

MARCEL VAN EEDEN

1965 Born in The Hague, the Netherlands

1989 - 1993 Studies at Koninklijke Academie van Beeldende Kunsten, The Hague

Lives and works in Zurich and The Hague

WORKS IN PUBLIC COLLECTIONS

ABN AMRO Kunststichting, Amsterdam, The Netherlands

AEGON, The Hague, The Netherlands

AKZO Nobel Art Foundation, Amsterdam, The Netherlands

Baloise Group, Basel, Switzerland

Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Centre Pompidou, Paris, France

Daniel und Florence Guerlain, Paris, France

Glenbow Museum, Calgary, Canada

Haags Gemeentearchief, The Hague, The Netherlands

Hamburger Kunsthalle, Hamburg, Germany

Institut Mathildenhöhe, Städtische Kunstsammlung, Darmstadt

Kupferstichkabinett – Museum of Prints and Drawings, Berlin, Germany

Kunstmuseum St. Gallen, Switzerland

Louisiana Museum of Modern Art, Copenhagen, Denmark

Magasin 3 Stockholm Konsthall, Sweden

Ministerie van Buitenlandse Zaken, The Hague, The Netherlands

Museum Het Valkhof, Nijmegen, The Netherlands

The Museum of Modern Art, New York, USA

De Nederlandsche Bank, Amsterdam, The Netherlands

Neues Museum, Nürnberg, Germany

Provinciale tekeningencollectie, Utrecht, The Netherlands

Sammlung Goetz, München, Germany

Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland (The Federal collection of Contemporary Art), Bonn, Germany

SØR Rusche Sammlung, Berlin, Germany

Stadscollectie, Gemeentemuseum Den Haag, The Netherlands

Stedelijk Museum Amsterdam, The Netherlands

Stedelijk Museum Schiedam, The Netherlands

Teylers Museum, Haarlem, The Netherlands

Walker Art Center, Minneapolis, USA

SELECTED SOLO EXHIBITIONS

2019 *Den Haag - Zürich 1934-1936*, Barbara Seiler, Zurich CH

A Small Investigation, curated by Nicole Klagsbrun, 32 East Broadway, New York USA (group)

Hand-drawn, Action-packed, Glynn Vivian Art Gallery, Swansea, Hayward Touring UK

Sinterklaas is not Afraid, Maurits van de Laar, Den Haag NL

Zigmund's Machine, 5. Biennale der Zeichnung, kunst galerie fürth, D

2018 *Disegni*, InSitu Paris, solo booth @ Artissima, Turin I

Solo booth @ Frieze London, Sprüth Magers

Insitu/ Fabienne Leclerc, Paris F

Circus Henny, Stedelijk Museum Schiedam NL

High Mountains, a Rainbow, the Moon and Stars, Barbara Seiler, Zürich CH

2017 CAC, Malaga ES

On Drawing Onomatopoeie, Eindhoven NL

2016 *Machine/Machinery*, InSitu/Fabienne Leclerc, Paris F

- 2015 *The Symmetrie Argument*, Sprüth Magers, Berlin D

The Symmetrie Argument, Kromus + Zink, Berlin D
- 2014 Dizengoff's Commission, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2013 The Room, Galleri Bo Bjerggaard, Copenhagen, Denmark
The Restaurant, The Hotel part 3, Georg Kargl, Vienna, Austria
N 50 51 40.9 E 3 24 1.3, Be-Part, Waregem, Belgium

Neue Galerie Gladbeck, Gladbeck, Germany
- 2012 The Lone Lake Murders, Museum of Contemporary Art, Calgary, Canada
CELL PHYSIOLOGICAL WORK WITH THE AMOEBA CHAOS CHAOS, Galerie Zink, Berlin, Germany

The Zurich Trial. Part 1: Witness for the prosecution, Artisanal House, New York, USA
- 2011 The Darkest Museum in the World, Institut Mathildenhöhe, Darmstadt, Germany

Schritte ins Reich der Kunst, Kunstmuseum St. Gallen, Switzerland
- 2010 Schritte ins Reich der Kunst, Haus am Waldsee, Berlin, Germany

Celia, BAWAG Contemporary BAWAG Foundation, Vienna, Austria

The Sollmann Collection, Baloise Art Forum, Baloise, Switzerland

Cornelia Maersk, Nederlands Fotomuseum, Rotterdam, The Netherlands
- 2009 The Zurich Trial, Part, 1: Witness for the prosecution, Hamburger Kunsthalle, Germany

Das Weltall verwandelt in einen Sonntagnachmittag, Galerie Zink München, Germany

Die Sammlung Boryna, Galerie Bob van Orsouw, Zürich, Switzerland

Is Grunewald still modern?, Mireille Mosler.Ltd., New York, USA

Grünwald Drawings, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2008 The Archaeologist, The Travels of Oswald Sollmann, Centro de Arte Caja de Burgos, Spain

Matheus' Dream, Centraal Museum, Utrecht, The Netherlands

Witness for the prosecution, Kunstverein Heidelberg, Germany
- 2007 The Archaeologist, The Travels of Oswald Sollmann, Kunsthalle Tübingen, Germany

The Archaeologist, The Travels of Oswald Sollmann, Draíocht Arts Centre, Dublin, Ireland
Celia, Galerie Zink, Berlin, Germany
- 2006 Celia, Kunstverein Hannover, Hannover, Germany

Celia, Museum Dhondt-Dhaenens, Deurle, Belgium

- K. M. Wiegand. Life and Work, 4th berlin biennial for contemporary art, Berlin, Germany
- 2004 Marcel van Eeden, Museum Franz Gertsch, Burgdorf, Switzerland
- Encyclopédie De Ma Mort, Institut Néerlandais, Paris, France
- 2003 Marcel van Eeden. Retrograde. Dibujos 1993–2003, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- Marcel van Eeden. Retrograde. Tekeningen 1993–2003, GEM Museum Voor Actuele Kunst, The Hague, The Netherlands
- 2001 Galerie Michael Zink, Munich, Germany
- 2000 Teylers Museum, Haarlem, The Netherlands

SELECTED GROUP EXHIBITIONS

- 2019 *Hand-drawn, Action-packed*, Hunterian Art Gallery, Glasgow, Hayward Touring UK
- Trouble in Paradise, Collection Rattan Chadha*, Kunsthal Rotterdam NL
- Drawing Biennial 2019*, Drawing Room, London UK
- Autofiktionen, Zeichnung der Gegenwart, Wilhelm Hack Museum, Ludwigshafen D
- P2P*, modulated by Herrmann Germann Conspirators @ Barbara Seiler & Annex14, Zurich CH
- Hand-drawn, Action-packed*, Wolverhampton Art Gallery GB . Hayward Touring UK
- Drawings*, Clint Roenisch, Toronto CA
- Haagse Heritage*, Heden, Den Haag NL (group)
- Works on Paper*, Galleri Bo Bjerggard, Copenhagen DK (group)
- Freedom, The fifty key Dutch artworks since 1968*, Museum De Fundatie, Zwolle NL
- The Gulf Between. Over zwart, wit en alles daartussen*, De Warande, Turnhout B
- 2018 *Von Pablo Picasso bis Robert Rauschenberg. Schenkung Céline, Heiner und Aeneas Bastian, Hommage à Ingrid Mössinger*, Kunstsammlungen Chemnitz D
- A Thousand Roaring Beasts: Display Devices for a Critical Modernity*, Centro Andaluz de Arte Contemporáneo, Sevilla ES)
- The Vague Space. Sammlung Christian Kaspar Schwarm, Young Collections 04* , Weserburg Museum of Modern Art D
- Papier. Salon*. Wentrup Gallery Berlin D

Catch of the Year 2017, Dienstgebäude, Zürich CH

Everything Happens at Once, Galerie Zink, Brussels B

Künstlerbücher, die Sammlung, Hamburger Kunsthalle D

DEUTSCHLAND IST KEINE INSEL, Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Ankäufe von 2012 BIS 2016, Bundeskunsthalle, Bonn D

Malevolent Eldritch Shrieking, curated by Paul Morrison, Attercliffe™, Sheffield UK

Résonance - Part 2, Frac Normandie, Rouen F

Krijt, Kunsthal Kade, Amersfoort NL

Ce qui pese et ce qui nourrit, Musée Rolin, Musée Lapidaire, Hôpital St-Gabriel, Autun F

De Line Up, Centraal Museum Utrecht NL

Hand-drawn, Action-packed, New Museum and Art Gallery, St Albans, Hayward Touring UK

2017 *Donacio Florence & Daniel Guerlain*, Museu d'Art Contemporani d'Eivissa, Mace, Ibiza ES

10th anniversary Contemporary Drawing Prize, Centre Pompidou, Paris F

Zeichnungsräume, Hamburger Kunsthalle

Adele, galerie Zink, Waldkirchen D

B.D. Factory, Frac Aquitaine, Bordeaux F

Under Construction, Schau Fenster, Berlin D

Goed Gemaakt, Kunsthal Kade, Amersfoort NL

Drawing Biennial, Drawing Room, London UK

'I who make mistakes on the eternal typewriter', Drawing Centre Diepenheim NL

DER TURM, Marcel van Eeden und seine Studierenden aus der Kunstakademie Karlsruhe, Orgelfabrik, Karlsruhe D

Turm der Blauen Pferde, Haus am Waldsee, Berlin D

Seventeen, Gallery Fifty One, Antwerp B

2016 *The Dark Side of the Moon*, Kunstmuseum Sankt Gallen CH

Mind Storm, Bryce Wolkowitz Gallery, New York USA

Wahrheiten, Kunstverein Münsterland, Coesfeld D

Sammlung Opitz-Hoffmann, Stadtmuseum & Kunstsammlung Jena D

Manifesta 11, Historical Exhibition, Zürich CH

Drawing Rooms #2, PAK, Gistel B

Stadstekenaars van Amsterdam, Stadsarchief Amsterdam NL

Donation Florence & Daniel Guerlain, Kunsten, Aalborg DK

Drawing Front: Teach Me a New Language, Tetem, Enschede NL

Trois Collectionneurs, autrement # 3, ETE 78, Brussels B

Die van Aalst, Hedendaagse Kunst uit Privéverzamelingen, div. locaties, Aalst B

2015 *Kunstakademie Karlsruhe*, Städtische Galerie, Karlsruhe D

Edition VFO, Zürich CH

Paperfile #11, oqbo Berlin D

Drawing Now, Albertina, Vienna AT

Drawing Biennial, Drawing Room, London UK

Jahrhunderdzeichen, Martin-Gropius-Bau, Berlin D

Rituals, repetitions, constraints, temptations, Musée régional d'art contemporain Languedoc-Roussillon F

Gute Kunst? Wollen!, Offen auf AEG, Nürnberg D

A Man Walks into a Bar, me Collectors Room, Berlin D

Linie Line Linea, Adam Art Gallery Te Pataka Toi, Wellington NZ

2014 *Sammlung Boryna*, Gemeentemuseum Den Haag, The Hague, The Netherlands

Linie.Line.Linea, Museo de Arte del Banco de la República Bogotá, Columbia

The Drawing Room, Magasin 3, Stockholm, Sweden

2013 *Donation Florence et Daniel Guerlain*, Centre Pompidou, Paris, France

Linie.Line.Linea, Museo Nacional de Arte, La Paz, Bolivia

Old School, Kunsthalle Kiel, Germany

Aquatopia. The imaginary of the ocean deep, Nottingham Contemporary, Nottingham, United Kingdom

- ARTandPRESS, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 2012 Recollections - of Willumsen, Galleri Bo Bjerggaard, Copenhagen, Denmark
- PASSION. CONTEMPORARY ART FROM THE HANCK COLLECTION, Museum Kunstpalast, Düsseldorf, Germany
- PINK CAVIAR, New works in the collection 2009-2011, Louisiana Museum of Modern Art, Humlebæk, Danmark
- It's Art in the Game, Museum Hilversum, Hilversum, The Netherlands
- 2011 Entropia, Sammlung Philara, Düsseldorf, Germany
- Film und Kunst – Storyboards von Hitchcock bis Spielberg, Kunsthalle Emden, Emden, Germany
- Film und Kunst – Storyboards von Hitchcock bis Spielberg, Deutsche Kinemathek, Berlin, Germany
- All About Drawing. 100 holländische Künstler, Stedelijk Schiedam, Schiedam, The Netherlands
- Kompass. Zeichnungen aus dem Museum of Modern Art New York, The Judith Rothschild Foundation Contemporary Drawings Collection, Martin-Gropius-Bau, Berlin, Germany
- 2010 Schritte ins Reich der Kunst, Haus am Waldsee, Berlin, Germany
- LINIE LINE LINEA, Zeichnung der Gegenwart, Kunstmuseum Bonn, Bonn, Germany
- 2009 Compass in Hand: Selections from The Judith Rothschild Foundation, The Museum of Modern Art, New York, USA
- 2008 Into Drawing - Zeitgenössische niederländische Zeichnungen, Museum Schloss Moyland, Kleve, Germany
- Of this tale, I cannot guarantee a single word, Royal College London, London, Great Britain
- 2007 Eyes Wide Open - New to the Stedelijk Museum & the Monique Zajfen Collection, Stedelijk Museum CS, Amsterdam, The Netherlands
- The teardrop explodes, Stadtgalerie Schwaz, Schwarz, Austria
- Made in Germany, Kestnergesellschaft, Hannover, Germany
- Against Time, Bonniers Konsthall, Stockholm, Sweden
- 2006 Anstoss Berlin - Kunst macht Welt, Haus am Waldsee, Berlin, Germany
- K. M. Wiegand. Life and Work, 4th berlin biennial for contemporary art, Berlin, Germany
- Into Drawing, Contemporary Dutch Drawings, Institut Néerlandais, Paris, France
- 2007 Into Drawing, Contemporary Dutch Drawings, Istituto Universitario Olandese di Storia dell'Arte, Florence, Italy

2005	Into Drawing, Contemporary Dutch Drawings, Limerick City Gallery of Art, Ireland	
	Into Drawing, Contemporary Dutch Drawings, CODA Museum, Apeldoorn, The Netherlands	Drift,
	actuele posities van de tekenkunst D/NL, De Paraplufabriek, Nijmegen, The Netherlands	
2004	Wish you where (t)here, Stedelijk Museum, Aalst, Belgium	
	Het hertje van Van Meegeren, Haagse Kunstkring, The Hague, The Netherlands	
2001	Verliefd op het onderwerp, Museum Jan Cunen, Oss, The Netherlands	
	De collectie uitgetekend, Museum Het Valkhof, Nijmegen, The Netherlands	
2000	Teylers Museum, Haarlem, The Netherlands	
	Nieuwe Oogst, Teylers Museum, Haarlem, The Netherlands	
	Heden Getekend, Kasteel-Museum Sypesteijn, Loosdrecht, The Netherlands	
1999	Tekeningen, Hermen Molendijkstichting, Amersfoort, The Netherlands	
	Moderne Kunst, Museum Het Valkhof, Nijmegen, The Netherlands	
	Wat al niet in ruil..., KCB, Bergen, The Netherlands	
	A Palid House, W139, Amsterdam, The Netherlands	
	Armando verzamelt, Kunstenaarsvereniging De Vishal, Haarlem, The Netherlands	
1998	Historie en Afstand, Haags Historisch Museum, The Hague, The Netherlands	
	Nooit zag ik Awater zo van nabij, Namen, Velp, Münster, Belgium/ The Netherlands/ Germany	
	Henk Overduinprijs 1998, HKK, The Hague, The Netherlands	
	750 meter Den Haag, Quartair Contemporary Arts Initiatives, The Hague, The Netherlands	
1997	Over het ophangen van tekeningen, Akademisch Ziekenhuis Leiden (AZL), Leiden, The Netherlands	
	Nooit zag ik Awater zo van nabij, Oude Kerkje, Kortenhoef, The Netherlands	
	De Bruilofsreportage, Centraal Museum Utrecht, The Netherlands	
	Achter gesloten deuren, Case Study House Omega, Utrecht, The Netherlands	
1996	Kunstraum Koeln-Deutz, Cologne, Germany	
	Overkant, Oude Kerkje, Kortenhoef, The Netherlands	
	De Krabbedans, Centrum Beeldende Kunst, Eindhoven, The Netherlands	
	Contouren, Commanderie van Sint Jan, Nijmegen, The Netherlands	
1995	Stadscollectie 1995, Haags Gemeentemuseum, The Hague, The Netherlands	

Stedelijk Museum, Amsterdam, The Netherlands

Tekenen 1, Kunstuitleen Tilburg, The Netherlands

Warm of koud, 5 jaar kunst in de openbare ruimte, Stroom Den Haag, The Hague, The Netherlands

1994 Het Zevende Museum, project Hofvijvermusea/ Stroom Den Haag, The Hague, The Netherlands

1993 Stadscollectie op zicht, Haags Gemeentemuseum, The Hague, The Netherlands

Pelling #93, Centraal Museum Utrecht, Utrecht, The Netherlands

Losse tentoonstellingen II, Stichting Haags Centrum voor Actuele Kunst (H.C.A.K.), The Hague, The Netherlands

AWARDS

2011 Prix de Dessin de la Fondation d'Art Contemporain Daniel et Florence Guerlain