

**JANAINA TSCHÄPE**

- 1973 Born in Munich, Germany  
1992-1998 Fine Arts studies, Hochschule für Bildende Künste, Hamburg, Germany  
1997-1998 Master in Fine Arts, School of Visual Arts, New York, USA

Janaina Tschäpe currently lives and works in Brooklyn, New York, US

**WORKS IN PUBLIC COLLECTIONS**

21st Century Museum of Contemporary of Art, Kanazawa, Japan  
Banco Espírito Santo, Lisbon, Portugal  
Bank Societe Generale, New York, New York  
Centre Pompidou, Paris, France  
Coleção Gilberto Chateaubriand, MAM Museu de Arte Moderna do Rio de Janeiro, Brasil  
Collection Museo Nacional Centro de Arte Reina Sophia, Madrid, Spain  
Caisse des Dépôts et Consignations, Paris, France  
Clifford Chance, US LLP, New York, USA  
Frac Champagne Ardennes, Reims, France  
Foundation Belgacom: Proximus Art Collection, Brussels, Belgium  
Fonds National d'Art Contemporain, Paris, France  
Harvard Art Museum, Cambridge, Massachusetts  
Inhotim Centro de Arte Contemporanea, Minas Gerais, Brazil  
Instituto Itaú Cultural, São Paulo, Brasil  
MAM Museu de Arte Moderna da Bahia, Salvador, Brasil  
Moderna Museet, Stockholm, Sweden  
Mudam Musée d'Art Moderne Grand Duc Jean, Luxembourg  
Musée de la Photographie, Brussels, Belgium  
National Gallery of Art, Washington, D.C.  
National Museum of Women in the Arts, Washington, D.C.  
Pinacoteca do Estado, Sao Paulo, Brazil  
Progressive Corporation, Ohio, USA  
SMAK - Stedelijk Museum voor actuele kunst, Gent, Belgium  
Solomon R. Guggenheim Museum, New York, New York  
Taguchi Fine Art Collection, Tokyo, Japan  
The Mint Museum of Art, Charlotte, North Carolina  
The Museum of Contemporary Art Oslo, Oslo, Norway  
Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
Tokyo Roki Co. Ltd, Japan  
University of South Florida Contemporary Art Museum, Tampa, Florida

**SELECTED SOLO EXHIBITIONS**

- 2021 Das Uheimliche, duo exhibition with Ursula Reuter Christiansen, Den Frie, Copenhagen  
Balancing into the Deep, Sean Kelly, New York, US  
2020 Janaina Tschäpe in Contemporary Counterpoint, Musée de l'Orangerie, Paris, France

- 2019 I Am My Own Landscape, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2018 HumidGray and ShadowLake at Sean Kelly, New York, US  
Halschatten, Bastide Projects, Marseille, France
- 2017 Unterirdisch Auch Du, Galleri Bo Bjerggaard, Copenhagen, Denmark  
O Amor no Éter, Xippas Punta del Leste, Uruguay  
Celibatarian Divas, De Mijpaal, Belgium
- 2016 Holbaek Art 2016, Holbaek, Denmark  
Pássao Que Me Engoliu, Fortes Vilaca, Sao Paulo, Brazil  
Mountain Blanket, Nichido Contemporary Art, Tokyo, Japan
- 2015 Carlier Gebauer, Berlin, Germany
- 2014 Contemplating Landscape, Edouard Malingue Gallery, Hong Kong, China  
Floating Worlds, Museum of Contemporary Art Tucson, Tucson, Arizona, US  
The Ghost in Between, Galeria Fortes Vilaca, Sao Paulo, Brazil
- 2013 The Forest, The Cloud and The Sea, Galerie Catherine Bastide, Brussels, Belgium  
The Ocean Within, Louis Vuitton Miami Aventura Mall, Miami, Florida  
Tierney Gardarin, New York, New York
- 2012 Endless, Nichido Contemporary Art, Tokyo, Japan  
Entschlupft, Xippas Art Contemporain, Geneve, Switzerland  
Flatland, Galeria Fortes Vilaca, Sao Paulo, Brazil  
Shaping Fluid, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2011 Galeria Fortes Vilaca, Sao Paulo, Brazil  
Entschlupft, Galerie Xippas, Paris, France  
Dream Particles, Carlier Gebauer, Berlin, Germany
- 2010 Sikkema Jenkins & Co., New York, NY, US
- 2009 Galerie Catherine Bastide, Brussels, Belgium  
Galeria Fortes Vilaca, Sao Paulo, Brazil  
Roger Ballen Foundation for Photography, Johannesburg, South Africa  
Galeria de Cultura Laura Alvim, Impanema, Brazil  
Kasama Nichido Museum of Art, Kasama, Japan
- 2008 Chimera, Irish Museum of Modern Art, Dublin, Ireland  
Dragoons, Galerie Xippas, Paris, France  
Moon Blossom, Nichido Contemporary Art, Tokyo, Japan
- 2007 Janaina Tschäpe & Vik Muniz, Galerie Xippas, Athens, Greece  
Sikkema Jenkins & Co., New York, NY, US

- 2006 Tokyo Wonder Site, Tokyo, Japan  
Artium, Fukuoka, Japan  
Camaleoas, Z Platz Museum, Fukuoka, Japan  
Melantropics, Contemporary Museum of Art, St Louis, Missouri  
Galeria Fortes Vilaça, São Paulo, Brazil  
Paço das Artes, São Paulo, Brazil  
Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2005 Lacrimacorpus, Nichido Contemporary Art, Tokyo, Japan  
Blood Sea, Galerie Catherine Bastide, Brussels, Belgium  
Carlier Gebauer, Berlin, Germany  
University of Buffalo Art Gallery, Buffalo, NY, US  
Blood Sea, Espaço Maria Bonita, São Paulo, Brazil
- 2004 Lacrimacorpus, ACC Galerie, Weimar, Germany  
Prospectif Cinéma, Centre Pompidou, Paris, France  
Blood Sea, University of South Florida Contemporary Art Museum, Tampa, Florida, US  
The Sea and the Mountain, Sikkema Jenkins & Co., New York, NY, US
- 2003 After the Rain, Galerie Catherine Bastide, Brussels, Belgium  
Centre d'Art a Albi, Toulouse, France; Galeria Fortes Vilaça, São Paulo, Brazil  
Strange and Beautiful, Janaina Tschape and Mariele Neudecker, Sketch Gallery, London, UK  
After the Rain, Galeria Fortes Vilaça, São Paulo, Brazil  
The Moat and the Moon, Images Au Centre, Le Chateau d'Azay-le-Rideau, France  
Água Viva, Nichido Contemporary Art, Tokyo, Japan
- 2002 Exercises, Carlier Gebauer, Berlin, Germany  
Dream Sequences, Art Concept, Paris, France  
Sala de Espera, Paço das Artes, Sao Paulo, Brazil  
Janaina Tschape, Frac Champagne-Ardenne, Reims, France
- 2001 Sala de Espera, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Anatomy, Galeria Camargo Vilaça, Sao Paulo, Brazil  
He Drowned in Her Eyes as She Called Him to Follow, Galerie Catherine Bastide, Brussels, Belgium
- 2000 He Drowned in Her Eyes as She Called Him to Follow, Artforum Berlin;  
Clinica Aesthetica, Berlin, Germany
- 1999 Entering The Space That Produces Liquid, Jensen Galerie, Hamburg, Germany
- 1998 Entering The Space That Produces Liquid, Clinica Aesthetica, New York, NY, US

- 1997 A Viagem, Centro Cultural Ricoleta, Buenos Aires, Argentina
- 1996 Untitled, Galeria Espaço Cultural Sergio Porto, Rio de Janeiro, Brazil

#### SELECTED GROUP EXHIBITIONS

- 2018 Oceans, Une vision du monde au rythme des vagues , Les Fresnoy, Tourcoing, France  
 Elogios da Cor, Galeria Carbono, São Paulo, Brazil  
 Oceans, a Tidalectic Worldview, Museum of Modern Art Dubrovnik, Croatia  
 Singularidade e Convergência: Exposição da Aliança de Museus e Galerias de Arte dos BRICS,  
 Museu Nacional de Arte da China, Beijing, China
- 2017 All the Better to See You With: Fairy Tales Transformed, Ian Potter Museum of Art,  
 Melbourne, Australia  
 Take a Line for a Walk, nca Taipei, Taiwan  
 Retratos, Galeria Millan, São Paulo, Brazil  
 Yes, Nós temos bikini, CCBB Rio de Janeiro, Brazil  
 Tidalectics, TBA21-Augarten, Vienna, Austria  
 Terrains of the Body: Photography from the National Museum of Women in the Arts,  
 Whitechapel Gallery, London, UK
- 2016 Auroras, São Paulo, Brazil  
 Os Muitos e o Um..., Instituto Tomie Ohtake, Sao Paulo, Brazil  
 Indelével, Vila Aymores, Rio de Janeiro, Brazil  
 Nous, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
 Day for Night, SHED, Normandie, France  
 Tertúlia, Galeria Fortes Vilaça, São Paulo, Brazil  
 Trip, Xippas Montevideo, Uruguay  
 Random, Xippas Montevideo, Uruguay
- 2015 Super Natural, National Museum of Women in the Arts, Washington D.C, US.  
 Blue Print, Storefront for Art and Architecture, New York, NY, US  
 Roos Arts, Rosendale, NY, US  
 Teorfa del Duende, La Huerta de San Vincente, Grenada  
 Xippas Punta del Este, Punta del Este, Uruguay  
 Exposição Infância Revelada, Museu Historico Nacional, Rio De Janeiro, Brasil
- 2014 Blue Print 2.0, Kunsthal Kade, Amersfoort, Netherlands  
 Minimal Baroque, Ronnebaeksholm, Naestved, Denmark  
 Graphic Studio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, Florida, US  
 The Invention of the Beach, The Palace of the Arts, Sao Paulo, Brazil  
 Fruits de la Passion: la Collection du Centre Pompidou, Hyogo Prefectural Museum of Art,  
 Centre Pompidou, Kobe, Japan  
 La femme d'a cote, Galerie les Filles du Calvaire, Paris, France  
 nothing but good live, Park: Platform for Visual Arts, Tilburg, Netherlands

- Total Art: Contemporary Video, National Museum of Women in the Arts, Washington, D.C., US
- 2013
- Art Rio, Rio de Janeiro, Brazil
  - Elles: Women Artists from the Centre Pompidou Collection, Cultural Centro Banco do Brasil in Belo Horizonte, Belo Horizonte, Brazil
  - Elles: Women Artists from the Centre Pompidou Collection, Cultural Centro Banco do Brasil in Rio de Janeiro, Rio de Janeiro, Brazil
  - Expo Chicago, Chicago, Illinois, US
  - Fluid Motion, Museum of Fine Arts Boston, Boston, Massachusetts, US
  - Ikono On Air Festival, Web based, <http://ikono.org/festival/>
  - See Yourself Sensing, Natalie and James Thompson Art Gallery at San Jose State University, San Jose, California, US
  - Post-humanist Desire: Sexuality and Digitality in Contemporary Art, Museum of Contemporary Art Taipei, Taiwan
  - Semblance and Guised, Center of Visual Art, Metropolitan State University of Denver, Denver, Colorado, US
  - identityIX, Nichido Contemporary Art, Tokyo, Japan
- 2012
- Semblance, Center of Visual Art, Metropolitan State University of Denver, Denver, Colorado, US
  - Sérgio Porto 1983-1997: Uma Exposição-Arquivo, Museu de Arte Moderna, Rio de Janeiro, Brazil
  - Espelho Refletido, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
  - The Eye of the Collector, Manel De Santaren Collection - MAMbo, Villa delle Rose, Bologna
  - Fairy Tales, Monsters, and the Genetic Imagination, Frist Center for the Visual Arts, Nashville, Tennessee, US
  - Fairy Tales, Monsters, and the Genetic Imagination, Winnipeg Art Gallery Winnipeg, Canada & Glenbow Museum Calgary, Canada
  - Percursos Contemporâneos, Contemporary Art Museum of Sorocoba, Brazil
  - Fotógrafos da Cena Contemporânea, Museum of Contemporary Art, University of São Paulo, Brasil
  - Radical Terrain, Rubin Museum of Art, New York, NY, US
- 2011
- Artists Film Screening: Choreography for Camera, Tramway Contemporary Arts Centre, Glasgow, Scotland
  - Kreemart - Haunch of Vension Gallery, New York, New York, US
  - New Perspectives-New York, Brand New Gallery, Milan, Italy
  - Next TWS 10 Years, Tokyo Wonder Site, Tokyo, Japan
  - Destricted - Galpao Fortes Vilaca, São Paulo Brazil
  - Brand New Gallery, Milan, Italy. Curated by Johannes VanDerBeek
  - Once Upon a Time, Deutsche Guggenheim Museum, Berlin, Germany
  - Pictures Are Words-Not-Known, LiShui Museum of Photography, LiShui, China

She Devil, Museum of Contemporary Art Rome, Italy  
Semana de Arte do Rio de Janeiro, Rio de Janeiro, Brazil

- 2010
- Brave New World - Musée d'art moderne Grand-Duc Jean (Mudam), Luxembourg City, Germany
  - Haunted: Contemporary Photography, Video, and Performance - Guggenheim Museum, New York, NY, US
  - Underwater - Towner, Eastbourne, United Kingdom  
Traveling to SpaceX, Exeter, Ferens Art Gallery, Hull, Bluecoat, Liverpool, Tullie House, Carlisle
  - The Bug, The Spider and The Butterfly - Rosendale, New York, US
  - Nuits des Musées - Musée de la Chasse, Paris France
  - Glamour - International Festival of Visual Arts inSPRIACJE, Szczecin, Poland
  - Busan Biennale: Living in Evolution - Busan Museum of Modern Art, Busan, Korea
  - Identity 6 - Body it! Curated by Takashi Azumaya - Nichido Contemporary Art, Tokyo, Japan
  - Made in Tucson, Born in Tucson, Live in Tucson - Museum of Contemporary Art, Tucson, Arizona, US
  - La Forêt De Mon Rêve - Galerie du Conseil Général of Aix-en-Provence, France
  - Artifact'Paris: Best Of - Galerie Nathalie Obadia, Brussels, Belgium
  - De L'ombre et du Rêve - Centre de Création Contemporaine, Tours, France
  - Constructing Views: Experimental Film and Video from Brasil - New Museum, New York City, NY, US
  - A New Form of Memories - Kasama Nichido Museum, Kasama City, Japan
  - 2000-2010, Celebrating 10 Years - Galerie Catherine Bastide, Brussels, Belgium
  - Who Are You Peter? - Espace Culturel Louis Vuitton, Paris, France
  - Bee Natural - Maison Guerlain, Paris, France
  - Le Bénéfice du Doute - Hôtel Fontfreyde Centre Photographique, Clermont-Ferrand, France
  - ShanShui 2010: H2O - Beijing Arts Center, Beijing, China
  - The Exquisite Landscape - International Center of Photography, New York, NY, US
- 2009
- After Utopia - Centro per L'arte Contemporanea Luigi Pecci, Prato, Italy
  - Forces - Portimao Museum and Tempo Gallery, Portimao, Portugal
  - Saccharum Ba - Museu de Arte Moderna da Bahia, Salvador, Brazil
  - NCA Selection - Nichido Contemporary Art, Japan
  - Dress Codes: ICP Triennial - International Center of Photography, New York, US
  - Pinta: The Modern & Contemporary Latin American Art Fair - The Metropolitan Pavilion/The Altman Building, New York, US
  - Mostravideo - Instituto Itau Cultural, Brazil
  - A World Without Frames - Museum of Contemporary Art, University of Sao Paulo, Brazil
  - Meet & Cake - Roos Arts, New York, US
  - Strike a Pose - Stephen Friedman Gallery, London, UK
  - Elles - Centre Pompidou, Paris, France (2009-2011)

- 2008
- My Space. What Does 'Public' Mean?, Palazzo delle Arti, Napoli, Italy
  - Yokohama Civic Art Gallery, Japan- September, 2008
  - Arte pela Amazonia, Fundação Bienal de São Paulo, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil
  - ART(E)MERICANA LATINA, été culturel de la ville de Saint-Tropez, France
  - Falling Right Into Place: The Fold in Contemporary Art, Kunstmuseen Krefeld / Museum Haus Lange and Kaiser Wilhelm Museum March 2 - May 25, 2008
  - Surreale, Mimmo Scognamiglio Artecontemporanea, Milan, Italy, September 2008
  - Garten Eden: Der Garten in der Kunst seit 1900 - Kunsthalle Emden, Germany and Staedtische Galerie, Bissingen, Germany
  - Natureza, Olhar de artista MAC USP- São Paulo, Brazil
  - Mostra de Video: Sergio Motta Prize for Art and Technology - Museum Reina Sofia
  - Projeto dos MultiplosGaleria Arte 21, Rio de Janeiro, Brazil
  - Mono Cromaticos, Mario Siqueira Gallery, Lisbon, Portugal
  - 4th Mostra Latino-Americana de Artes Visuais, Vento Sul, Memorial de Curitiba, Parana, Brazil
  - Bordando Arte, Pinacoteca do Estado de Sao Paulo, Brazil
- 2007
- Magnetoscópio: Ciclo de Ví-deo-Arte Argentino, Brasileño y Uruguayo, Centro Cultural España, Córdoba (CCEC), Argentina
  - Timer 01. Intimá/Intimacy, Milano, Triennale Bovisa, Italy
  - 30th Anniversary Exhibition-Contemporary Collection, Pompidou, Paris, France
  - Mutatis, mutandis, extraits de la collection Antoine de Galbert, La Maison Rouge, Paris, France
  - Fairy Tale - Contemporary Art and Enchantment, The New Art Gallery, Walsall, Walsall, United Kingdom. Traveling to: Chapter, Cardiff, April 28 - June 10, 2007; Leeds Art Gallery, Leeds, June 22 - Sept 16, 2007
- 2006
- Are you experienced? - Ex Mercato Ortofrutticolo, Pescara, Italy. Traveling to: Noua Gallery, Budapest, Hungary and Trafo Multimedia Center, Bucarest, Romania
  - Vidéo Tour - La galerie de l'université Paris 8, Le Cube, Paris, France
  - Primeira Pessoa - Exposição Itaú Cultural, São Paulo, Brazil
  - Busy Going Crazy - La Maison Rouge, Paris, France
  - Con los ojos del otro: Una muestra de videoartistas brasileños, Centro Cultral de España, Montevideo, Uruguay
  - Art Fab - Exhibition Hall Jean Despas, St. Tropez
  - Me, Myself and I - Artist Self-Portraits from the Heather and Tony Podesta Collection, Virginia Beach, US
  - Evolving Identities - ROCA, NY, US
- 2005
- Alem da Imagem - Instituto Telemar, Rio de Janeiro

- Croiser des Mondes - Jeu de Paume, Paris, France  
 Alguns Livres d'Artista - PROJECTESD, Barcelona  
 The White Rose - Brent Sikkema, NYC  
 Landscape Confection - Wexner Center, Ohio. Traveling to: Contemporary Art Museum, Houston; Orange County Museum of Fine Art, Newport Beach  
 Acting Out: The Invented Melodrama in Contemporary Art - The University of Iowa Museum of Art. Traveling to: The Neuberger Museum of Art, State University of New York at Purchase
- Shifting Worlds - Kunsthalle Fribourg, Fri-Art, Germany  
 Water, Water Everywhere... - Scottsdale Museum of Contemporary Art, Scottsdale, US  
 Art Robe - UNESCO, Paris
- 2004 Identity II - Nichido Contemporary Art, Tokyo, Japan  
 Janaina Tschäpe - The Neistat Brothers and Hiraki Sawa, The 59th Minute: Video Art on the Times Square Astrovision, Creative Time, New York, US  
 Célébration/20 Ans Du Frac Champagne-Ardenne La Collection En Un Volue, Frac Champagne-Ardenne, Reims, France  
 Unclosed Stories, Unlimited, Athens, Greece
- 2003 Ordnung und Chaos - Fotomuseum, Winterthur, Switzerland  
 Metacorpos, Paco das Artes - São Paulo, Brazil  
 Unesco Salutes Women in Art - Unesco HQ, Paris, France  
 Identity - Nichido Contemporary Art, Tokyo, Japan  
 Ambivalence - Z platz Museum, Fukuoka, Japan
- 2002 Multiplos - Galerie Luisa Strina, Sao Paulo, Brazil  
 Récits - Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France  
 Interventions - Nuit des Musées, La Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
 Nuits Blanches - Palais de Tokyo, Paris, France  
 Caminhos do Contemporâneo - Pão Imperial, Rio de Janeiro, Brazil  
 Morro/Labyrinth - Brasilianisches Kulturinstitut in Deutschland, Berlin, Germany  
 Morro/Labirinto - Pão Imperial, Rio de Janeiro, Brazil  
 Stories - Haus der Kunst, Munich, Germany
- 2001 Panorama da Arte Brasileira - Museu de Arte Moderna de São Paulo, Brazil; Museu de Arte Moderna da Bahia, Salvador, Brazil, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil  
 Never Ending Stories - Haus der Kunst, Munchen, Germany  
 Rotativa Fase 1 - Galeria Fortes Vilaca, São Paulo, Brazil  
 In Riva al Mare Mai Stanco, Riviera di Chiaia, Napoli, Italy  
 Pay Attention Please - MAN, Museo D'arte Nuoro, Italy  
 My Generation - 24 Hour Video Art - Atlantis Gallery, London, UK



- Uma Geração em Trânsito - Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil  
 Virgin Territory - National Museum of Women in the Arts, Washington, US  
 Absences - Riksstillingen, Oslo, Norway
- 2000  
 Personal Permanent Records - Blue Starr, Houston, US  
 Vanitas Personae - Gallery Sabine Knust, Munich, Germany  
 Sei Artist per Goethe - Eine Italienische Reise; Palazzo delle Esposizioni, Roma, Italy; Goethe Institute, Napoli, Italy  
 BluePrint - Spark Gallery, New York, US
- 1999  
 Face Value - Miyako Projects, New York, US  
 Personal Permanent Records - Center of Photography, Woodstock, US
- 1998  
 Der Brasilianische Blick - The Collection of Gilberto Chateaubriand / Brazilian Contemporary Art, Haus der Kulturen de Welt, Berlin, Germany; Ludwigforum, Aachen, Germany  
 3-Kampnagel - Absolventen der HFBK, Hamburg, Germany  
 Four Walls Screening - Art in General, New York, US
- 1997  
 Dimensão da Arte Contemporânea Brasileira - Museu de Arte Contemporânea, São Paulo, Brazil
- 1996  
 Hamburger Boerse - Studenten der HFBK, Hamburg, Germany  
 Diálogo - Institut Goethe, Museu de Arte Moderna, Rio de Janeiro, Brazil  
 Viva Brazil - Museo de Arte Contemporáneo, Santiago, Chile
- 1995  
 Corpo sobre Corpo - Museu de Arte Moderna, Rio de Janeiro, Brazil  
 Objetos e Instalações - Museu de Arte Moderna, Salvador, Brazil  
 Metrópolis e Periferia - Institut Goethe und Deutsch Brasilianische Kulturelle Vereinigung, Museu de Arte Moderna, Rio de Janeiro, Brazil  
 Salão de Artes Plásticas - Museu de Arte Moderna, Salvador, Brazil
- 1994  
 Salão de Artes Plásticas - Museu de Arte Moderna, Salvador, Brazil  
 Ausência - Museu de Arte Moderna, Salvador, Brazil