

A K Dolven

1953 Born in Oslo
 1972-73 Ecole des Beaux Arts Aix-en-Provence.
 1978-79 Ecole National Supérieur des Beaux Arts, Paris.
 1982-86 Statens Kunstakademi, Oslo
 1987-88 DAAD/ Norwegian Ministry of Foreign Affairs; grant Künstlerhaus Bethanien, Berlin

Lives and works in Lofoten and Oslo.

Selected public collections

Art Institute of Chicago, USA
 Arts Council Collection, England
 Berlinische Galerie, Germany
 Contemporary Art Society, England
 Fundacion Salamanca Ciudad de Cultura, Spain
 Goetz Collection, Munich, Germany
 Government Art Collection, England
 Hoffmann Collection, Berlin, Germany
 HM The Queen's Collection, Norway
 KIASMA, Museum of Contemporary Art, Helsinki, Finland
 Kunsthalle Bern, Switzerland
 Louisiana Museum of Modern Art, Denmark
 Museum of Contemporary Art, Oslo, Norway
 Museum of Contemporary Art, Roskilde, Denmark
 Philadelphia Museum of Art, USA
 Tate, Archive Collection, England
 The National Gallery, Oslo, Norway

Selected solo exhibitions (Forthcoming*)

2021 The New National Museum, Oslo, Norway* (Retrospective exhibition)
 2019 Trondheim Kunstmuseum, Trondheim*
 2018 Galerie Anhava, Helsinki,*
 2017 *what do I do with the world*, Galleri Bo Bjerggaard, Copenhagen
 2016 *Ahead*, Svalbard Kunsthalle, Spitsbergen
A Other Teenager, OSL contemporary, Oslo
 2015 *please return*, IKON Gallery, Birmingham
 2014 *teenagers lifting the sky*, Wilkinson Gallery, London
 2013 *when I discovered the end I wanted to live really long*, Kunsthall 44Møn, Møn
JA as long as I can, CCC, Tours
 2011 *change my way of seeing*, Galleri MGM, Oslo
Shining Light, Galleri Elverket, Ekenäs
vertical on my own, Galleri Bo Bjerggaard, Copenhagen
 2010 *the day the sky became my ground*, Wilkinson Gallery, London
looking for balance, Platform China, Beijing
the day the sky became my ground, Sørlandets Kunstmuseum, Kristiansand
 2009 *ahead*, Nordnorsk Kunstmuseum, Tromsø
 2007 *what can I do for you*, Kunstnerforbundet, Oslo
 2006 Festival Artist, Molde

- 2005 Olga Korper Gallery, Toronto
amazon and Madonna, Carlier Gebauer, Berlin
- 2004 DA2 Domus Artium, Salamanca
moving mountain, CAC Contemporary Art Centre, Vilnius
from last winter, Munch Museum, Oslo
- 2003 *The Clock*, Niels Borch Jensen Print Gallery, Berlin
- 2002 *headlights*, Henie Onstad Kunstsenter, Oslo
- 2001 *Solo Exhibition*, South London Gallery, London
Kunsthalle Bern, Bern
Kunstneres Hus, Oslo.
- 2000 *Fred-Thieler Prize*, Berlinische Galerie, Berlin

Selected group exhibitions

- 2016 S.O.S Save Our Souls: Art For a Time of Urgencies, Ewha Women's University Campus, Seoul, South Korea
Höhenrausch (Thrill of Heights) – Different Angels, OÖ Kulturquartier, OK Platz 1, Linz, Austria
The Shadow Never Lies, 21st Century, Minsheng Art Museum, Shanghai
Fire under snow, Louisiana Museum Denmark
Hverdagsbilleder, Randers Kunstmuseum, Randers
natureculture, OSLcontemporary, Norway.
- 2015 *Self: Image and Identity*, Turner Contemporary, Margate
PROPHETIA, Fundació Joan Miró, Barcelona
LOVE & LOSS, LENTOS Kunstmuseum Linz
Voyage to the Virtual, Scandinavia House: The Nordic Center, New York
- 2014 *Shades of Black on White*, Galleri Bo Bjerggaard, Copenhagen
Presenting DIAS, DIAS, Vallensbæk
Remix, Bury Sculpture Centre, Manchester
- 2013 *Sous l'Amazone coule un fleuve*, FRAC, Auvergne
PARADOKS, Museum of Contemporary Art, Oslo
Desire Lines, ACCA The Australian Centre for Contemporary Art, Melbourne
Two men with glasses and a woman in an igloo, Esbjerg Kunstmuseum
Munch by others, Haugar Kunstmuseum, Tønsberg
Måneskinnstien – Munch 150, Vestfold Kunstnersenter, Åsgårdstrand
Schwanengesang – Performance programme, Hebbel am Ufer (HAU1), Berlin
Tell me her story, Koreana Museum of Art, Seoul
- 2012 *A matter of words*, OSL contemporary, Oslo
Sammen, Trondheim Kunstmuseum, Trondheim
Guangzhou Triennial 2012, Guangzhou
- 2011 *Seeing is remembering*, Stedefreund, Berlin
KIND OF NICE, The 20th Anniversary of Galerie Anhava', Galerie Anhava, Helsinki
NORSK, Galerie Poggi & Bertoux associés, Paris
- 2010 *For Alltid*, Bomuldsfabriken Kunsthall, Arendal
Farbe in der Zeitgenössischen Kunst, Neuen Kunstvereins Giessen
- 2009 *There is no Road*, LABoral Centro de Arte, Gijón
One Hundred Years, Kunstnerforbundet, Oslo
The Eye in the Door, Kunsthallen Nikolaj, Copenhagen

Public art and commissions

- 2018 **Untuned Bell*, (re-installation of permanent outdoor sculpture), Oslo, Norway
- 2017 *40 voices*, Rankweil, Austria
- 2017 *Tours voices*, CCC, Tours, France
- 2014 North West Cambridge - Public Art Commission, permanent outdoor project
Kulturhuset Stormen, four permanent installations, Bodø
- 2013 *seven voices*, temporary outdoor sculpture, MK Gallery, Milton Keynes
- 2012 *Kongsberg Voices*, permanent outdoor sculpture, Kongsberg
- 2011 *Out of Tune*, permanent site-specific installation, Folkestone
- 2011 *The Finnish Untuned Bell*, permanent site-specific installation, Ekenäs
- 2010 *Untuned Bell*, KORØ, temporary outdoor project, Tullinløkka, Oslo
- 1994 *to you*, permanent site-specific installation, Hå, Norway and Munich
- 1993 *engel (four places for shining stones)*, permanent site-specific installation, Oslo, Lodz, Berlin, Derry

Performances

- 2017 *JEG VIL SNAKKE MED DEG OM DETTE – I WANT TO TALK TO YOU ABOUT THIS*, in
collaboration with Máret Ánne Sara. Performance based on Sara's work *Pile O'Sápmi*
(Documenta 14), Oslo, Norway
- 2015 *JA as long as I can*, Barber Institute of Fine Arts, Birmingham, UK
- 2014 *JA as long as I can*, with Jon Giorno and Gaby Hartel, Palais de Tokyo, Paris, France
- 2014 *JA as long as I can*, in collaboration with Artprojx and Nabroad, Rio Cinema, London, UK
- 2013 *JA as long as I can*, CCC, Tours, France
- Schwanengesang (Swan Song)*, Hebbel am Ufer, Berlin, Germany
- 2013 *On Air: A K Dolven*, www.ikono.org

Awards

Prins Eugen - medal from Sweden 2005

Fred-Thieler Prize, Berlinische Galerie, Berlin 2000
Major publications