

PETER LINDE BUSK

GALLERI BO BJERGGAARD

- 1973 Born in Copenhagen, Denmark
2002 -06 Slade School of Fine Art, University College London
2004 Hunter College of Art, City University of New York
2008 Gasthörerschaft zum Studium für Freie Kunst, Kunstakademie
Düsseldorf w. professor Peter Doig,
2006-09 The Royal Academy of Arts, London

Lives and works in Denmark

SELECTED COLLECTIONS

Aarhus University Hospital, Skejby, DK
Arken Museum of Modern Art, Ishøj, DK
Collection of Javier & Carlos Andrés Peres, Berlin, DE
Holstebro Kunstmuseum, Holstebro; DK
Kunsten Museum of Modern Art Aalborg, Aalborg, DK
Maersk Tower, University of Copenhagen, DK
Ny Carlsberg Foundation, DK
Rubell Family Collection, Miami, US
Saatchi Collection, London, UK
Statens Kunstfond, DK
Susan and Michael Hort, New York, US
Wanås Konst, Knislinge, SE

SOLO EXHIBITIONS

- 2022 *Various Positions*, Galleri Bo Bjerggaard, Copenhagen
Peter Linde Busk, Solaris, Wanås Konst, Sweden
Poikilia/Rebetiko, Josh Lilley, London
- 2020 *Rhinoceros*, Galleri Bo Bjerggaard, Copenhagen
Hold Your Own, Josh Lilley, London
- 2019 *The Generous Gambler*, Derek Eller Gallery, New York
- 2018 *Here Comes Trouble*, MONITOR, Lisbon
- 2017 *And in that Place He Did Succumb to What Was Offered*, Galleri Bo Bjerggaard, Copenhagen
Danse Macabre, Borås Konstmuseum, Borås
- 2016 *To Carthage Then I Came Where a Cauldron of Unholy Loves Sang All about My Ears*, Josh Lilley Gallery, London
Any Port in a Storm, Derek Eller Gallery, New York
- 2015 *Fear the Goat from the Front, the Horse from the Rear and Man from all Sides*, Gl. Strand, Copenhagen
Gentlemen, Monitor, Rome

- 2013 *Point D'appui*, Josh Lilley Gallery, London
The Carollers of Kolbijk, Galleri Bo Bjerggaard, Copenhagen
The Staging Area, Holstebro Kunstmuseum, Holstebro
- 2012 *Peter Linde Busk*, ABC Berlin (solo presentation with Rob Tuffnell and MONITOR), Berlin
No Pasarán, MONITOR, Rome
- 2011 *Peter Linde Busk*, LISTE16, Basel (solo presentation with Rob Tuffnell) *Currahee*, Rob Tuffnell, London
- 2010 *Bold as a Lunatic Troupe of Demons in Drunken Parade*, Galleri Christina Wilson, Copenhagen
Full Catastrophe Living, Ancient and Modern, London
- 2009 *Hey, That's no Way to Say Goodbye*, (Postgraduate Diploma show), Royal Academy of Arts, London
- 2008 *And All I Ever Wanted Was Everything*, Art Copenhagen (solo presentation with Galleri Christina Wilson), Copenhagen
- 2007 *Peter Linde Busk*, Ancient and Modern, London
- 2006 *Come at the King, You best Not Miss*, Galleri Christina Wilson, Copenhagen
Hail to the Failed, (BA Degree show), Slade Summer Show, Slade School of Fine Art, UCL, London

SELECTED GROUP EXHIBITIONS

- 2021 *Grønningen 2020*, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
Traces, Haverkampf Galerie, Berlin
- 2019 *Kaleidoscope*, Saatchi Gallery, London
Fatherhood, Over The Influence, Los Angeles
- 2018 *My Body Doesn't like Summer*, Philipp Haverkampf Galerie, Berlin
Nye Blikke - I hus med Richard Winther, Richard Winthers Hus og Kastrupgårdsamlingen
- 2017 *Greed*, Holstebro Kunstmuseum, Holstebro
- 2016 *Water Biscuit*, Josh Lilley, London
- 2014 *Contemporary Art from Denmark*, European Central Bank, Frankfurt am Main, Germany
100 Painters of Tomorrow, Beers Contemporary, London
Face to Face: British Portrait Prints from the Clifford Chance art collection, The Soane Museum, London
Fluid Flesh, Nordic Contemporary, Paris
Un'Idea di Pittura I, Monitor, Rome
New Hells, curated by Isaac Lyles, Derek Eller Gallery, New York

- 2013 *Post, Post Anxiety*, International Art Objects, LA
The Reasons of Painting, Palazzo de Sanctis, Castelbasso, Teramo, Italy, curated by Laura Cherubini and Eugenio Viola
Chicken or Beef? The Hole, New York
La Figurazione Inevitabile (The Inevitable Figuration), curated by Davide Ferri, Museum Pecci, Prato, Florence
- 2012 *Murder Ink*, Der Grieche, Berlin
Unknown Paintings, Michael Janssen gallery, Berlin
- 2011 *Groupshow*, Schwarz Contemporary, Berlin
Voyage to the Beautiful Self, Danske Grafikeres Hus, Copenhagen
Stories Being Told, BolteLang, Zürich
- 2010 *Newspeak: British Art Now*, Saatchi Gallery, London
Etwas viele, bißchen langweilige, ganz kleine Radierungen, Niels Borch Jensen Gallery, Berlin
The Long Dark, curated by Michelle Cotton, Kettle's Yard, Cambridge, Hatton Gallery, Newcastle, International 3, Manchester
A Formal Figure, The Forgotten Bar project, Berlin
- 2009 *Studio Voltaire Presents*, curated by Sarah McCrory, Boltelang, Zurich
Daily Miracles, Josh Lilley Gallery, London
- 2008 *Premiums Show*, Royal Academy of Arts, London
- 2007 *Aquarium*, C4RD (Centre for Recent Drawing), London
5 years anniversary show, Galleri Christina Wilson, Copenhagen
Strange Weight, curated by Rob Tufnell, Martos Gallery, New York

AWARDS:

- 2020 The New Carlsberg Art Award