

TAL R

BIOGRAPHY

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| 1967 | Born in Tel Aviv, Israel |
| 1986-1988 | Billedskolen, Copenhagen, Denmark Teacher Kunstskolen, Nøddeknækkeren, Copenhagen |
| 1994-2000 | The Royal Academy of Art, Copenhagen, Denmark |
| 2003 | Guest Professorship, Hochschule für Bildende Künste, Hamburg, Germany |
| 2000 | Guest Professorship, Kunstakademiet, Helsinki, Finland |
| 2005-2008 | Guest Professorship, Kunstakademie Düsseldorf, Germany |
| 2008-2014 | Professorship, Kunstakademie Düsseldorf, Germany |

Tal R lives and works in Copenhagen, Denmark

PUBLIC COLLECTIONS

ARKEN Museum of Contemporary Art, Ishøj, Denmark
 ARoS, Århus, Denmark
 Artipelag, Gustavsberg, Sweden
 Bayerische Staatsbibliothek, Munich, Germany
 Berlinische Galerie Landesmuseum für Moderne Kunst, Berlin, Germany
 Bonnefanten Museum, Maastricht, Holland
 Centre Pompidou, Paris, France
 EMMA Espoo Museum of Modern Art, Espoo, Finland
 Essl Museum, Klosterneuburg, Austria
 Goetz Collection, München, Germany
 G2 Kunsthalle, Leipzig, Germany
 Hammer Contemporary Collection, Los Angeles, USA
 Holstebro Kunstmuseum, Holstebro, Denmark
 Horsens Kunstmuseum, Horsens, Denmark
 K11 Art Foundation, Hong Kong, SAR
 Kiasma, Helsinki, Finland
 Kunsten Museum of Modern Art, Ålborg, Denmark
 Kunsthalle zu Kiel, Kiel, Germany
 Louisiana Museum of Modern Art, Humlebæk, Denmark
 Magasin III, Jaffa, Israel
 Magasin III, Stockholm, Sweden
 Malmö Art Museum, Malmö, Sverige
 ME Collectors room Berlin/Olbricht Foundation, Germany
 Moderna Museet, Stockholm, Sweden
 Museum Abteiberg, Mönchengladbach, Germany
 Museum Boijmans Van Beuningen, Rotterdam, Holland
 Museum Kunstpalast Düsseldorf, Germany
 Saatchi Gallery, London, United Kingdom
 The Albertina Museum, Vienna, Austria
 The Art Institute of Chicago, Chicago, USA
 The National Gallery of Denmark, Copenhagen, Denmark
 Trapholt, Kolding, Denmark

SELECTED SOLO EXHIBITIONS:

- 2024 *Rosa See*, Galleri Max Hetzler, Berlin, DE
Weather Report, Ravinen, Båstad, SE
- 2023 *Tal R & Mamma Andersson - About Hill*, Museum Moore, Gorssel, NL
Sølvbryn, Galleri Bo Bjerggaard, Copenhagen, Denmark
How to Count to Tree, Victoria Miro Venice, Venice, Italy
Tal R & Mamma Andersson - About Hill, Malmö Art Museum, Malmö, Sverige
- 2022 *Tal R & Mamma Andersson - About Hill*, Kunsten, Aalborg, Denmark
The Forest in my Eyebrow, Tim Van Laere Gallery, Antwerp, Belgium
Untitled Flowers, Victoria Miro, London, UK
Vrängsidan, Artipelag, Gustavsberg, Sweden
- 2021 *Alene Hjemme*, Ordupgaard, Charlottenlund, Denmark
- 2020 *Animals & People*, Glyptoteket, Copenhagen, Denmark
: men who can't sit on horses, Magasin 3, Stockholm, Sweden
Boy walking and Cinnamon: Sculptures and paintings, Anton Kern Gallery, New York, USA
Home Alone, Tim Van Laere Gallery, Antwerp, Belgium
- 2019 *: men who can't sit on horses*, Magasin III, Jaffa, Israel
Smukke dreng, Galleri Bo Bjerggaard, Copenhagen, Denmark
:eventually all museums will be ships, Hastings Contemporary, UK
The Men who fell from Earth, (with Jonathan Meese and Daniel Richter), EMMA Espoo, Helsinki, Finland
Asger Jorn, Per Kirkeby, Tal R, Victoria Miro, London, UK
- 2018 *The Minute*, The Rosenwald-Wolf Gallery of the University of the Arts, Philadelphia, USA
No titel, Embassy of Denmark, Berlin, Germany
:This is not Detroit, Museum of Contemporary Art Detroit, Detroit, USA
Bavid Dowie (with Jonathan Meese and Daniel Richter), Museen Stade, Stade, Germany
Satie Moon Walking, Sommer Contemporary Art, Tel Aviv, Israel
- 2017 *Academy of Tal R*, Louisiana Museum of Modern Art, Humlebæk, Denmark and Museum Boijmans Van Beuningen, Rotterdam, Netherlands
The Men who fell from Earth, (with Jonathan Meese and Daniel Richter), Holstebro Kunstmuseum, Holstebro, Denmark
Sexshops, Victoria Miro, London, UK
Babylonia, Contemporary Fine Arts, Berlin, Germany
Spiegel and Winter Sleep, Borch's Butik, Copenhagen Denmark
Academy of Tal R, Louisiana – Museum of Modern art, Humlebæk, Denmark
Keyhole, Cheim & Read, NYC, USA
- 2016 *Svanesang - Mamma Andersson & Tal R*, Galleri Bo Bjerggaard, Copenhagen, Denmark and Galleri Magnus Karlsson, Stockholm, Sweden
The night you can't remember is the night I can't forget, Villa

GALLERI BO BJERGGAARD

- Shönningen, Postdam, Germany
Garbage Man, Contemporary Fine Arts, Berlin, Germany
Flamingo Flametti, Institut für modern künst, Nürnberg, Germany
- 2015 *Almanach 67*, Carolina Nitsch Contemporary Art, New York, USA
The drawing class, Sommer Contemporary Art, Tel Aviv, Israel
Yasmin & Tanja, Retrospective Gallery, Hudson, USA *The Oolong*,
Contemporary Fine Arts, Berlin, Germany *Chimney School of
Sculpture*, Victoria Miro, London, Great Britain
Altstadt Girl, Cheim & Read, New York, USA
- 2014 *Walk towards hare hill*, Victoria Miro, London, UK
- 2013 *The Virgin*, ARoS, Aarhus, Denmark
Schneidebrett Tee Pavillion, Pinakothek der Moderne, Munich,
Germany
The Sail Away, Städtische Galerie Wolfsburg, Wolfsburg, Germany
Sortedam, Galleri Bo Bjerggaard, Copenhagen, Denmark
Egyptian Boy, Contemporary Fine Arts, Berlin, Germany
Fog over Malia Bay, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
- 2012 *Zig Versus Zag*, Museum Kunstpalast, Düsseldorf, Germany
The Shlomo, Cheim & Read, New York, USA
Mann über Bord, Kunsthalle Düsseldorf, Düsseldorf, Germany
Tal R, Galerie MIRO, Prague, Czech Republic
Mann über Bord, Galerie im Taxispalais, Innsbruck, Austria
Banana Beach, Gerhardsen Gerner, Oslo, Norway
- 2011 *Mann auf Schlaf*, Kunstverein Ausberg - Holbeinhaus, Germany
Science Fiction, Victoria Miro, London, UK
Tal R, Contemporary Fine Arts, Berlin, Germany
The Elephant behind the Clown, Der Kunstverein, Hamburg, Germany
The Pyjamas, Sommer Contemporary Art, Tel Aviv, Israel
- 2010 *Tal R*, Contemporary Fine Arts, Berlin, Germany
- 2009 *Old Confused*, Magasin III, Stockholm, Sweden
You laugh an ugly laugh, Kunsthalle Tübingen, Tübingen, Germany
Teenager Beach, CAC Malaga, Malaga, Spain
Armes de Chine, Victoria Miro Gallery, London, UK
You laugh an ugly laugh, Kunsthalle zu Kiel, Kiel, Germany
Prints, Holstebro Kunstmuseum, Holstebro, Denmark
- 2008 Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
Prince Fruit, Essl Museum, Klosterneuburg, Austria
Flovmand, Galerie Haas, Zürich, Switzerland
You laugh an ugly laugh, Giò Marconi, Milano, Italy
Adieu Interessant, Contemporary Fine Arts, Berlin, Germany
Masters and Method, Niels Borch Jensen, Berlin, Germany
The Sum, Camden Art Center, London, UK
The Sum, Bonnefantenmuseum, Maastricht, Holland
Working hard during the day naked at night, Centro Cultural dos
Correios, Rio de Janeiro, Brasil
- 2007 *The Look*, Tomio Koyama Gallery, Tokyo, Japan
Working hard during the day naked at night Pinacoteca do Estado de

GALLERI BO BJERGGAARD

- São Paulo, Brasil
The Sum, Louisiana, Humlebæk, Denmark
Tal R, Kunsthalle Mannheim, Mannheim, Germany
- 2006 *Le peintre n'est pas là*, Zach Feuer Gallery, New York, USA
Fruits, Contemporary Fine Arts, Berlin, Germany
Gold is over, Sabine Knust, Munich, Germany
Minus, Victoria Miro Gallery, London, UK
House of Prince, Gary Tatinsian Gallery Inc., Moscow, Russia
Mother (with Jonathan Meese), Bortolami-Dayan, New York, USA
- 2005 *House of Prince*, Contemporary Fine Arts, Berlin, Germany
MOR (with Jonathan Meese), Statens Museum for Kunst, Copenhagen, Denmark
Pink, Yellow, Brown ..., Galleri Nicolai Wallner, Copenhagen, Denmark
- 2004 *House of Prince*, Douglas Hyde Gallery, Dublin, Ireland
Figur, Contemporary Fine Arts, Berlin, Germany
Last Drawing before Mars, LFL Gallery, New York, USA
- 2003 *New born, but same old phone number*, Tal Esther Gallery, Tel Aviv, Israel
Arcade, Bawag Foundation, Vienna, Austria
Lords of Kolbojnik, Victoria Miro Gallery, London, UK
- 2002 *Ike og Ancher*, Horsens Kunstmuseum, Horsens, Denmark
Fruitland, Museum Abteiberg, Mönchengladbach, Germany
- 2001 *Lord Madras*, Hostrup-Perdersen & Johansen, Copenhagen, Denmark
Live at Club Sombi, Contemporary Fine Arts, Berlin, Germany
- 2000 *Dinglebær*, Galerie Mikael Andersen, Copenhagen, Denmark
El Castilio, Aarhus Kunstmuseum, Århus, Denmark
Gesellschaft für Aktuelle Kunst (with Daniel Richter), Bremen, Germany
Viva Ultra, Holstebro Kunstmuseum, Holstebro, Denmark
- 1999 *Looket*, Horsens Kunstmuseum, Horsens, Denmark
Grill 48, Street Sharks, Copenhagen, Denmark
At the Foot of Mount Fuki, Contemporary Fine Arts, Berlin, Germany
- 1998 *Bicycle Thieves* (with Annika Strøm), Beret International Gallery, Chicago, USA
Basement Buffet, DCA Gallery, New York, USA
- 1997 *Everybody Please Go Home*, Arts Center of Givat Haviva, Israel
- 1996 *Tur retur*, Galleri Cambells Occasionally, Copenhagen, Denmark
- 1994 *Sugar Paintings*, Sugar Club, Copenhagen, Denmark

SELECTED GROUP EXHIBITIONS:

- 2024 *Artists' Picks*, Galleri Bo Bjerggaard, Copenhagen, DK
The Beauty of Diversity, The Albertina Museum, Vienna, AT
 Tal R & David Shrigley: *The Notebook*, Anton Kern, New York, USA
- 2023 *Billedbarrikader*, Sorø Kunstmuseum, Sorø, DK
- 2022 Summer Exhibition 2022, Royal Academy of Arts, London, UK
Let's Go, Tim Van Laere Gallery, Antwerp, BE
Peeping Tom, Contemporary Fine Arts, Berlin, DE
Prints Prints Prints, Galleri Bo Bjerggaard, Copenhagen, DK
- 2021 *The Sky was Blue the Sea was Blue and the Boy was Blue*, Victoria Miro, London, UK
Arven – efter Anne Marie Carl-Nielsen, Den Frie, DK
Diversity United, Flughafen Tempelhof, Berlin, DE
Human Conditions of Clay, Chapter Arts Centre, Cardiff, UK
Tales of Manhattan, Anton Kern Gallery, New York, US
Touch, EMMA, Espoo, FI
 The Essl Collection, Albertina Modern, Vienna, AU
- 2020 *Der Goldene Reiter in Faustrecht der Freiheit aka Fox and His Friends*, Contemporary Fine Arts, Berlin, Germany
Everything is Personal, Tramps, New York, USA
Diversity United, Tretyakov Gallery, Moscow, Russia
PRELUDE: Melancholy of the Future, Museum Dhondt-Dhaenens, Deurle, Belgium
Au rendez-vous des amis. Classical Modernism in Dialogue with Contemporary Art from the Sammlung Goetz, Pinakothek der Moderne, Munich, Germany
Accelerate Your Escape, White Chapel gallery, London, UK
Drawing the City, Berlinische Galerie – Museum of Modern Art, Berlin, Germany
Enjoy and Take Care, Tim Van Laerer, Antwerp, Belgium
Forms Fired, Shoshanna Wayne Gallery, Los Angeles, USA
- 2019 Nico - *Wie kann die Luft so schwer sein an einem Tag an dem der Himmel so blau ist*, Atelier- und Galeriehaus Defet, Nürnberg, Germany
 Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro, Venice, Italy
I Don't Believe in Art, I Believe in Artists, LX, NYC, USA
- 2018 *Gennem tiden - på sporet af Louisianas samling*, Louisiana, Humlebæk, Denmark
Nordic impression, The Phillips Collection, Washington, USA
Der naïve Krieg, Städt. Museum, Stade, Germany
Palo Santo, Ratio 3, San Francisco, USA
 250th Summer Exhibition, curated by Grayson Perry, Royal Academy, London, UK
Detour, Artipelag, Stockholm, Sweden
- 2017 *Cool, calm and collected*, Aros, Aarhus, Denmark
Owner's choice, Galleri Bo Bjerggaard, Copenhagen, Denmark
Pacific Hall, Hall in Tirol, Austria

GALLERI BO BJERGGAARD

- Store formater, Kløge hænder, Clay Keramikmuseum
Danmark, Middelfart, Denmark
Nude, V1 Gallery, Copenhagen, Denmark
Salon de Fidèles, Contemporary Fine Arts, Berlin, Germany
Masser af Tal r, Holstebro Kunstmuseum, Holstebro, Denmark
Drawings & Sculptures, Sommer Contemporary Art, Tel Aviv, Israel
The Horizontal, Cheim & Read, NY, USA
Luther and the Avant-garde, Contemporary Art in Wittenberg, Berlin, Germany
The Cards Players, Shanghai Gallery of Art, Shanghai, China
House Work, Victoria Miro, London, UK
- 2016
- Café Pettoresque, Contemporary Fine Arts, Germany, Berlin
Opslag Nedslag, Den Sorte Diamant, Copenhagen, Denmark
Human condition, The former Los Angeles Metropolitan Medical Center, Los Angeles, USA
Viehof Collection. International Contemporary Art, Förderkreis Deichtorhallen, Hamburg, Germany
Aby Warburg – Mnemosyne Bilderatlas, Salon 8, Hamburg, Germany
Summer Exhibition 2016, Royal Academy of Arts, London, UK
Making & Unmaking, Camden Art Centre, London, UK
Illumination, Louisiana, Humlebæk, Denmark
Dwellers on the Treshold, Star Gallery, Beijing; China
Alles les Bleus, Galleri Bo Blergggaard, Copenhagen, Denmark Making & Unmaking, Camden Art Centre, London, UK
- 2015
- Arthur Cravan, Salon 8, Hamburg, Germany
Tightrope Walk: Painted Images After Abstraction, White Cube, London, UK
Intimacy in Discourse: Unreasonable Sized Paintings, SVA Chelsea Gallery, New York, USA
Forces in Nature, Victoria Miro, London, UK
Naturmøder, J.F Willumsen Museum, Frederikssund, Denmark
Random Sampling, Haus der Kunst, München, Germany
Eva, Pamela, Victoria..... Galleri Bo Bjerregaard, Copenhagen, Denmark
Avatar & Atavism, Kunsthalle Düsseldorf, Germany
Paperworlds, Buchheim Museum, Munchen, Germany
Station to Station, Barbican Center, London, UK
Fire & Forget. On violence, KW Institute, Berlin, Germany
ArtZuid 2015, the Apollolaan, Minervalaan & Zuidas and Museumplein in Amsterdam, Netherlands
- 2014
- TILLYKKE MED FØDSELS DAGEN, ASGER JORN!, Galerie Van de Loo, Munich, Germany
" in farbe! – Figur – Landschaft – Abstraktion - ", Im H2 Zentrum für Gegenwartskunst im Glaspalast, Augsburg Germany
Little Nemo, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
Shades of Black on White, Galleri Bo Bjerregaard, Copenhagen Denmark
Front Row, Contemporary Fine Arts, Berlin, Germany
Portray, Tim Van Laere Gallery, Antwerp, Belgium
Paperworlds, ME Collectors room Berlin/Olbricht Foundation, Germany
- 2013
- Stargazer, Sven- Harrys Konstmuseum, Stockholm, Sweden
La Figurazione Inevitabile, Museo Pecci, Prato, Florence, Italy

GALLERI BO BJERGGAARD

- Enten Eller, Nikolaj Kunsthal, Copenhagen, Denmark,
Either Or, Haus am Waldsee, Berlin, Germany
Chicken or Beef, The Hole NYC, New York
Flora and Friends, Skånes Konstförening, Sweden
Flora Danica, Natural History Museum of Denmark, Denmark
Everything and More, Tim van Laere Gallery, Antwerp, Belgium
Blackboard – Art from teaching / Learning from Art, Artipelag,
Gustavsberg, Sweden
Paper, Saatchi Gallery, London, England
- 2012 Kids, Contemporary Fine arts, Berlin, Germany
Wunderkammer, Autocenter, Berlin, Germany
Other Voices, Other Rooms, Avlskarl Gallery, Copenhagen, Denmark
Tal R, Meese og Richter, Holstebro Kunstmuseum, Holstebro, Denmark
Pink Caviar, Louisiana's acquisitions for the collection over the past
three years, Louisiana, Humlebæk, Denmark.
Rendezvous der Maler II - Malerei an der Kunstakademie Düsseldorf
von 1986 bis heute, Kunstakademie Düsseldorf, Düsseldorf, Germany
BERLIN TUT GUT!, The 16th LINE GALLERY, Rostov, Russia
LUBOK. Grafica contemporanea y libros de artistas de Leipzig, Museo
Nacional de la Estampa, Mexico City, Mexico
- 2011 Presentations from the collection
Cosima Von bonin, Per Kirkeby and Tal R, Museum Magasin 3, Sweden
Projekt Skagen 2, Lysets Land, Skagen, Denmark
From Dürer to Tal R, Statens Museum For Kunst, Copenhagen, Denmark
North by New York, New nordic art, Storr/Pietropaolo, ASF, New York,
USA
„Review / Preview II“, Grieder Contemporary Zurich, Switzerland
„LUBOK. Künstlerbücher aus Leipzig“, Spendhaus Reutlingen, Germany
- 2010 In the company of Alice, Victoria Miro, UK
Blickkontakte. Sammlung SOR Rusche Anhaltische Gemäldegalerie,
Dessau, Germany
PHYSICAL, Autocenter, Berlin, Germany
Skulpturengarten Villa Schöningen, Villa Schöningen, Potsdam,
Germany
Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Sweden
- 2009 BRANDNEU Ankäufe 2007-2008, Essl Museum, Klosterneuburg, Austria
- 2008 Rooming in!, Patricia Low Contemporary, Gstaad, Switzerland
Schwarze Galle, roter Saft. Aspekte des Melancholischen in der
Zeitgenössischen Kunst, b-05. Kunst- und Kulturzentrum, Montabaur,
Germany
Andersens Wohnung two, Andersen's Contemporary, Berlin, Germany
Penal Colony, Museum of Art Ein Harod, Ein Harod, Israel
Abstrakt, Museum Moderner Kunst Kärnten, Kärnten, Austria
Danskjävlar, Kunsthal Charlottenborg, Copenhagen, Denmark
- 2007 xxs, Sommer Contemporary Art, Tel Aviv, Israel
Effiges, Modern Art, London, UK
Return to Form, Patricia Low Contemporary, Gstaad, Switzerland
Mad Love – Young Art from Danish Private Collections, ARKEN, Ishøj,
Denmark
Douglas Hyde Gallery, Dublin, Ireland

GALLERI BO BJERGGAARD

- Köln Skulptur 4, Skulpturenpark Cologne, Germany
The Believers, MASS Moca, Massachusetts, USA
- 2006 Naivism in Contemporary Art, ARKEN, Ishøj, Denmark
MALERHJERNE! Ungt dansk maleri, ARKEN, Ishøj, Denmark Once upon a Time in the West, Contemporary Fine Arts, Berlin, Germany
The Triumph of Painting IV, Saatchi Gallery, London, UK
- 2005 Fairy Tales Forever, ARoS, Århus, Denmark
Shadow Play, Kunsthallen Brandts Klædefabrik, Odense, Denmark
The Triumph of Painting. Part II, Saatchi Gallery, London, UK
Baby Shower, Galleri Nicolai Wallner, Copenhagen, Denmark
Schnitte / Cuts, Produzentengalerie, Hamburg, Germany
Imagination wird Wirklichkeit, Sammlung Goetz, München, Austria
- 2004 Helmut Federle, A Nordic View, Galerie nächst St. Stephan, Vienna, Austria
Extended Painting, Victoria Miro Gallery, London, UK
New Blood, The Saatchi Gallery, London, UK
Stay Positive, Marella Arte Contemporanea, Milano, Italy
Huts, Douglas Hyde Gallery, Trinity College, Dublin, Ireland
- 2003 10 års jubilæumsudstilling, Galleri Nicolai Wallner, Copenhagen, Denmark
Go Johnny Go! The Electric Guitar - Art & Myth, Kunsthalle Wien, Austria
- 2002 The gallery show, Royal Academy of Arts, London, UK
Carnegie Art Award, Stockholm, Sweden
Ars Fennica, Henna and Pertti Niemistö Art Foundation, Helsinki, Finland
Stop for a moment – Painting as Presence, Wäino Aaltonen Museum
Museum of Art, Turku, Finland And ARKEN, Ishøj, Denmark
- 2001 Artists from Berlin, Los Angeles and New York, Victoria Miro Gallery, London, UK
Bad Touch, Lump Projects, Raleigh, USA
III Biennial Mercosul, Porto Alegre, Brasil
Works on paper from Acconci to Zittel, Victoria Miro Gallery, London, UK
Gravures de Peintres, Nils Borch Jensen Verlag und Druck, Berlin, Germany
TAKE OFF 20:01, Aros, Århus, Denmark
Xanadu, Forumbox, Helsinki, Finland
- 2000 Organising Freedom - Nordic Art of the 90's, Moderna Museet, Stockholm, Sweden & Charlottenborg, Copenhagen, Denmark
Painterly, 11th Vilnius Painting Triennial, Contemporary Art Centre, Vilnius, Lithuania
Duchamp's Suitcase, Arnolfini, Bristol, UK
Fuori Uso 2000/The Bridges, Associazione Culturale Arte Nova, Pescara, Italy
- 1999 Cities on the Move, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark
Scorpio Rising, Contemporary Fine Arts, Berlin, Germany
Expansive og optimistiske øjeblikke, Rhizom, Århus, Denmark

GALLERI BO BJERGGAARD

- Big Red, Galerie Mikael Andersen, København, Denmark Gallery Swap
- Contemporary Fine Arts at Sadie Coles HQ, Sadie Coles HQ, London,
UK
Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm,
Sweden - Sophienholm, Copenhagen, Denmark - Stenersenmuseet,
Oslo, Norway -Konsthallen, Helsingfors, Finland - Listasafn Islands,
Reykjavik, Island
Proms IV, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 1998 The White Loop, Part of „Archipelago“ (with Foss og Kaspar Bonnén),
Søhistorisk Museum, Stockholm, Sweden
Momentum, Nordic Festival of Contemporary Art, Moss, Norway
Couples, Galerie Mikael Andersen, Copenhagen, Denmark
Hvis det var dig der kom til et fremmed sted, Tombola“, collaboration
with Fos & Kaspar Bonnén, Aarhus Festuge, Aarhus, Denmark
„Carnegie Art Award - Nordic Painting“, Konstakademien, Stockholm,
SWE; Sophienholm, Lyngby, DK; Stenersenmuseet, Oslo, NOR; Helsingin
Taidehalli, Helsinki, FIN; Listasafn Islands, Reykjavik, IS
„Nordic Nomads“, White Columns, New York, USA
„It all began in the seventies“, Mishkan Le’Omanut - Museum of Art, Ein
Harod, IL
- 1997 90'er Modernisme, Den Frie Udstillingsbygning, Copenhagen, Denmark
Frisk-o, Kørnens Kontor, Copenhagen, Denmark
Kom Maj Du Søde Milde, Galerie Mikael Andersen, Copenhagen,
Denmark
Louisiana udstillingen, Louisiana Museum for Moderne Kunst,
Humlebæk, Denmark
- 1996 *Coming Up, Stalke Kunsthandel*
Smile Now, Cry Later, Turbinehallerne, Copenhagen, Denmark
Update, Turbinehallerne, Copenhagen, Denmark
Charlottenborgs Efterarsudstilling, Det Nye Kvarter (with Fos and
Kaspar Bonnén), Charlottenborg, Copenhagen, Denmark
- 1995 *The Grand Las Vegas Opening, Las Vegas, Copenhagen, Denmark*
Maleri efter Maleri, Kastrupgårdsamlingen, Copenhagen, Denmark
- 1992 *Flag, Hollerups Kunsthandel, Copenhagen, Denmark*
Hvis det var dig der kom til et fremmed sted, Tombola, (with Fos and
Kaspar Bonnén), Aarhus Festuge, Denmark
Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm.
Sophienholm, Lyngby. Stenersenmuseet, Oslo. Helsingin Taidehalli,
Helsinki. Listasafn Islands, Reykjavik
Nordic Nomads, White Columns, New York, USA
It all began in the seventies, Mishkan Le’Omanut - Museum of Art, Ein
Harod, Israel

SITE SPECIFIC WORKS:

- 2018 Nyt Psykiatrisk Center, Universityhospital Århus, Århus, Denmark
2017 Sculpture *Fuglene flyver af og til bort*, Skive Gymnasium, Skive, Denmark
2015 Hinterglaspaunting, Rolighed, Vedbæk, Denmark
2011 Paintings for the lecture hall, KPMG, Frederiksberg, Denmark

GALLERI BO BJERGGAARD

2009 Painting for Frederik 8.s Palæ, Amalienborg, Copenhagen, Denmark
2004 Painting "Et skib er ikke en ø" for Takkelloftets foyer, The Opera, Copenhagen, Denmark

SCHOLARSHIPS. AWARDS (SELECTED):

2005 *Eckersberg Medaillen*
2002 *Carnegie Art Award*
2002 *Morgenavisen Jyllands-Posten, Årets Kunstner*

AWARDED:

2016 *Ny Carlsbergfondets Kunstnerlegat*
2005 *Jens Søndergaard og Hustrus Mindelegat*
2004 *Eckersberg Medaillen*
2002 *pris fra Carnegie Art Award*
1999 *Statens Kunstfonds 3-årige arbejdslegat; Carnegie stipendiat*