

PER KIRKEBY

- 1938 Born 1 September in Copenhagen
- 1957-64 Studies geology at the University of Copenhagen
- 1965 Kirkeby's first solo exhibition at Den Frie, Copenhagen
- 1978 - 1989 Professorship at the Academy of Art, Karlsruhe
- 1989 - 2000 Professorship at Die Städelshule, Frankfurt
- 2018 Died in his home in Hellerup on 9 May

SELECTED PUBLIC COLLECTIONS

- MoMA, Museum of Modern Art, New York
- Metropolitan Museum of Art, New York
- Tate Modern, London
- Musée des Beaux-Arts de Nantes, Nantes
- Centre Pompidou, Paris
- Ackland Art Museum at the University of North Carolina, Chapel Hill
- Albright-Knox Art Gallery, Buffalo, New York
- Castello di Rivoli Museum of Contemporary Art, Torino
- Fine Arts Museums of San Francisco, San Francisco
- National Gallery of Denmark, Copenhagen
- Louisiana Museum of Modern Art, Humlebaek
- ARoS Aarhus Art Museum, Aarhus

BIOGRAPHY

- 1938 Born September 1 in Copenhagen
- 1957 Studies geology at the University of Copenhagen
- 1958 Participates in an expedition to Narssak, Greenland, which is followed by further expeditions in the 1970s to Greenland, Central America and the Arctic
- 1962 Studies at the Experimental Art School in Copenhagen in the areas of painting, graphic arts, film and performance
- 1964 Graduates from university

GALLERI BO BJERGGGAARD

- 1965 First solo exhibition in Den Frie Udstillings-bygning
Receives a three-year scholarship from the State Art Foundation
Publishes his first book of poems
- 1966 Performs with Joseph Beuys, Bengt af Klintberg, Henning Christiansen, Björn Nørgaard
- 1967 Performs in New York with Nam June Paik and Charlotte Moorman
Publishes his first novel '2,15'
Performs with Immendorff and Nørgaard in Aachen
- 1971 Travels to Central America to study Mayan art and architecture
- 1973 Finishes his first brick sculpture in Ikast, Jutland
- 1974 First exhibition at Galerie Michael Werner, Cologne
- 1975 Retrospective of works on paper in the graphic department of the Royal Museum of Fine Art, Copenhagen
Exhibition of drawings in Henie-Onstad Kunstsenter, Høvikodden
- 1977 Solo exhibition in the Museum Folkwang, Essen, featuring paintings, brick sculptures and artist's books
- 1978 Professorship at the Academy of Art, Karlsruhe
- 1979 Purchases a house on the island Laeso in the Kattegat Bay, northeast of the Danish mainland
- 1982 Appointed member of the Danish Academy of Literature
Guest artist of the DAAD, Berlin
- 1989 Professorship at the Städelschule in Frankfurt am Main
- 1990 Receives Art Award of the NORD/LB (North State Bank)
- 1994 Publishes 'Feldbuch'
- 1996 Winner of the Coumts Prize, Vienna
- 1999 Designs the scenery, décor, and costumes for the New York City Ballet's production of Tchaikovsky's 'Swan Lake'
- 2000 Provides eight large bronze sculptures for the Bundesratsgebäude, Berlin
Winner of the 'Wilhelm Hansen Fondenshaederpris'(Copenhagen) for his stage production of 'Swan Lake'
- 2007 Designs sets and costumes for the New York City Ballet's production of Prokofiev's 'Romeo and Juliet'
First major exhibition in China at Shanghai Zendai Museum of Modern Art

GALLERI BO BJERGGAARD

2008 Retrospective at the Louisiana Museum of Modern Art in Humlebaek

SELECTED EXHIBITIONS

2024 *Per Kirkeby – Processing Nature*, Galleri Bo Bjerggaard, Copenhagen

2023 *The Ex-School: The Most Important Danish Artist Group In The 1960s*, Museum Jorn, Silkeborg

L'idea di nord. Per Kirkeby / Lars von Trier, Casa Masaccio, San Giovanni Valdarno

Per Kirkeby. Evocación de la posteridad, Museo Tamayo, Mexico City

Extraordinary Form: Abstract and Non-Figurative Art from the Miettinen Collection, 1970 –

Present, Miettinen Collection, Berlin

Full of Days, Kunsthal Charlottenborg, Copenhagen

Bricks: Per Kirkeby, ARKEN Museum of Modern Art, Ishøj

Per Kirkeby & co.: Kirkeby, Baselitz, Lüpertz, Penck, Museum Jorn, Silkeborg

2022 *PLANET B. Climate change and the new sublime*, Palazzo Bollani, Venice

2021 *Per Kirkeby – The crucial years*, Galleri Bo Bjerggaard, Copenhagen

Per Kirkeby, Galerie Haas, Zürich

Per Kirkeby: Sculptures, Galerie Bernd Kugler, Austria

Succo / Kirkeby, Achenbach Hagemeyer, Düsseldorf, Berlin

Per Kirkeby: Overpaintings, Michael Werner Gallery, New York

2020 *Per Kirkeby - Bronze*, Louisiana Museum of Modern Art, Humlebaek, Denmark

Jorn/Kirkeby, ARoS Aarhus Art Museum, Aarhus, Denmark

2019 *Expressions of Vandalism: Asger Jorn's Modification Paintings and their Legacy*, Petzel Gallery, New York

SIGHTINGS | Positions of Art from Germany, Nanjing University of the Arts, Nanjing

Per Kirkeby. Bau und Bild, Stiftung Insel Hombroich, Neuss

Nordic Impressions: Contemporary Art from Åland, Denmark, Finland, Greenland, Iceland, Norway, and Sweden, Scandinavia House, New York

2018 *Hommage à Per Kirkeby*, Galleri Bo Bjerggaard, Copenhagen

Per Kirkeby: Paintings and Bronzes from the 1980s, Michael Werner Gallery, New York

GALLERI BO BJERGGGAARD

- Per Kirkeby, Almine Rech, Paris*
- Carte Blanche, Vidal-Bertoux Art Contemporain, Paris*
- A New Spirit Then, A New Spirit Now: 1981-2018, Almine Rech, New York*
- 2017 *Rodin, L'exposition du Centenaire, La Réunion des musées nationaux, Grand Palais, Paris*
- Per Kirkeby, Close-up, Galleri Bo Bjerggaard, Copenhagen*
- Per Kirkeby, Sculptures en Brique (1966 – 2016), Beaux-Arts de Paris, Paris*
- 2016 *Per Kirkeby, Avantgardens Blå, Kunstforeningen Gl. Strand, Copenhagen*
- Per Kirkeby. Werke aus dem Louisiana Museum of Modern Art, Museen Böttcherstraße, Bremen*
- 2015 *Per Kirkeby, Det ægte billede, Heart Museum of Contemporary Art, Herning*
- Per Kirkeby: Komplet, Museum Jorn, Silkeborg*
- Per Kirkeby et la région polaire, La Maison du Danemark, Paris; Musée des Beaux-Arts, Caen*
- Post-Germanic Expressions:, The Phillips Collection, Washington, D.C.*
- 2014 *Per Kirkeby, Kunsthalle Gießen, Gießen*
- Die Sammlung im Fokus. Künstlerräume von Nolde bis Kirkeby, Kunsthalle Emden, Emden*
- Per Kirkeby. Brick Sculpture (permanent sculpture installation), Piper Keys, London*
- MYTHOS TIER - Tiere in der bildenden Kunst, Kunsverein "Talstrasse", Halle*
- 2013 *Neunzehnhundertsiebzig. Material, Orte, Denkprozesse, Kunstmuseum Luzern, Luzern*
- Gestochen scharf – Meisterblätter von Dürer bis Kirkeby, Kramer Museum, Kempen*
- Strukturen der Natur. Franz Marc und Per Kirkeby: Druckgraphik, Franz Marc Museum, Kochel am See*
- Eröffnung der "Skulptur im Stadel Garten, Stadel Museum, Frankfurt am Main*
- Gebrannte Erde, Herbert Gerisch Stiftung, Neumünster*
- 2012 *A Creative dialogue with Byzantine Art, Byzantine and Christian Museum, Athens*
- Per Kirkeby and the Forbidden Paintings of Kurt Schwitters, Palais des Beaux-Arts, Brussels*
- Per Kirkeby. Maler ' Forscher ' Bildhauser ' Poet, Museum Küppersmühle, Duisburg*

GALLERI BO BJERGGGAARD

Per Kirkeby and Greenland: The Secret Reservoir, Ordrupgaard, Charlottenlund

'Zeitgegenstände' Wolfgang Rihm, Städtische Galerie Karlsruhe, Karlsruhe

Orangerie

Nach Lust und Laune. Kunstwerke aus sieben Geraer Privatsammlungen, Kunstsammlung Gera,

Neuland. Per Kirkeby: Radierungen, Museum Schloss Wilhelmshöhe, Kassel

Gestochen scharf. Der Kupfertiefdruck von Dürer bis Kirkeby, Siegerlandmuseum im Oberen Schloss, Siegen

Per Kirkeby: Epifani, Carlsberg Glyptotek, Copenhagen

Per Kirkeby: Paintings and Sculpture 1964-2010, The Phillips Collection, Washington: The Bowdoin College Museum of Art, Brunswick

Per Kirkeby, Ernst Barlach Museumsgesellschaft, Wedel

2011

Per Kirkeby, Etchings. From the Morat Institute of Art and Science Collection, Kunstmuseum Bayreuth

North by New York: New Nordic Art, Scandinavia House, New York

Per Kirkeby 'Interiority in Byzantine and Contemporary Art, The Byzantine and Christian Museum, Athens

Royal Academy of the Arts, London

SammlungsSchau: Geschenk!, Städtische Galerie, Karlsruhe

Künstlerische Positionen im Hochdruck, Museum für Druckkunst, Leipzig

I hate Paul Klee. Papierarbeiten und Künstlerbüchner aus der Sammlung Speck, Leopold-Hoesch-Museum & Papiermuseum, Düren

2010

The Earth Quakes. Per Kirkeby: Art and Geology, Trapholt Museum, Kolding

Per Kirkeby: Hansentryk, Galleri Bo Bjerggaard, Copenhagen

Per Kirkeby: Wide Awake, Eyes Closed, Künstlerhaus Göttingen

2009

Per Kirkeby Retrospective, Tate Modern, London; Museum Kunst Palast, Düsseldorf

Per Kirkeby: Masonite + Modelle, Museo Nacional Centro de Arte y Naturaleza, Fundación Beulas, Huesca

Per Kirkeby Retrospective, Stiftung Museum Kunst Palast, Düsseldorf

GALLERI BO BJERGGGAARD

- 2008 *Per Kirkeby, Kristinehamns Konstmuseum, Kristinehamn*
- Per Kirkeby Retrospective, Louisiana Museum of Modern Art, Humlebaek*
- Per Kirkeby: Tavler & Skulpturer, Galleri Bo Bjerggaard, Copenhagen*
- Passionate Provocative: The Stoffel Collection, Pinakothek der Moderne, Munich*
- Wide Awake, Eyes Closed, Künstlerhaus Göttingen*
- 2007 *Romeo and Juliet, New York City Ballet, New York*
- Shanghai Zendai Museum of Modern Art
- Per Kirkeby, Arts Club of Chicago*
- 2006 Kunsthalle im Emden
- DS Art Galerie, Frankfurt am Main
- Kunsthalle zu Kiel
- Aargaouer Kunsthaus, Aarau
- Homage to Chillida, Solomon R. Guggenheim Foundation, Bilbao*
- Eye on Europe: Prints, Books & Multiples / 1960 to Now, Museum of Modern Art, New York*
- 2005 ARS FENNICA 1991-2003, Aboa Vetus & Ars Nova, Turku
- Museum für religiöse Kunst, Lemvig
- Galleri Bo Bjerggaard, Copenhagen
- L.A. Louver Gallery, Venice
- The Färöe Islands Museum
- Triebkräfte der Erde. Marc, Klee, Winter, Beuys, Kirkeby, Pinakothek der Moderne, Munich*
- Recent Aquisitions, Kunsthandel Weber, Cologne*
- 2004 Deutsche Akademie, Villa Massimo
- Städtisches Kunstmuseum, Singen
- 2002 University Art Gallery, UMASS, Dartmouth
- Opal Contemporary Art Gallery, Tel Aviv

GALLERI BO BJERGGGAARD

Louisiana Museum, Humlebaek

Städtische Museen, Jena

Galleri Bo Bjerggaard, Copenhagen

Sc2001 Neuer Berliner Kunstverein, Berlin

Deutsche Bank Luxembourg

Akureyri Art Museum/hick Art Gallery, Skidmore College, Saratoga Springs

2000

Städtischen Galerie, Karlsruhe

Collection d'Art, Amsterdam

Niels Borch Jensen, Berlin

Galerie Zulauf, Freinsheim

Galerie Beaumont, Luxembourg

Pablo Picasso. Nu couché 24.10.67. En Betragtning af Per Kirkeby, Galleri Faurshou, Copenhagen

Städtische Galerie, Karlsruhe

Galerie Borkowski, Hannover

Galerie Vidal-Saint Phalle, Paris

1999

Galerie Seitz, Berlin

Flensburger Museum, Städtische Museen & Sammlungen

Knoedler & Co., New York

Swan Lake, New York City Ballet, New York

Gesellschaft Für Gegenwartskunst e.V. im Zeughaushof, Augsburg

Konsthall, Magasin 3, Stockholm

Michael Hue-Williams, London

Galerie Doris Hölder, Ravensburg

Staatliche Kunstsammlungen Dresden

Bethmannhof, Frankfurt am Main

GALLERI BO BJERGGAARD

- Morat-Institut für Kunst, Freiburg
- 1998 Tate Gallery, London
- Städtisches Kunstsammlungen, Augsburg
- Galerie Michael Werner, Cologne
- Staatliche Galerie Moritzburg, Halle
- Galerie de France, Paris
- Visions du Nord, Musée d'Art Moderne de la Ville de Paris
- Barmenia Versicherungen, Wuppertal
- Städtische Galerie in Lenbachhaus, Munich
- Aarhus Kunstmuseum, Aarhus
- Michael Werner Gallery, New York
- Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- Galerie Michael Werner, Cologne
- 1997 L.A. Louver Gallery, Los Angeles
- Venice Biennale
- Dallas Museum of Art
- Galerie Meyer-Ellinger, Frankfurt
- Galerie Riis, Oslo
- Gerhard Marcks-Haus, Bremen
- St. Annen-Museum, Lübeck
- Galerie Michael Werner, Cologne
- Magie der Zahl in der Kunst des 20.*, Staatsgalerie, Stuttgart
- Der Holzschnitt. Biespiele aus 6 Jahrhunderten*, Städtische Galerie, Frankfurt am Main
- Sammlung Speck, Kunsthalle Wien, Vienna
- Galerie Bismarck, Bremen

GALLERI BO BJERGGAARD

Oldenburger Kunstverein, Oldenburg

Städtische Museen, Heilbronn

Kunsthaus Bregenz

1996

Michael Werner Gallery, New York

Galerie Michael Werner, Cologne

Maison des Arts Georges Pompidou, Cajarac

Stadtgalerie Sundern

Arken Museum for Moderne Kunst, Ishøj

Views from Abroad, Stedelijk Museum, Amsterdam and Whitney Museum of American Art, New York

Hendrik-Steffens-Preis, Alfred Toepfer Foundation F.V.S., Hamburg

St. Louis Art Museum

1995

Galerie Michael Werner, Cologne

Busche Galerie, Berlin

Galerie Beaumont, Luxembourg

Musée des Beaux-Arts de Nantes

Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp

Carnegie International, Carnegie Museum of Art, Pittsburgh

Frick Art Historical Center, Pittsburgh

1994

Galerie Meyer-Ellinger, Frankfurt am Main

Kunsthalle Recklinghausen

Portikus, Frankfurt am Main

National Gallery, Palai Sternberk, Prague

Michael Werner Gallery, New York

Museum Moderner Kunst, Vienna

São Paulo Biennale

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Michael Werner Gallery, New York

Galerie Michael Werner, Cologne

Haus der Kunst, Munich

1993

Galerie Beaumont, Luxembourg

Skissernas Museum, Lund

Galerie Springer, Berlin

ARS FENNICA 1993, City Art Museum

Waino Aaltonen Art Museum, Turku

Moderna Galerija Ljubljana

Indianapolis Museum of Art

Venice Biennale

Laura Carpenter Fine Art, Santa Fe

Galerie Lelong, Zurich

Obalne Galerije, Piran

1992

Michael Werner Gallery, New York

documenta IX

Centre National d'Art Contemporain de Grenoble

Galerie Michael Werner, Cologne

Parrish Art Museum, Southampton, New York

University Art Museum, University of California, Berkeley

Städtische Galerie, Göppingen

Göteborgs Konstmuseum, Gothenburg

Galerie Borkowski, Hannover

Border Crossings: Fourteen Scandinavian Artists, Barbican Art Gallery, London

Galerie Michael Werner, Cologne

GALLERI BO BJERGGAARD

- 1991
- Aargauer Kunsthau, Aarau
 - Galleri Faurschou, Copenhagen
 - Galerie Lelong, Zurich
 - Galerie Philippe Guimiot, Brussels
 - Kunstmuseet Trapholt, Kolding
 - Gamarra Garrigues, Madrid
 - Galerie Beaumont, Luxembourg
 - Kestner Gesellschaft, Hannover
 - M.I.T. List Art Center, Cambridge
- 1990
- Städelsches Kunstinstitut, Frankfurt
 - Galerie Laage-Salomon, Paris
 - Galerie Kaj Forsblom, Helsinki
 - Galerie Meyer-Ellinger, Frankfurt am Main
 - Neue Galerie am Landesmuseum Joanneum, Graz
 - Galerie Michael Werner, Cologne
 - Lousiana Museum of Modern Art, Humlebaek
- 1989
- Pamela Auchincloss Gallery, New York
 - Galerie Ulysses, Vienna
 - Kunstmuseum Winterthur
 - Galerie Lelong, Zurich
 - IVAM Centre del Carme, Valencia
- 1988
- Sophienholm, Lyngby
 - Himmerlands Kunstmuseum, Aars
 - Galerie Thaddeus Ropac, Salzburg
 - Galerie Michael Werner, Cologne

GALLERI BO BJERGGAARD

- Mary Boone/Michael Werner, New York
- 1987 Skulptur Projekte Münster, Münster
- Museum Ludwig, Cologne
- Galerie Maeght Lelong, Zurich
- Kunstverein Freiburg, Freiburg
- Museum Boymans-van Beuningen, Rotterdam
- 1985 Den Frie Udstillings-bygning, Copenhagen
- 1984 *Munch-Jorn-Kirkeby*, Stedelijk Van Abbemuseum, Eindhoven
- Von Hier Aus ' Zwei Monate neue deutsch Kunst, Gesellschaft für aktuelle Kunst Düsseldorf e.V.,*
Messe Düsseldorf. Curated by Kasper König
- An International Survey of Recent Paintings and Sculpture*, Museum of Modern Art, New York
- Skulptur im 20. Jahrhundert*, Merienpark, Basel
- 1982 Stedelijk Van Abbemuseum, Eindhoven
- documenta VII
- 1981 *A New Spirit in Painting*, Royal Academy of Art, London
- 1980 Venice Biennale
- Après le Classicisme*, Musée d'Art et d'Industrie, St. Etienne
- 1979 Kunsthalle Bern, Berne
- Kunstmuseum Aarhus, Aarhus
- 1976 Venice Biennale
- 1974 Galerie Michael Werner, Cologne
- 1972 *Karlsons Klister 1*, Daner Galleriet, Copenhagen
- Tranegaarden, Copenhagen
- Gentofte Kunstbibliotek, Copenhagen
- 1969 *Malerier*, bl.a. 3 fløjede maleri, nu Brunlund skolen, Aabernå, Jysk
- Kunstgalerie, Copenhagen

GALLERI BO BJERGGAARD

- 1968 *Per Kirkeby. Malerier, Jysk Kustgalerie, Copenhagen*
Per Kirkeby, Fyns Stiftsmuseum, Odense
- 1965 *Ung dansk Kunst, Den Frie Tilbygningen, Copenhagen*
Per Kirkeby. Malerier, tegninger m.m. / Euklids rum, Galerie Jensen, Copenhagen
- 1964 *Per Kirkeby. Tegninger, Collager, Hovedbibliotek, Copenhagen*