

## **Erwin Wurm**

### **Biography**

Born in 1954, Bruck an der Mur, Austria

Lives in Vienna and Limberg, Austria

### **Collections**

<b>Australia</b>	Queensland Art Gallery, South Brisbane National Gallery of Victoria, Melbourne
<b>Austria</b>	MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna Albertina, Vienna Österreichische Galerie Belvedere, Vienna Kunsthaus Bregenz, Bregenz Kunst der Gegenwart – Essl Museum, Klosterneuburg/Vienna Museum der Moderne, Salzburg Neue Galerie am Landesmuseum Joanneum, Graz MAK – Museum für Angewandte Kunst, Vienna Österreichischer Skulpturenpark, Graz Sammlung der Österreichischen Nationalbank, Vienna Lentos Kunstmuseum, Linz Museum Liaunig, Neuhaus, Austria Museum für Gegenwartskunst Stift Admont, Admont
<b>Belgium</b>	Museum voor Schone Kunsten, Ostend Middelheimmuseum, Antwerp
<b>Canada</b>	Vancouver Art Gallery, Vancouver
<b>Denmark</b>	Louisiana Museum of Modern Art, Humlebæk
<b>France</b>	Centre Pompidou Musée national d'art moderne, Paris Musée d'Art Contemporain de Lyon, Lyon CAPC – Musée d'Art Contemporain de Bordeaux, Bordeaux FRAC Bourgogne, Dijon FRAC Franche-Comté FRAC Limousin, Limoges FRAC Provence-Alpes-Côte d'Azur, Marseille FRAC Languedoc-Roussillon, Montpellier
<b>Germany</b>	Städel Museum, Frankfurt Städtische Galerie im Lenbachhaus und Kunstbau, Munich Museum Ludwig, Cologne Kunstmuseum Bonn, Bonn ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe Museum für Moderne Kunst, Frankfurt am Main Kunsthalle Bremen, Bremen MARTa Herford Sammlung, Herford Schauwerk Sindelfingen, Sindelfingen Art Collection Deutsche Börse, Eschborn
<b>Hungary</b>	Museum of Fine Arts, Budapest
<b>Italy</b>	MAMbo Museo d'Arte Moderna di Bologna, Bologna Museion – Museo d'Arte Moderne e Contemporanea Bolzano, Bolzano

	Centro per l'Arte Contemporanea Luigi Pecci, Prato
<b>Japan</b>	Towada Art Center, Towada National Museum of Art, Osaka
<b>Mexico</b>	Museo de Arte Carrillo Gil, San Angel, Mexico City
<b>Netherland</b>	Museum het Domein, Sittard Gemeentemuseum, The Hague Museum Beelden aan Zee, The Hague
<b>Portugal</b>	Ellipse Foundation, Lisbon
<b>Spain</b>	CAC Málaga – Centro de Arte Contemporáneo, Málaga
<b>Switzerland</b>	Kunsthaus Zürich, Zürich Kunstmuseum St. Gallen, St. Gallen
<b>USA</b>	Walker Art Center, Minneapolis, Minnesota Berkeley Art Museum, Berkeley, California The Judith Rothschild Foundation, New York The West Collection, New York Rockford Art Museum, Rockford, Illinois Smart Museum of Art - The University of Chicago, Chicago, Illinois Albright-Knox Art Gallery, Buffalo, New York Henry Art Gallery, Washington Solomon R. Guggenheim Founding Collection, New York Palm Springs Art Museum, Palm Springs, California

### **Selected solo exhibitions**

<b>2020</b>	Erwin Wurm, MAK Geymüllerschloß, Vienna, Austria (forthcoming) Erwin Wurm: Solo Exhibition, Taipei Fine Arts Museum, Taiwan Erwin Wurm Photographs, Maison Européenne de la Photographie, Paris, France Hello Seoul!, Lehmann Maupin, Seoul, Korea Yes Biological, Lehmann Maupin, New York, NY
<b>2019</b>	Home Sweet Home, Galerie Thaddaeus Ropac, Salzburg Villa Kast, Salzburg, Austria Offsite: Erwin Wurm, Vancouver Art Gallery, Vancouver, Canada The Discipline of Subjectivity, Museum Jorn, Silkeborg, Denmark Erwin Wurm, Vieille Charité, Marseille, France Erwin Wurm, Musée Cantini, Marseille, France Erwin Wurm, Musée des Beaux-Arts, Marseille, France Erwin Wurm, Musée d'Art Contemporain, Marseille, France Lehmann Maupin, Hong Kong, China The Serious Life of a Ridiculous Man, Johann König, Berlin, Germany New Work, Galerie Thaddaeus Ropac, London, United Kingdom
<b>2018</b>	Albertina Museum, Vienna, Austria Erwin Wurm: Sculpture as Program, Ludwig Museum, Budapest, Hungary Peace & Plenty, Kunstmuseum Luzern, Luzern, Switzerland Erwin Wurm: Hot Dog Bus, Public Art Fund, New York, New York Erwin Wurm, Ayala Museum, Manila, Philippines Erwin Wurm: One Minute Forever, Storage by Hyundai Card, Seoul, Korea
<b>2017</b>	CCBB (Centro Cultural Banco do Brasil) São Paulo, travelling to CCBB Brasilia, CCBB Belo Horizonte and CCBB Rio de Janeiro, Brasil

*Fussballgrosser Tonklumpen auf hellblauem Autodach*, Kunsthaus Graz, Graz, Austria  
*Ethics demonstrated in a geometrical order*, Lehmann Maupin Gallery, New York, USA  
Austrian Pavilion, 57th International Art Exhibition, La Biennale di Venezia, Venice, Italy  
*Performative Skulpturen*, 21er Haus, Vienna, Austria  
Lehmbruck Museum, Duisburg, Germany  
MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Germany  
*Carl Spitzweg – Erwin Wurm. Köstlich! Köstlich?*, Leopold Museum, Vienna, Austria

**2016** *One Minute Sculptures*, MAK, Center for Art and Architecture, Schindler House, Los Angeles, USA  
*Bei Mutti*, Berlinische Galerie – Museum für Moderne Kunst, Berlin, Germany  
*Lost*, Galerie Thaddaeus Ropac, Paris Marais, France  
*Zwielicht*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Ende*, Landesmuseum Niederösterreich, St. Pölten, Austria  
*Nudelskulpturen*, Lenbachhaus, Munich, Germany  
*The Philosophy of Instructions*, BACC (Bangkok Art and Culture Center), Bangkok, Thailand  
*Grüner Veltliner*, Büro Weltausstellung, Vienna, Austria  
Cristina Guerra Contemporary Art, Lisbon, Portugal

**2015** Skulptur i Pilane, Klövedal, Sweden  
Erwin Wurm, Sara Hilden Art Museum, Tampere, Finland  
Museum Frieder Burda, Baden Baden, Germany  
Indianapolis Museum of Art, Indianapolis, IN  
FICHTE, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Skulpturenpark Waldfrieden, Wuppertal, Germany  
Contemporary Art Centre, Vilnius, Lithuania

**2014** *Some Of This and Some Of That*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
Cardiff Central Station, Cardiff Contemporary 2014, Cardiff, South Wales, United Kingdom  
Dom Umenia (House of Art) Kunsthalle Bratislava, Bratislava, Slovakia  
*Sculpture 21st: Erwin Wurm*, Lehmbruck Museum, Duisburg, Germany  
Erwin Wurm, Halle Verriere, Meisenthal, France  
Erwin Wurm- Elfie Semotan, Galerie 422, Gmunden, Austria  
Erwin Wurm: *One Minute Sculpture*, Städel Museum,  
*Erwin Wurm: One Minute Sculptures*, Städel Museum, Frankfurt, Germany  
*Sculpture 21st - Erwin Wurm*, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany  
*Synthesa*, Lehmann Maupin Gallery, New York, USA  
Dom Umenia / Kunsthalle Bratislava, Bratislava, Slovakia

**2013** *Good Boy*, MOCAK - Museum of Contemporary Art in Krakow, Krakow, Poland  
*Wittgenstein's Grammatik der Leibesübungen / Grammaire Wittgensteinienne de la culture physique*, Galerie  
Thaddaeus Ropac, Paris Pantin, France  
*Synthesa*, Xavier Hufkens Gallery, Brussels, Belgium

- 2012** *Abstract Abstruse*, Wincavod - Centre for Contemporary Art, Moscow, Russia  
*Beauty Business*, Dallas Contemporary, Dallas, USA  
*De Profundis*, Albertina, Vienna, Austria  
*Am I a house?*, CAC Málaga – Centro de Arte Contemporáneo, Málaga, Spain  
*Home*, Vitra Design Museum, Weil am Rhein, Germany  
*Samurai & Zorro*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Blow Up*, Galerist, Istanbul, Turkey (curator: Jérôme Sans)  
*One Minute Sculptures*, Open Eye Gallery, Liverpool, Great Britain  
*Kastenmann*, Standard Hotel, New York, USA
- 2011** *Yes Biological*, Galerie Thaddaeus Ropac, Paris, France  
*The Beauty Business*, gem – Museum voor Actuele Kunst, Gemeentemuseum Den Haag, The Hague, Netherlands  
*Beauty Business*, Bass Museum of Art, Miami Beach, USA  
*Schöner Wohnen*, MAK – Museum für angewandte Kunst, Vienna, Austria  
*Wear me out*, Middleheimmuseum, Antwerp, Belgium  
*Misconceivable*, Kunsthallen Brandts / Brandts Klaedefabrik, Odense, Denmark  
Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria  
*Micro-Retrospective*, ICA-Sofia – Institute of Contemporary Art Sofia, Sofia, Bulgaria
- 2010** *Liquid Reality*, Kunstmuseum Bonn, Bonn, Germany (curator: Stephan Berg)  
*Narrow Mist*, UCCA – Ullens Center for Contemporary Art, Beijing, China (curator: Jerome Sans)  
*Private Wurm*, Kunst der Gegenwart – Essl Museum, Vienna, Austria  
*Selbstportrait als Essiggurkerl*, Museum der Moderne Salzburg, Austria  
*Elogiate i ceti inferiori soprattutto per rimanere inferiori*, BASE, Progetti per L'Arte, Firenze, Italy  
*Gulp*, Lehmann Maupin Gallery, New York, USA  
*Project – Selfportrait as Pickles*, Jack Hanley Gallery, New York, USA
- 2009** Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany  
*Desperate Philosophers*, Galerie Xavier Hufkens, Brussels, Belgium  
*The Desperate Philosophers – Neue Skulpturen*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Yes Biological*, Wall House #2, Groningen, Netherlands
- 2008** *Keep a Cool Head*, Central House of Artists, Moscow, Russia  
*The Artist Who Swallowed The World*, Kunstmuseum St. Gallen, Switzerland  
*Spit in Someone's Soup*, Malmö Konstmuseum, Malmö, Sweden  
*Desperate*, Galerie de L'UQAM. Université du Quebec a Montréal, Montréal, Canada (curator: Patric Duhamel †)  
*Tell*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Ich – Es – Überich*, Tomio Koyama Gallery, Tokyo, Japan  
*Hypnose II*, Galerie Krinzinger, Vienna, Austria  
Galerie Nicola von Senger, Zurich, Switzerland
- 2007** *Das lächerliche Leben eines ernsten Mannes, das ernste Leben eines lächerlichen Mannes*, Deichtorhallen Hamburg, Hamburg, Germany  
Musée d'Art Contemporain de Lyon, Lyon, France  
*Hamlet*, Kunsthaus Zürich, Zürich, Switzerland  
Le lieu unique, Nantes, France

- Direktionsskulptur – con vista sulle mie montagne*, Museum Hetdomein Sittard, Sittard, Netherlands  
Musée des Beaux-Arts de Rouen, Rouen, France  
*Erwin Wurm – New Sculptures*, Galerie Xavier Hufkens, Brussels, Belgium
- 2006** *Keep a Cool Head*, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*The artist who swallowed the world*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*The Idiot*, Sala de Exposiciones Canal de Isabel II, Madrid, Spain  
*I love my time, I don't like my time: Recent works by Erwin Wurm*, Rose Museum at Brandeis University, Waltham, Massachusetts, USA  
*Adorno was wrong with his ideas about art*, Museum der Moderne, Salzburg, Austria  
Cristina Guerra Contemporary Art, Lisbon, Portugal  
*Home*, Galerie Anne de Villepoix, Paris, France
- 2005** MACRO Museo d'Arte Contemporanea Roma, Roma, Italy *I love my time, I don't like my time*, Contemporary Art Center, Cincinnati, Ohio, USA  
*Glue your brain*, Museum of Contemporary Art, Sydney, Australia  
Peggy Guggenheim Collection, Venice, Italy  
Museu do Chiado, Museu Nacional de Arte Contemporânea, Lisbon, Portugal  
*The Idiot*, Galerie Xavier Hufkens, Brussels, Belgium  
*Am I a House?*, Galerie Krinzinger, Vienna, Austria
- 2004** *I love my time, I don't like my time: Recent works by Erwin Wurm*, Yerba Buena Center for the Arts, San Francisco, USA  
TRAC-Tecnologie e Ricerca Artistica Contemporanea, Palazzo Fichera, Centro per l'Arte Contemporanea, Catania, Italy  
*Photo and Video Sculpture by Erwin Wurm*, KvadraT Gallery, St. Petersburg, Russia  
Jack Hanley Gallery, San Francisco, USA
- 2003** ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*European Dream*, Museo de Arte Carillo Gil, Mexico City, Mexico  
*One Minute Sculptures*, Orifice, ACCA – Australian Centre for Contemporary Art Gertrude Contemporary  
Art Spaces, Melbourne, Australia  
*Erwin Wurm videos*, RISD – Rhode Island School of Design, Providence, Rhode Island, USA  
*One Minute Sculptures*, FRAC Provence-Alpes-Côte d'Azur, Marseille, France  
Galerie Anne de Villepoix, Paris, France
- 2002** *Fat Survival – Handlungsformen der Skulptur*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria  
Galleria d'Arte Moderna, Bologna, Italy  
Centre National de la Photographie, Paris, France  
*Fat Car*, Palais de Tokyo, Paris, France  
*Sculptures with embarrassment*, Studio K, Museum of Contemporary Art Kiasma, Helsinki, Finland  
Galerie Art: Concept, Paris, France  
Jack Hanley Gallery, San Francisco, USA  
*Sylvie Fleury and Erwin Wurm*, Galerie Krinzinger, Vienna, Austria

- 2001**      *Performance Drawings*, Drawing Center, New York, USA  
*Sleeping for two months*, Centre pour l'Image Contemporaine, Geneva, Switzerland  
*Videos 1991–2001*, Fundació Joan Miró, Barcelona, Spain  
*Fat car*, MAMCO Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
Galerie Ars Futura, Zurich, Switzerland  
Galerie Krinzinger, Vienna, Austria
- 2000**      The Photographers Gallery, London, UK  
FRAC Limousin, Limoges, France  
Galerie Art: Concept, Paris, France  
Jack Hanley Gallery, San Francisco, USA  
Centre pour l'Image Contemporaine, Geneva, Switzerland

### Selected group exhibitions

- 2017**      *Glassstress*, Boca Raton Museum of Art, Boca Raton, Florida, USA  
*Participation*, Trondheim kunstmuseum, Trondheim, Norway  
*Franz West. Artistclub*, 21er Haus, Belvedere, Vienna, Austria  
*Kunst und Scham*, Marta Herford Museum, Herford, Germany  
*Luther und die Avantgarde*, Gefängnis Wittenberg, Wittenberg, Germany  
*Duett mit KünstlerIn. Partizipation als künstlerisches Prinzip*, Museum Morsbroich, Leverkusen, Germany  
*Variable Dimensions. Artists and Architecture*, MAAT – Museum of Art, Architecture and Technology, Lisbon, Portugal  
*Duet with Artist. Participation as Artistic Principle*, 21er Haus, Vienna, Austria  
*Enjoy. L'arte incontra il divertimento*, Chiostrò Del Bramante, Rome, Italy  
*"moi non-moi" or "carrying owls to athen's"*, Wiener Art Foundation Athens, Athens, Greece  
*Do it*, Ilmin Museum of Art, Seoul, South Korea; 220 Cultura Contemporánea, Córdoba, Argentina; Pike School of Art, McComb, Mississippi, USA; Mobile Museum of Art, Mobile, Alabama, USA (curator: Hans Ulrich Obrist)  
*Tableaux vivants*, Fondation Etrillard, Paris, France  
*Food. The Super Metaphor of our Time*, Trapholt Museum, South Jutland, Denmark  
*Le Spectre du Surréalisme*, Atelier des Forges, Les Rencontres photographiques d'Arles, Arles, France  
*Das Auto in der Kunst. Rasende Leidenschaft*, Kunsthalle Emden, Germany  
*Open the Link!*, Benediktinerstift Admont, Museum für Gegenwartskunst, Admont, Austria  
*Het zalig Nietsdoen / The Sweetness of doing Nothing*, Kranenburgh, Bergen, Netherlands  
*Blickachsen 11*, Bad Homburg, Germany  
*Glassstress 2017*, Palazzo Franchetti, Venice, Italy  
*Kontinuität und Brüche*, Museum Liaunig, Neuhaus, Austria  
*From the Cavern to the Moon. A Journey Through the Collection of the Pecci Centre*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*Gosh! Is It Alive?*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark  
*Modus Operandi*, Sociétés, Brussels, Belgium

*Im Käfig der Freiheit*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

**2016**

*Performing for the Camera*, Tate Gallery of Modern Art, London, UK  
*Bilderwahl! Architektur im Bild*, Kunsthaus Zürich, Zürich, Switzerland  
*Ich. Neue Formen des Selbstportraits*, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany  
*Im Käfig der Freiheit*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Die Sprache der Dinge. Materialgeschichten aus der Sammlung*, 21er Haus, Belvedere, Vienna, Austria  
*Malerei im Wandel. Die Sammlung Ploner*, Neue Galerie Graz – Universalmuseum Joanneum, Graz, Austria  
*Discomfort. Experiments in Furniture, Function and Form*, Hunterdon Art Museum, Clinton, New Jersey, USA  
*Precarious Balance*, CoCACenter of Contemporary Art, Christchurch, New Zealand  
*Das Abenteuer Wirklichkeit*, Kunsthalle Krems, Krems, Austria  
*Ambient Play*, RMIT Design Hub, Melbourne, Australia  
*Wie leben? Zukunftsbilder von Malewitsch bis Fujimoto*, Wilhelm Hack Museum, Ludwigshafen, Germany  
*Afinidades Electivas. Julião Sarmiento coleccionador*, Fundação EDP, Lisbon, Portugal  
*Living with art*, Albion Barn, Oxford, UK  
*Hopla Boom!*, le Bel Ordinaire – espace d'art contemporain, Billière, France  
*Wer nicht denken will, fliegt raus. Handlungsanweisungen nach Beuys*, Museum Kurhaus Kleve, Kleve, Germany  
*Augen-Blicke. Neuerwerbungen*, Museum Liaunig, Neuhaus, Austria  
*The Naked Age*, Gagliardi Art System, Turin, Italy  
*Zum Fressen Gern*, Benediktinerstift Admont, Admont, Austria  
*We gave our best now the rest is up to the hope chest*, Imersten, Vienna, Austria  
*Double Act. Art and Comedy*, MAC Belfast, Belfast, Northern Ireland, UK  
*Allez les Bleus*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Borsch and Champagne. Selected works from the collection of Vladimir Ovcharenko*, MMOMA, Moscow, Russia  
*Off is. The Next Level*, Off is, Vienna, Austria  
*Dusk to Dusk. Unsettled, Unraveled, Unreal*, College of Wooster Art Museum, Wooster, Ohio, USA

**2015**

*Vita Vitale, La Biennale di Venezia. 56th International Art Exhibition*, Official Azerbaijan Pavillion, Venice, Italy  
*Glasstress, La Biennale di Venezia. 56th International Art Exhibition*, Palazzo Cavalli-Franchetti, Venice, Italy  
*75 Gifts for 75 Years*, Walker Art Center, Minneapolis, USA  
*Le Baiser*, Musée Maillol, Paris, France  
*Die Sammlung Ploner*, Orangerie, Belvedere, Vienna, Austria  
*Flirting with Strangers. Begegnungen mit Werken aus der Sammlung*, 21er Haus, Belvedere, Vienna Austria  
National Gallery of Victoria, Melbourne, Australia  
*Blickachsen 10*, Bad Homburg Kurpark, Germany

*Die Stadt ist der Star. Kunst an der Baustelle, Vom K-Punkt am Staatstheater bis zum Marktplatz*, Karlsruhe, Germany  
*Icône(s)*, Maison Particulière, Brussels, Belgium  
*Flowers for Poul*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Diamonds Always Come in Small Packages*, Kunstmuseum Luzern, Lucerne, Switzerland  
*Jump!*, Towada Art Center, Towada City, Japan  
*Fairy Tales*, Taipei Museum of Contemporary Art, Taipei (Taiwan), China  
*Extraordinary. Everyday objects & actions in contemporary Art*, The Lowry, Manchester, United Kingdom  
*Canvas*, Galerie Peithner-Lichtenfels Contemporary, Vienna, Austria  
*Constructors of the Absurd, Tinkerers of Utopias / Constructeurs d'absurde, bricoleurs d'utopie*, Abbaye Saint André - Centre d'art contemporain, Meymac, France  
*Biennale d'art contemporain Hybride 3. Fragmentations*, Douai, France  
*ArtZuid 2015*, Foundation ArtZuid, Amsterdam, Netherlands  
*Die achtziger Jahre*, MUSA Museum auf Abruf, Vienna, Austria  
*Do it*, The Episcopal Academy, Newtown Square PA, USA; Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa; The Galleries at Moore College of Art & Design, Philadelphia, PA, USA; Denler Art Gallery, Saint Paul, MN, USA; Anne & Gordon Samstag Museum of Art, Adelaide, Australia; KKW Kunst Kraft Werk, Leipzig, Germany; Kunsthal Rotterdam, Rotterdam, Netherlands;  
 Napa Valley Museum, Yountville, CA, USA; NuMu (El Nuevo Museo de Arte Contemporáneo), Guatemala City, Guatemala; Kunsthal Aarhus, Aarhus, Denmark; Bowling Green State University, Bowling Green, OH, USA; Blue Star Contemporary Art Museum, San Antonio, TX, USA. (curator: Hans Ulrich Obrist)  
*Der Berg ruft! Vom Hochgebirge zu den Kreidefelsen*, KulturStiftung Rügen, Putbus, Germany

## 2014

*Moving Parts: Time and Motion in Contemporary Art*, Kemper Art Museum, St. Louis, MO, USA  
*DIE KRAWATTE. männer macht mode*, Schweizerisches Nationalmuseum / Landesmuseum Zürich, Zurich, Switzerland  
*made in austria*, Essl Museum, Klosterneuburg, Austria  
*Die andere Seite - Spiegel und Spiegelungen in der Zeitgenössischen Kunst*, Belvedere / Orangerie, Vienna, Austria  
*Love Story - Sammlung Anne & Wolfgang Titze*, Belvedere / Winterpalais & 21er Haus, Vienna, Austria  
*An Inner Dialogue - The Contemporary Self-Portrait*, Galerie Thaddaeus Ropac, Villa Kast, Salzburg, Austria  
*Under the Skin*, Lehmann Maupin Gallery, Hong Kong, China  
*Klasse Kunst in 3D. Objekt - Raum - Volumen*, Landesgalerie Linz, Linz, Austria  
*Les archives du rêve, dessins du musée d'Orsay: carte blanche à Werner Spies*, Musée de l'Orangerie, Paris, France  
 BB6 - Bucharest International Biennial for Contemporary Art, Bucharest, Romania  
*Trace: Performance and its Documents*, Gallery of Modern Art, Brisbane, Australia  
*Abiti da Lavarò*, Triennale di Milano, Galleria Aulenti, Milan, Italy



- do it*, GCCC - Garage Center for Contemporary Culture, Moscow, Russia; Utah Museum of Contemporary Art, Salt Lake City, Utah, USA; Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa (curator: Hans Ulrich Obrist)
- Recontres artistiques de Riez*, FRAC Provence-Alpes-Côte d'Azur, Marseille, France
- Krobylos un groviglio di segni. Da Parmigianino a Kentridge*, Biennale Disegno Rimini, FAR Fabbrica Arte Rimini/ Museo della Città
- Leiblichkeit und Sexualität - Theologie des Leibes in der Zeitgenössischen Kunst*, Votivkirche, Vienna, Austria
- 2013** *Heimsuchung*, Kunstmuseum Bonn, Bonn, Germany
- Gegenwartskunst der Sammlung und der Kico Stiftung*, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
- Piero Manzoni. Als Körper Kunst wurden*, Städel Museum, Frankfurt am Main, Germany
- Generosity. Geschenke und Leihgaben aus der Sammlung des ZKM*, ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Photos - Points of view in Austrian Photography from the 1930s until today*, 21er Haus, Vienna, Austria
- Out of Fashion*, KUNSTEN, Museum of Modern Art, Aalborg, Denmark; GI Holtegaard, Copenhagen, Denmark
- Desire for Freedom*, MOCAK (Museum of Contemporary Art in Krakow), Krakow, Poland
- A.E.I.O.U.- Österreichische Aspekte in der Sammlung Würth*, Museum Würth, Künzelsau, Germany
- Uncanny*, Contemporary Art Galleries at the University of Connecticut, Connecticut, USA
- Step Right In*, Visual Arts Center (VAC) of the University of Texas, Austin, USA
- 2012** *Pink Caviar – New Acquisitions 2009-2011*, Louisiana – Museum of Modern Art, Humlebaek, Denmark
- Art and press*, Martin Gropius Bau, Berlin, Germany
- Parallelwelt Zirkus / The Circus as a parallel Universe*, Kunsthalle Wien, Vienna, Austria
- Atelier + Küche = Labore der Sinne*, MARTa Herford, Herford, Germany
- Reflecting Fashion – Kunst und Mode seit der Moderne*, Mumok, Vienna, Austria
- Von Sinnen – Wahrnehmung in der Zeitgenössischen Kunst*, Kunsthalle zu Kiel, Kiel, Germany
- Die Sammlung*, 21er Haus, Vienna, Austria
- Kunst ist schön, Macht aber viel Arbeit*, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany
- 2011** *Albertina Contemporary, Gerhard Richter bis Kiki Smith*, Albertina, Vienna, Austria
- Superstress*, 54th Biennale di Venezia, Palazzo Cavalli Franchetti, Venice, Italy
- Die Frucht der Verheißung*, Germanisches Nationalmuseum, Nuremberg, Germany
- The Original Copy – Photography of Sculpture 1839 to Today*, Kunsthaus Zürich, Zurich, Switzerland
- Car Culture – Medien der Mobilität*, ZKM, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Wunder – Kunst, Wissenschaft und Religion vom 4. Jahrhundert bis zur Gegenwart*, Deichtorhallen
- Internationale Kunst und Fotografie Hamburg, Germany
- The fashion world of Jean Paul Gaultier – From the sidewalk to the catwalk*, Montreal Museum of Fine Arts, Montreal, Quebec, Canada
- Temporary Structures – Performing Architecture in Contemporary Art*, deCordova – Sculpture Park and Museum, Lincoln, Massachusetts, USA

- Anti/Form – Sculptures from the MUMOK Collection*, Kunsthaus Graz, Austria
- 2010** *The Original Copy: Photography of Sculpture, 1839 to Today*, MoMA, Museum of Modern Art, New York, USA  
*Atopia*, CCCB, Centre de Cultura Contemporània de Barcelona, Spain  
*Towada Art Center*, Towada, Japan
- 2009** *3rd Moscow Biennial*, Moscow, Russia (curator: Jean-Hubert Martin)  
*Too Much of Me: 7 Paths through the absurd (with detour)*, MUMA, Monash University Museum of Art, Melbourne, Australia (curator: Geraldine Barlow)
- 2008** *Art of Participation: 1950 to Now*, San Francisco Museum of Modern Art, San Francisco, USA  
*First Person Video*, The Box, Wexner Center for the Arts, Columbus, Ohio, USA
- 2007** *All about laughter: role of humors in contemporary art*, Mori Art Museum, Tokyo, Japan  
*Affinities – Deutsche Guggenheim 1997–2007*, Deutsche Guggenheim, Berlin, Germany  
*Timer 01 Intimacy – Triennale Bovisa*, Triennale Museum in Milan, Italy
- 2006** *Le mouvement des images*, Centre Pompidou, Musée National d'Art Moderne, Paris, France  
*In den Alpen*, Kunsthaus Zürich, Zurich, Switzerland  
*Art and Play*, Museum of Modern Art, Saitama, Japan
- 2005** *Biennale d'Art Contemporain de Lyon*, Lyon, France (curators: Jérôme Sans, Nicolas Bourriaud)
- 2004** *Marking Time*, Los Angeles Contemporary Exhibitions, The Getty Center, Los Angeles, USA  
*International Biennial of Contemporary Art of Seville*, Seville, Spain (curator: Harald Szeemann)
- 2003** *Arti & Architettura, 1900–2000*, Palazzo Ducale, Genua, Italy (curator: Germano Celant)  
*Das lebendige Museum*, Museum Moderner Kunst, Frankfurt am Main, Germany  
*Performance y casi Performance*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2002** *Tempo*, MoMA, Museum of Modern Art, New York, USA
- 2001** *Azerty: Un abécédaire aléatoire autour des collections du FRAC Limousin*, Centre Pompidou, Musée National d'Art Moderne, Paris, France
- 2000** *Biennale d'Art Contemporain de Lyon*, Lyon, France  
*The Sky is the Limit*, Biennale Taipei, Taiwan (curator: Jérôme Sans, Manray Hsu)
- 1999** *Transformation*, Scuola di San Pasquale – San Francesco della Vigne, XLVIII Biennale di Venezia, Venice, Italy