburg, Wolfsburg, Germany
Sortedam, Galleri Bo Bjerggaard, Copenhagen, Denmark
Egyptian Boy, Contemporary Fine Arts, Berlin, Germany
Fog over Malia Bay, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
- 2012 *Zig Versus Zag*, Museum Kunstpalast, Düsseldorf, Germany
The Shlomo, Cheim & Read, New York, USA
Mann über Bord, Kunsthalle Düsseldorf, Düsseldorf, Germany
Tal R, Galerie MIRO, Prague, Czech Republic
Mann über Bord, Galerie im Taxispalais, Innsbruck, Austria
Banana Beach, Gerhardsen Gerner, Oslo, Norway
- 2011 *Mann auf Schlaf*, Kunstverein Ausberg - Holbeinhaus, Germany
Science Fiction, Victoria Miro, London, UK
Tal R, Contemporary Fine Arts, Berlin, Germany
The Elephant behind the Clown, Der Kunstverein, Hamburg, Germany
The Pyjamas, Sommer Contemporary Art, Tel Aviv, Israel
- 2010 *Tal R*, Contemporary Fine Arts, Berlin, Germany
- 2009 *Old Confused*, Magasin III, Stockholm, Sweden
You laugh an ugly laugh, Kunsthalle Tübingen, Tübingen, Germany
Teenager Beach, CAC Malaga, Malaga, Spain
Armes de Chine, Victoria Miro Gallery, London, UK
You laugh an ugly laugh, Kunsthalle zu Kiel, Kiel, Germany
Prints, Holstebro Kunstmuseum, Holstebro, Denmark
- 2008 Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
Prince Fruit, Essl Museum, Klosterneuburg, Austria
Flovmand, Galerie Haas, Zürich, Switzerland
You laugh an ugly laugh, Giò Marconi, Milano, Italy
Adieu Interessant, Contemporary Fine Arts, Berlin, Germany
Masters and Method, Niels Borch Jensen, Berlin, Germany
The Sum, Camden Art Center, London, UK
The Sum, Bonnefantenmuseum, Maastricht, Holland
Working hard during the day naked at night, Centro Cultural dos
 Correios, Rio de Janeiro, Brasil
- 2007 *The Look*, Tomio Koyama Gallery, Tokyo, Japan
Working hard during the day naked at night Pinacoteca do Estado de
 São Paulo, Brasil
The Sum, Louisiana, Humlebæk, Denmark
Tal R, Kunsthalle Mannheim, Mannheim, Germany

- 2006 *Le peintre n'est pas là*, Zach Feuer Gallery, New York, USA *Fruits*, Contemporary Fine Arts, Berlin, Germany
Gold is over, Sabine Knust, Munich, Germany
Minus, Victoria Miro Gallery, London, UK
House of Prince, Gary Tatinsian Gallery Inc., Moscow, Russia
Mother (with Jonathan Meese), Bortolami-Dayan, New York, USA
- 2005 *House of Prince*, Contemporary Fine Arts, Berlin, Germany *MOR* (with Jonathan Meese), Statens Museum for Kunst, Copenhagen, Denmark
Pink, Yellow, Brown ..., Galleri Nicolai Wallner, Copenhagen, Denmark
- 2004 *House of Prince*, Douglas Hyde Gallery, Dublin, Ireland
Figur, Contemporary Fine Arts, Berlin, Germany
Last Drawing before Mars, LFL Gallery, New York, USA
- 2003 *New born, but same old phone number*, Tal Esther Gallery, Tel Aviv, Israel
Arcade, Bawag Foundation, Vienna, Austria
Lords of Kolbojnik, Victoria Miro Gallery, London, UK
- 2002 *Ike og Ancher*, Horsens Kunstmuseum, Horsens, Denmark *Fruitland*, Museum Abteiberg, Mönchengladbach, Germany
- 2001 *Lord Madras*, Hostrup-Perdersen & Johansen, Copenhagen, Denmark
Live at Club Sombi, Contemporary Fine Arts, Berlin, Germany
- 2000 *Dinglebær*, Galerie Mikael Andersen, Copenhagen, Denmark
El Castilio, Aarhus Kunstmuseum, Århus, Denmark
Gesellschaft für Aktuelle Kunst (with Daniel Richter), Bremen, Germany
Viva Ultra, Holstebro Kunstmuseum, Holstebro, Denmark
- 1999 *Looket*, Horsens Kunstmuseum, Horsens, Denmark
Grill 48, Street Sharks, Copenhagen, Denmark
At the Foot of Mount Fuki, Contemporary Fine Arts, Berlin, Germany
- 1998 *Bicycle Thieves* (with Annika Strøm), Beret International Gallery, Chicago, USA
Basement Buffet, DCA Gallery, New York, USA
- 1997 *Everybody Please Go Home*, Arts Center of Givat Haviva, Israel
- 1996 *Tur retur*, Galleri Cambells Occasionally, Copenhagen, Denmark
- 1994 *Sugar Paintings*, Sugar Club, Copenhagen, Denmark

SELECTED GROUP EXHIBITIONS:

- 2020 *Der Goldene Reiter in Faustrecht der Freiheit aka Fox and His Friends*, Contemporary Fine Arts, Berlin, Germany
Everything is Personal, Tramps, New York, USA
Diversity United, Tretyakov Gallery, Moscow, Russia
PRELUDE: Melancholy of the Future, Museum Dhondt-Dhaenens, Deurle, Belgium

- Au rendez-vous des amis*, Classical Modernism in Dialogue with Contemporary Art from the Sammlung Goetz, Pinakothek der Moderne, Munich, Germany
Accelerate Your Escape, White Chapel gallery, London, UK
Drawing the City, Berlinische Galerie – Museum of Modern Art, Berlin, Germany
Enjoy and Take Care, Tim Van Laerer, Antwerp, Belgium
Forms Fired, Shoshanna Wayne Gallery, Los Angeles, USA
- 2019 Nico - Wie kann die Luft so schwer sein an einem Tag an dem der Himmel so blau ist, Atelier- und Galeriehaus Defet, Nürnberg, Germany
Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro, Venice, Italy
I Don't Believe in Art, I Believe in Artists, LX, NYC, USA
- 2018 *Gennem tiden - på sporet af Louisianas samling*, Louisiana, Humlebæk, Denmark
Nordic impression, The Phillips Collection, Washington, USA
Der naïve Krieg, Stadel Museum, Stadel, Germany
Palo Santo, Ratio 3, San Francisco, USA
250th Summer Exhibition, curated by Grayson Perry, Royal Academy, London, UK
Detour, Artipelag, Stockholm, Sweden
- 2017 *Cool, calm and collected*, Aros, Aarhus, Denmark
Owner's choice, Galleri Bo Bjerggaard, Copenhagen, Denmark
Pacific Hall, Hall in Tirol, Austria
Store formater, Kløge hænder, Clay Keramikmuseum Danmark, Middelfart, Denmark
Nude, V1 Gallery, Copenhagen, Denmark
Salon de Fidèles, Contemporary Fine Arts, Berlin, Germany
Masser af Tal r, Holstebro Kunstmuseum, Holstebro, Denmark
Drawings & Sculptures, Sommer Contemporary Art, Tel Aviv, Israel
The Horizontal, Cheim & Read, NY, USA
Luther and the Avant-garde, Contemporary Art in Wittenberg, Berlin, Germany
The Cards Players, Shanghai Gallery of Art, Shanghai, China
House Work, Victoria Miro, London, UK
- 2016 *Café Pettoresque*, Contemporary Fine Arts, Germany, Berlin
Opslag Nedslag, Den Sorte Diamant, Copenhagen, Denmark
Human condition, The former Los Angeles Metropolitan Medical Center, Los Angeles, USA
Viehof Collection, International Contemporary Art, Förderkreis Deichtorhallen, Hamburg, Germany
Aby Warburg – Mnemosyne Bilderatlas, Salon 8, Hamburg, Germany
Summer Exhibition 2016, Royal Academy of Arts, London, UK
Making & Unmaking, Camden Art Centre, London, UK
Illumination, Louisiana, Humlebæk, Denmark
Dwellers on the Treshold, Star Gallery, Beijing; China
Alles les Bleus, Galleri Bo Blergggaard, Copenhagen, Denmark
Making & Unmaking, Camden Art Centre, London, UK
- 2015 *Arthur Cravan*, Salon 8, Hamburg, Germany
Tightrope Walk: Painted Images After Abstraction, White Cube, London, UK

- Intimacy in Discourse: Unreasonable Sized Paintings, SVA Chelsea Gallery, New York, USA
 Forces in Nature, Victoria Miro, London, UK
 Naturmøder, J.F Willumsen Museum, Frederikssund, Denmark
 Random Sampling, Haus der Kunst, München, Germany
 Eva, Pamela, Victoria..... Galleri Bo Bjerggaard, Copenhagen, Denmark
 Avatar & Atavism, Kunsthalle Düsseldorf, Germany
 Paperworlds, Buchheim Museum, München, Germany
 Station to Station, Barbican Center, London, UK
 Fire & Forget. On violence, KW Institute, Berlin, Germany
 ArtZuid 2015, the Apollolaan, Minervalaan & Zuidas and Museumplein in Amsterdam, Netherlands
- 2014 TILLYKKE MED FØDSELSDAGEN, ASGER JORN!, Galerie Van de Loo, Munich, Germany
 " in farbe! – Figur – Landschaft – Abstraktion - ", Im H2 Zentrum für Gegenwartskunst im Glaspalast, Augsburg Germany
 Little Nemo, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
 Shades of Black on White, Galleri Bo Bjerggaard, Copenhagen Denmark
 Front Row, Contemporary Fine Arts, Berlin, Germany
 Portray, Tim Van Laere Gallery, Antwerp, Belgium
 Paperworlds, ME Collectors room Berlin/Olbricht Foundation, Germany
- 2013 Stargazer, Sven- Harrys Konstmuseum, Stockholm, Sweden
 La Figurazione Inevitabile, Museo Pecci, Prato, Florence, Italy
 Enten Eller, Nikolaj Kunsthall, Copenhagen, Denmark,
 Either Or, Haus am Waldsee, Berlin, Germany
 Chicken or Beef, The Hole NYC, New York
 Flora and Friends, Skånes Konstförening, Sweden
 Flora Danica, Natural History Museum of Denmark, Denmark
 Everything and More, Tim van Laere Gallery, Antwerp, Belgium
 Blackboard – Art from teaching / Learning from Art, Artipelag, Gustavsberg, Sweden
 Paper, Saatchi Gallery, London, England
- 2012 Kids, Contemporary Fine arts, Berlin, Germany
 Wunderkammer, Autocenter, Berlin, Germany
 Other Voices, Other Rooms, Avlskarl Gallery, Copenhagen, Denmark
 Tal R, Meese og Richter, Holstebro Kunstmuseum, Holstebro, Denmark
 Pink Caviar, Louisiana's acquisitions for the collection over the past three years, Louisiana, Humlebæk, Denmark.
 Rendezvous der Maler II - Malerei an der Kunstakademie Düsseldorf von 1986 bis heute, Kunstakademie Düsseldorf, Düsseldorf, Germany
 BERLIN TUT GUT!, The 16th LINE GALLERY, Rostov, Russia
 LUBOK. Grafica contemporanea y libros de artistas de Leipzig, Museo Nacional de la Estampa, Mexico City, Mexico
- 2011 Presentations from the collection
 Cosima Von bonin, Per Kirkeby and Tal R, Museum Magasin 3, Sweden
 Projekt Skagen 2, Lysets Land, Skagen, Denmark
 From Dürer to Tal R, Statens Museum For Kunst, Copenhagen, Denmark
 North by New York, New nordic art, Storr/Pietropaolo, ASF, New York, USA
 „Review / Preview II“, Grieder Contemporary Zurich, Switzerland

„LUBOK. Künstlerbücher aus Leipzig“, Spendhaus Reutlingen, Germany

- 2010 In the company of Alice, Victoria Miro, UK
Blickkontakte. Sammlung SOR Rusche Anhaltische Gemäldegalerie,
Dessau, Germany
PHYSICAL, Autocenter, Berlin, Germany
Skulpturengarten Villa Schöningen, Villa Schöningen, Potsdam,
Germany
Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Sweden
- 2009 BRANDNEU Ankäufe 2007-2008, Essl Museum, Klosterneuburg, Austria
- 2008 Rooming in!, Patricia Low Contemporary, Gstaad, Switzerland
Schwarze Galle, roter Saft. Aspekte des Melancholischen in der
Zeitgenössischen Kunst, b-05. Kunst- und Kulturzentrum, Montabaur,
Germany
Andersens Wohnung two, Andersen's Contemporary, Berlin, Germany
Penal Colony, Museum of Art Ein Harod, Ein Harod, Israel
Abstrakt, Museum Moderner Kunst Kärnten, Kärnten, Austria
Danskjävlar, Kunsthal Charlottenborg, Copenhagen, Denmark
- 2007 xxs, Sommer Contemporary Art, Tel Aviv, Israel
Effiges, Modern Art, London, UK
Return to Form, Patricia Low Contemporary, Gstaad, Switzerland
Mad Love – Young Art from Danish Private Collections, ARKEN, Ishøj,
Denmark
Douglas Hyde Gallery, Dublin, Ireland
Köln Skulptur 4, Skulpturenpark Cologne, Germany
The Believers, MASS Moca, Massachusetts, USA
- 2006 Naivism in Contemporary Art, ARKEN, Ishøj, Denmark
MALERHJERNE! Ungt dansk maleri, ARKEN, Ishøj, Denmark
Once upon a Time in the West, Contemporary Fine Arts, Berlin, Germany
The Triumph of Painting IV, Saatchi Gallery, London, UK
- 2005 Fairy Tales Forever, ARoS, Århus, Denmark
Shadow Play, Kunsthallen Brandts Klædefabrik, Odense, Denmark
The Triumph of Painting. Part II, Saatchi Gallery, London, UK
Baby Shower, Galleri Nicolai Wallner, Copenhagen, Denmark
Schnitte / Cuts, Produzentengalerie, Hamburg, Germany
Imagination wird Wirklichkeit, Sammlung Goetz, München, Austria
- 2004 Helmut Federle, A Nordic View, Galerie nächst St. Stephan, Vienna,
Austria
Extended Painting, Victoria Miro Gallery, London, UK
New Blood, The Saatchi Gallery, London, UK
Stay Positive, Marella Arte Contemporanea, Milano, Italy
Huts, Douglas Hyde Gallery, Trinity College, Dublin, Ireland
- 2003 10 års jubilæumsudstilling, Galleri Nicolai Wallner, Copenhagen,
Denmark
Go Johnny Go! The Electric Guitar - Art & Myth, Kunsthalle Wien,
Austria
- 2002 The gallery show, Royal Academy of Arts, London, UK
Carnegie Art Award, Stockholm, Sweden

- Ars Fennica, Henna and Pertti Niemistö Art Foundation, Helsinki, Finland
 Stop for a moment – Painting as Presence, Wäino Aaltonen Museum
 Museum of Art, Turku, Finland And ARKEN, Ishøj, Denmark
- 2001 Artists from Berlin, Los Angeles and New York, Victoria Miro Gallery,
 London, UK
 Bad Touch, Lump Projects, Raleigh, USA
 III Biennial Mercosul, Porto Alegre, Brasil
 Works on paper from Acconci to Zittel, Victoria Miro Gallery, London,
 UK
 Gravures de Peintres, Nils Borch Jensen Verlag und Druck, Berlin,
 Germany
 TAKE OFF 20:01, Aros, Århus, Denmark
 Xanadu, Forumbox, Helsinki, Finland
- 2000 Organising Freedom - Nordic Art of the 90's, Moderna Museet,
 Stockholm, Sweden & Charlottenborg, Copenhagen, Denmark
 Painterly, 11th Vilnius Painting Triennial, Contemporary Art Centre,
 Vilnius, Lithuania
 Duchamp's Suitcase, Arnolfini, Bristol, UK
 Fuori Uso 2000/The Bridges, Associazione Culturale Arte Nova, Pescara,
 Italy
- 1999 Cities on the Move, Louisiana Museum for Moderne Kunst, Humlebæk,
 Denmark
 Scorpio Rising, Contemporary Fine Arts, Berlin, Germany Expansive og
 optimistiske øjeblikke, Rhizom, Århus, Denmark
 Big Red, Galerie Mikael Andersen, København, Denmark Gallery Swap
 - Contemporary Fine Arts at Sadie Coles HQ, Sadie Coles HQ, London,
 UK
 Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm,
 Sweden - Sophienholm, Copenhagen, Denmark - Stenersenmuseet,
 Oslo, Norway -Konsthallen, Helsingfors, Finland - Listasafn Islands,
 Reykjavik, Island
 Proms IV, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 1998 The White Loop, Part of „Archipelago“ (with Foss og Kaspar Bonnén),
 Søhistorisk Museum, Stockholm, Sweden
 Momentum, Nordic Festival of Contemporary Art, Moss, Norway
 Couples, Galerie Mikael Andersen, Copenhagen, Denmark
 Hvis det var dig der kom til et fremmed sted, Tombola“, collaboration
 with Fos & Kaspar Bonnén, Aarhus Festuge, Aarhus, Denmark
 „Carnegie Art Award - Nordic Painting“, Konstakademien, Stockholm,
 SWE; Sophienholm, Lyngby, DK; Stenersenmuseet, Oslo, NOR; Helsingin
 Taidehalli, Helsinki, FIN; Listasafn Islands, Reykjavik, IS
 „Nordic Nomads“, White Columns, New York, USA
 „It all began in the seventies“, Mishkan Le'Omanut - Museum of Art, Ein
 Harod, IL
- 1997 90'er Modernisme, Den Frie Udstillingsbygning, Copenhagen, Denmark
 Frisk-o, Kørnens Kontor, Copenhagen, Denmark
 Kom Maj Du Søde Milde, Galerie Mikael Andersen, Copenhagen,
 Denmark
 Louisiana udstillingen, Louisiana Museum for Moderne Kunst,
 Humlebæk, Denmark

- 1996 *Coming Up, Stalke Kunsthandel*
Smile Now, Cry Later, Turbinehallerne, Copenhagen, Denmark
Update, Turbinehallerne, Copenhagen, Denmark
Charlottensborgs Efterårsudstilling, Det Nye Kvarter (with Fos and Kaspar Bonnén), Charlottenborg, Copenhagen, Denmark
- 1995 *The Grand Las Vegas Opening, Las Vegas, Copenhagen, Denmark*
Maleri efter Maleri, Kastrupgårdsamlingen, Copenhagen, Denmark
- 1992 *Flag, Hollerups Kunsthandel, Copenhagen, Denmark*
Hvis det var dig der kom til et fremmed sted, Tombola, (with Fos and Kaspar Bonnén), Aarhus Festuge, Denmark
Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm. Sophienholm, Lyngby. Stenersenmuseet, Oslo. Helsingin Taidehalli, Helsinki. Listasafn Islands, Reykjavik
Nordic Nomads, White Columns, New York, USA
It all began in the seventies, Mishkan Le'Omanut - Museum of Art, Ein Harod, Israel

SITE SPECIFIC WORKS:

- 2018 *Nyt Psykiatrisk Center, Universityhospital Århus, Århus, Denmark*
 2017 *Sculpture Fuglene flyver af og til bort, Skive Gymnasium, Skive, Denmark*
 2015 *Hinterglaspaunting, Rolighed, Vedbæk, Denmark*
 2011 *Paintings for the lecture hall, KPMG, Frederiksberg, Denmark*
 2009 *Painting for Frederik 8.s Palæ, Amalienborg, Copenhagen, Denmark*
 2004 *Painting "Et skib er ikke en ø" for Takkelloftets foyer, The Opera, Copenhagen, Denmark*

SCHOLARSHIPS. AWARDS (SELECTED):

- 2005 *Eckersberg Medaillen*
 2002 *Carnegie Art Award*
 2002 *Morgenavisen Jyllands-Posten, Årets Kunstner*

AWARDED:

- 2016 *Ny Carlsbergfondets Kunstnerlegat*
 2005 *Jens Søndergaard og Hustrus Mindelegat*
 2004 *Eckersberg Medaillen*
 2002 *pris fra Carnegie Art Award*
 1999 *Statens Kunstfonds 3-årige arbejdslegat; Carnegie stipendiat*